

Suzanne Anker, Sabine Flach (eds.)
The Cultures of Entanglement

Suzanne Anker is a visual artist and theorist working at the nexus of art and the biological sciences. She is the Chair of the Fine Arts Department at the School of Visual Arts in New York City.

Sabine Flach is a Professor of modern and contemporary art at the University of Graz, Austria, and Chair of the section Contemporary Art at the Department of Art and Musicology, University of Graz. She is member of the faculty at SVA, School of Visual Arts, NYC and Adjunct Professor at the University of Cincinnati.

Suzanne Anker, Sabine Flach (eds.)

The Cultures of Entanglement

On Nonhuman Life Forms in Contemporary Art

[transcript]

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.dnb.de>

© 2024 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Jan Gerbach, Bielefeld

Cover illustration: Suzanne Anker, "After Eden (Hybridization in Red)" 2021, digital print on archival paper, 44" x 64"

Proofread: Stanley Gans, Lisabeth Haas

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839468050>

Print-ISBN: 978-3-8376-6805-6

PDF-ISBN: 978-3-8394-6805-0

ISSN of series: 2365-1806

eISSN of series: 2702-9557

Printed on permanent acid-free text paper.