Emese Kürti, Zsuzsa László (eds.)
What Will Be Already Exists

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Emese Kürti (PhD) is an art historian, researcher, and art critic, the head of Artpool Art Research Center, and deputy director for research at Central European Research Institute for Art History Museum of Fine Arts, Budapest. Her dissertation set the ground for a new narrative of Hungarian action art based on a musical genealogy. In the last few years, she has been focusing on the transregional artistic collaborations between Hungary and Yugoslavia, and the self-historicizing and institutional ambitions of the neo-avant-garde. Among several other publications on the above themes, she is the author of *Screaming Hole: Poetry, Sound and Action as Intermedia Practice in the Work of Katalin Ladik*, 2017.

Zsuzsa László is a researcher and curator at Artpool Art Research Center, Budapest. She is also a member of tranzit.hu's board and the editorial team of Art Margins Online. Her forthcoming dissertation discusses the emergence and critique of the concept East European Art. Her recent publications and curatorial projects explore transnational exhibition histories, progressive pedagogies, cultural transfers, and decentralized understanding of conceptualism and neo-avant-gardes in Cold War Eastern Europe.

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Temporalities of Cold War Archives in East-Central Europe and Beyond

[transcript]

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