

## Notes on Contributors

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### EDITORS

**Urte Undine Frömming** is professor for Visual and Media Anthropology at Freie Universität Berlin at the Institute of Social and Cultural Anthropology. She is the director of the Research Area and the MA Program in Visual and Media Anthropology. She is involved in several third party funded research projects such as WRITER (EU project Grundtvig-GMP with the Education, Audiovisual and Culture Executive Agency); SPRING (Social responsibility through Prosociality-based Interventions to Generate equal opportunities), or the BMBF-funded ANIK (Visualization and mapping of alpine local knowledge in times of climate change). She is supervisor of several PhD projects in the field of digital anthropology, editor of the book “Virtual Environments and Cultures” (Peter Lang Verlag 2013) and Editor-in-Chief of the Journal of Visual and Media Anthropology.

**Steffen Köhn** studied Social Anthropology and Film Studies at Johannes Gutenberg-University in Mainz and at Freie Universität Berlin. He also holds a degree in Film Directing from Deutsche Film und Fernsehakademie Berlin (dffb). He received his doctorate degree in 2014 from Johannes Gutenberg-University Mainz. He is the author of “Mediating Mobility – Visual Anthropology in the Age of Migration” (Wallflower/Columbia University Press 2016).

**Samantha Fox** is currently a PhD candidate in Anthropology at Columbia University in New York, where her work focuses on the relationship between landscape, urban planning, and cultural memory in the East German model city of Eisenhüttenstadt. She is also a lecturer for the course Digital Anthropology in the MA program in Visual and Media Anthropology at Freie Universität Berlin, and has lectured on Digital Anthropology at the Universität der Künste, Berlin. She received her BA with high honors from Dartmouth College in 2008, where she was a Senior Fellow, and her MA in Visual and Media Anthropology from Freie Universität in 2010.

**Mike Terry** earned a BA in Mass Communication from the University of Utah in 2010 and was awarded a scholarship as a Fine Art, Music, Architecture and Dance Graduate Grantee of the German Academic Exchange Service (DAAD). He finished his MA in Visual and Media Anthropology at Freie Universität Berlin in 2013 with a thesis and photographic installation on the relationship between individuals and the built environment, specifically in the former American Zone of West Berlin. He has worked extensively in the American West, as well as the Southern States, Germany, India and Haiti. He is currently a research associate and PhD candidate at the Research Area Visual and Media Anthropology at the Institute of Social and Cultural Anthropology at Freie Universität Berlin.

## AUTHORS

**Suzanne Beukes** is a writer and videographer based in Johannesburg. Over the last decade, she has reported on business, current affairs and humanitarian issues in Sub-Saharan Africa. She is currently completing her Masters in Visual and Media Anthropology at Freie Universität Berlin.

**Jonas Blume** received a Bachelor of Fine Arts with a major in Sculpture and a minor in Art History from Pratt Institute in Brooklyn, New York. He investigates the relationship of digital media and subjectivity. Prior to moving to Berlin, he worked as a graphic designer for non-profit organizations in New York. He graduated from the MA Program in Visual and Media Anthropology at Freie Universität Berlin in 2016.

**Brigitte Borm** received a BA at the University of Amsterdam specializing in Visual Anthropology. After an internship at the Dutch TV-channel VPRO she went to Brazil to follow journalistic training for foreign correspondents. Borm has also been involved in directing, filming and editing reports for several media, including the NOS. In 2015 she received a MSc in Political Sciences (cum laude). In 2016, she graduated from Freie Universität's Berlin MA Program in Visual and Media Anthropology.

**Dario Bosio** is an independent photography professional. After obtaining a BA in Journalism at Florence University, he graduated in both TV-Documentary and Photojournalism at the Danish School of Media and Journalism. In 2012, together with an international community of authors, he founded the PanAut Collective, a platform for dialogue, exploration and production around visual narratives. Since March 2015 he works as a photo editor and project manager at Metrography Agency, Sulaymaniyah, Iraq. He is currently enrolled in the MA

program in Visual and Media Anthropology at Freie Universität Berlin and will graduate in 2017.

**Karly Domb Sadof** is a cross-format and internationally published journalist who aims to combine the values and standards of traditional journalism with her love of imagery and her anthropological expertise of digital cultures and the emerging media landscape. Currently, she is based in Bangkok and works as a photo editor at the Associated Press. She is an authority in the newsroom handling social content and using social media to tell stories and break news. In 2015, Karly Domb Sadof completed her Master's thesis at Freie Universität Berlin, which studied patterns of media consumption on Instagram in Bangkok, one of the world's most instagrammed cities.

