

Contents

PREFACE 9

Writing Emotions/Reading Emotions

SUSANNE KNALLER
Emotions and the Process of Writing 17

VERA NÜNNING
The Affective Value of Fiction
Presenting and Evoking Emotions 29

GESINE LENORE SCHIEWER
The Author – “Specialize[d] in Having Fun”?
Cognitive Theories of Emotion and Literary Studies in the Context of
Two Interviews with Michael Stavarič 55

ANGELA LOCATELLI
Emotions and/in Religion
Reading Sigmund Freud, Rudolph Otto, and William James 77

Emotions Mediated

INGEBORG JANDL
Autism, Love, and Writing in and around Russian Literature
On Feeling, Non-Feeling and Writing as a
Communicative Medium to Express Emotions 99

NORA BERNING
Riding Emotions
The Motorcycle as a Vehicle of Political E/Motions in
Rachel Kushner’s Novel *The Flamethrowers* 123

JULIA GRILLMAYR

“[...] which approximates ‘I love you’.”

Jonathan Safran Foer’s Punctuation of Emotions 137

MARIE DÜCKER

Form and Emotion in Stephen Chbosky’s

The Perks of Being a Wallflower 159

SILKE JANDL

The Intermediality of Emotion

Representations of Emotionality and Fear in YouTube Vlogs and Beyond 175

Emotions on Stage and in Literary Texts

GUDRUN TOCKNER

“‘Tis Magic, Magic that Hath Ravished Me”

Passionate Conjuring in *Doctor Faustus* and *The Devil’s Charter* 197

EMANUEL STELZER

Passionate Writing

The Rhythms of Jealousy in Early Modern English Texts and Drama 215

YULIA MARFUTOVA

When the Author Is Not the Author of Passions

J.J. Engel’s *Herr Lorenz Stark* and the Pathognomy of Style 233

PIRJO LYYTIKÄINEN

How to Study Emotion Effects in Literature

Written Emotions in Edgar Allan Poe’s “The Fall of the House of Usher” 247

SABINE SCHÖNFELLNER

Posthuman Nostalgia?

Re-Evaluating Human Emotions in Michel Houellebecq’s *La possibilité d’une île*.. 265

Writing Wounds

RIIKKA ROSSI

Writing Disgust, Writing Realities

The Complexity of Negative Emotions in Émile Zola’s *Nana* 277

ELISE NYKÄNEN

Breaking the Ice, Freezing the Laughter

Authorial Empathy, Reader Response, and the

Kafkaesque Poetics of Guilt and Shame 295

TOM VANASSCHE	
Hiding One's Feelings	
'Emotionless' Rhetoric in Raul Hilberg's	
<i>The Destruction of the European Jews</i> and Peter Weiss's <i>Die Ermittlung</i>	311
LAURA OULANNE	
Writing Wounded	
Reading Djuna Barnes's Writership as Affective Agency	331
HETA PYRHÖNEN	
Love under Threat	
The Emotional Valences of the <i>Twilight</i> Saga	347
ANNA OVASKA	
Detuned Selves	
Evoking and Conveying Affects and Emotions in Depression Writing	363
AUTHORS	379

