

Sabine Damir-Geilsdorf, Stephan Milich (eds.)
Creative Resistance

Culture & Theory | Volume 153

Sabine Damir-Geilsdorf is Professor for Middle Eastern Studies and Director of the Institute of Middle Eastern and South East Asian Studies at the University of Cologne. She obtained her PhD in Islamic Studies with a thesis on the Egyptian Islamist Sayyid Qutb (1906-1966) and received her postdoctoral qualification degree (Habilitation) with a study on Palestinian narratives of the Arab-Israeli war 1948. She has carried out field research in various countries of the Middle East and has published widely on transformations of religious concepts, Islamism, (forced) migration in the Middle East, Islam in Germany, and popular culture in Middle Eastern societies.

Stephan Milich is senior lecturer in Arabic Literature and Islamic Studies at the University of Cologne. His research interests include contemporary Arabic poetry and prose, culture and ideology as well as representations and concepts of exile and trauma in Arabic literature. He has published widely on modern Arab poetry and translated a number of literary works by contemporary Arab authors such as Mahmoud Darwish, Mohammed Bennis, Rosa Yassin Hassan into German. He currently works on representations of trauma in contemporary Arabic fiction with a special interest in 'trauma politics' as well as on German orientalism and 'orient politics' in WWI.

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Political Humor in the Arab Uprisings

[transcript]

We like to thank the Fritz Thyssen Foundation who generously funded the publication of this book.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

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Cover layout: Maria Arndt, Bielefeld

Cover illustration: Courtesy of Masasit Mati

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4069-4

PDF-ISBN 978-3-8394-4069-8

<https://doi.org/10.14361/9783839440698>