

Emese Kürti, Zsuzsa László (eds.)  
What Will Be Already Exists

**Emese Kürti** (PhD) is an art historian, researcher, and art critic, the head of Art-pool Art Research Center, and deputy director for research at Central European Research Institute for Art History Museum of Fine Arts, Budapest. Her dissertation set the ground for a new narrative of Hungarian action art based on a musical genealogy. In the last few years, she has been focusing on the transregional artistic collaborations between Hungary and Yugoslavia, and the self-historicizing and institutional ambitions of the neo-avant-garde. Among several other publications on the above themes, she is the author of *Screaming Hole: Poetry, Sound and Action as Intermedia Practice in the Work of Katalin Ladik*, 2017.

**Zsuzsa László** is a researcher and curator at Artpool Art Research Center, Budapest. She is also a member of tranzit.hu's board and the editorial team of Art Margins Online. Her forthcoming dissertation discusses the emergence and critique of the concept East European Art. Her recent publications and curatorial projects explore transnational exhibition histories, progressive pedagogies, cultural transfers, and decentralized understanding of conceptualism and neo-avant-gardes in Cold War Eastern Europe.

Emese Kürti, Zsuzsa László (eds.)

## **What Will Be Already Exists**

Temporalities of Cold War Archives in East-Central Europe and Beyond

**[transcript]**

This publication is based upon work from COST Action NEP4DISSENT (CA 16213), supported by COST (European Cooperation in Science and Technology).

COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.

[www.cost.eu](http://www.cost.eu)



COST is supported by the  
Horizon 2020 Framework Programme  
of the European Union

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and re-distributed in any medium or format even commercially, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

**First published in 2021 by transcript Verlag, Bielefeld**

**© Emese Kürti, Zsuzsa László (eds.)**

Artpool Art Research Center

Museum of Fine Arts – Central European Research Institute for Art History

1135 Budapest, Szabolcs u. 33., D.

<http://www.artpool.hu>

[artpool@szepmuveszeti.hu](mailto:artpool@szepmuveszeti.hu)

Cover layout: Maria Arndt, Bielefeld

Cover illustration: György Galántai, *The life of the statue vivante - In the present*, action in the textile store room of the Savaria Museum by György Galántai and Júlia Klaniczay, 1981. Photo: József Rosta. Courtesy of Artpool Art Research Center.

Translation: Krisztina Sarkady-Hart

Copy-editing: Erin Troseth and Sara Greavu

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5823-1

PDF-ISBN 978-3-8394-5823-5

<https://doi.org/10.14361/9783839458235>

ISSN of series: 2365-1806

eISSN of series: 2702-9557

Printed on permanent acid-free text paper.