

Emese Kürti, Zsuzsa László (eds.)
What Will Be Already Exists

Image | Volume 200

Emese Kürti (PhD) is an art historian, researcher, and art critic, the head of Artpool Art Research Center, and deputy director for research at Central European Research Institute for Art History Museum of Fine Arts, Budapest. Her dissertation set the ground for a new narrative of Hungarian action art based on a musical genealogy. In the last few years, she has been focusing on the transregional artistic collaborations between Hungary and Yugoslavia, and the self-historicizing and institutional ambitions of the neo-avant-garde. Among several other publications on the above themes, she is the author of *Screaming Hole: Poetry, Sound and Action as Intermedia Practice in the Work of Katalin Ladik*, 2017.

Zsuzsa László is a researcher and curator at Artpool Art Research Center, Budapest. She is also a member of tranzit.hu's board and the editorial team of Art Margins Online. Her forthcoming dissertation discusses the emergence and critique of the concept East European Art. Her recent publications and curatorial projects explore transnational exhibition histories, progressive pedagogies, cultural transfers, and decentralized understanding of conceptualism and neo-avant-gardes in Cold War Eastern Europe.

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Temporalities of Cold War Archives in East-Central Europe and Beyond

[transcript]

This publication is based upon work from COST Action NEP4DISSENT (CA 16213), supported by COST (European Cooperation in Science and Technology).

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COST is supported by the
Horizon 2020 Framework Programme
of the European Union

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



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First published in 2021 by transcript Verlag, Bielefeld

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Cover layout: Maria Arndt, Bielefeld

Cover illustration: György Galántai, *The life of the statue vivante - In the present*, action in the textile store room of the Savaria Museum by György Galántai and Júlia Klaniczay, 1981. Photo: József Rosta. Courtesy of Artpool Art Research Center.

Translation: Krisztina Sarkady-Hart

Copy-editing: Erin Troseth and Sara Greavu

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5823-1

PDF-ISBN 978-3-8394-5823-5

<https://doi.org/10.14361/9783839458235>

ISSN of series: 2365-1806

eISSN of series: 2702-9557

Printed on permanent acid-free text paper.