**Gretchen Faust** received a Bachelor of Arts in Urban Studies and Art Practice from the University of California, Berkeley. She is based out of New Orleans, LA where she works as a community arts curator and organizer. She is a student of the healing arts, is often on the road collecting stories and spends as much time outside as possible. She graduated from the MA Program in Visual and Media Anthropology in 2016.

**Xiaojing Ji** received a BA in Art Education from East China Normal University in Shanghai and a MA in Art Administration from the Shanghai Conservatory of Music. She has worked as a performing arts curator, as an events specialist and in business development in several companies. She is currently enrolled in the MA program in Visual and Media Anthropology at Freie Universität Berlin and will graduate in 2017.

**Ellen Lapper** holds a Bachelor of Arts in Fine Arts from the University of Leeds and a Foundation Diploma in Art & Design from Wimbledon College of Art. She has professional experience in global and strategic communications and has worked on various exhibitions in Germany, Poland and the UK. Of note is her work for Galerie Barbara Wien where she assisted with the formation of artists' archives. Further, she is a student in the MA program in Visual and Media Anthropology at Freie Universität and will graduate in 2017.

**Jie Liang Lin** received a Bachelor of Fine Art in Studio Art at the New York University. She has lived and worked in New York, China and Hong Kong. She graduated from the MA Program in Visual and Media Anthropology at Freie Universität Berlin in 2016.

**Olivier Llouquet** is a multimedia designer and educator. He first earned a MA in Mechanics from Insa Rouen before entering the field of multimedia and

graphic design. From 2009 to 2015 he was a design lecturer at RMIT University, Ho Chi Minh City Campus where he taught courses in Interactive Media, Graphic Design and Media Cultures. He is the co-founder of *digitalmekong*, a creative network providing design services in South East Asia. He is currently part of Freie Universität Berlin's Visual and Media Anthropology Program and will graduate in 2017.

**Sarah Pink** is Distinguished Professor and Director of the Digital Ethnography Research Centre, in the School of Media and Communication at RMIT University, Australia. Her recent books that cover the field of Visual and Media Anthropology include: "Digital Ethnography: Principles and Practice" (2016), "Digital Materialities" (2016), "Screen Ecologies" (2016), "Doing Sensory Ethnography 2nd edition" (2015), "Media, Anthropology and Public Engagement" (2015) and "Doing Visual Ethnography" (2013).

**Veera Helena Pitkänen** is a versatile photojournalist and communications expert, as well as an NGO professional. She received her BA in Communication and Media Studies from the University of Eastern Finland, and has lived in several places around the globe from Iceland to Malaysia. In 2014, she was awarded a scholarship to the Finnish-African Cultural Centre Villa Karo in Benin, West Africa, where she conducted her fieldwork for her MA thesis. Currently she works as a project coordinator supporting refugees and asylum seekers in Helsinki, Finland. She graduated from the MA Program in Visual and Media Anthropology at Freie Universität Berlin in 2014.

**Juan Francisco Riumalló Grüzmacher** received a BA in Journalism at Pontificia Universidad Católica de Chile. He works as a TV reporter for Contacto, Canal 13 and as Editor-in-Chief for „Mundo ad Portas“, Canal 13. He also gained work experience in Africa, Southeast Asia and the Middle East. He is a student of the MA Program in Visual and Media Anthropology at Freie Universität Berlin and will graduate in 2017.

**Joanna Sleigh** received a BA at the University of Sydney specializing in Digital Cultures and Art History. She worked as Communications Coordinator at Australia's leading multi-arts centre Carriageworks, as a graphic designer internationally, and has worked for the crowdfunding company Pozible in both the United States and Australia. She is a student of the MA in Visual and Media Anthropology at Freie Universität Berlin and will graduate in 2017.

**Jóhanna Björk Sveinbjörnsdóttir** received her BA in Theory of Art at the University of Iceland. She continues to do research in Greenland, alongside her job as a tour guide and hostel-manager. Jóhanna graduated from the MA Program

in Visual and Media Anthropology at Freie Universität Berlin in 2015 and starts pursuing a PhD at the University of Iceland from September 2017.

**Teresa Tiburcio Jiménez** received a BA in Social Anthropology. She graduated from the MA in Visual and Media Anthropology at Freie Universität Berlin in 2015. She currently works as a researcher for CSIC (Superior Council for Scientific Research, Madrid, Spain).

**Sara Wiederkehr González** received her BA in Anthropology at the Universidad Nacional de Colombia, and her MA in Contemporary History at the Universidad Autónoma de Barcelona. She has worked for El Turbión Newspaper in Colombia as a photographer, researcher, writer and editor. She also is a member and creator of “Solilente”, a research group on Visual Anthropology. She is focusing her current research on fishermen and women communities in Colombia and Costa Rica. She graduated from the MA Program in Visual and Media Anthropology at Freie Universität Berlin in 2016.

