

Jocelyne Porcher, Jean Estebanez (eds.)  
Animal Labor

**Human-Animal Studies** | Volume 18

*To all the animals, dogs, cats, pigs, rabbits, sheep, poultry, and all other invaluable and wonderful companions with whom I've lived and worked. – Jocelyne Porcher*

*A Concetta – Jean Estebanez*

**Jocelyne Porcher**, born 1956, research director at the INRA (Institut National de la Recherche Agronomique), defended her thesis in 2001. She has published many books on labour relations between humans and animals. Before she worked as a secretary, a dairy sheep farmer, in an industrial pork factory, and as a technician in organic farming.

**Jean Estebanez**, born 1982, defended his thesis in 2010 on the social function of zoos in the world. He is a lecturer in social and cultural geography at the Université Paris-Est Créteil. His recent publications deal with the question of the city's factory with animals and in particular the place that work takes there.

JOCELYNE PORCHER, JEAN ESTEBANEZ (EDS.)

# Animal Labor

## A New Perspective on Human-Animal Relations

[transcript]

This book is mostly based on a research project (Companions of Work COW, 2012-2016) about relations of animals at work in different production sectors (livestock farming) and services (health, protection, defense, performance), which was financed by the French National Research Agency. Laura Amalir, Guillaume Jeandenans, Chlo Mullier translated the papers and Joan D. Lace edited them.

INRA (Institut National pour la Recherche Agronomique), UMR Innovation and LabUrba (Ecole d'Urbanisme de Paris, Université Paris-Est Créteil, Université Paris-Est Marne-la-Vallée) provided funding for translations and editing.

The original version of chapters 2, 3, 4, 5, 6, 7, 8 and 9 have been published in French in 2017 in Ecologie & Politique, 54, Travail animal, autre champ du social, coordinated by Jocelyne Porcher (ditions Le Bord de L'eau).

We would like to extend a special thanks to Jakob Horstmann at transcript press for his trust and help in making this book possible.



#### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

**© 2019 transcript Verlag, Bielefeld**

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: melancholie / Photocase.de

Printed by docupoint GmbH, Magdeburg

Print-ISBN 978-3-8376-4364-0

PDF-ISBN 978-3-8394-4364-4

<https://doi.org/10.14361/9783839443644>