

About the Authors

Christoph Brunner is Juniorprofessor for Cultural Theory at Leuphana University Lüneburg. In his work he deals with the politics of affect in activist and aesthetic media practices in translocal and transtemporal contexts. He initiated the *ArchipelagoLab for Transversal Practices*. In 2019 he received the John G. Diefenbaker Award for a one year visiting professorship at McGill University Montreal with the book-project 'Activist Sense: Towards an Aesthetic Politics of Experience'. His works have been published in *Conjunctions*, *Third Text*, *transversal*, *Open!*, *Journal for Aesthetics & Culture* amongst others.

Thomas Ebke (Dr. phil.) is currently academic assistant at the chair for political philosophy and philosophical anthropology at the University of Potsdam, Germany. His fields of research comprise philosophical anthropology, the tradition 'historical epistemology' (particularly Canguilhem) and 20th century French philosophy. His ongoing book project is the elaboration of a systematic 'metaphysics of difference' based on Jean Hyppolite's reception of Hegel's philosophy. Selected publication: 'Lebendiges Wissen des Lebens. Zur Verschränkung von Plessners Philosophischer Anthropologie und Canguilhems Historischer Epistemologie' (Akademie Verlag, 2012; 'Vital Knowledge of Life. On the entanglement between Plessner's philosophical anthropology and Canguilhem's historical epistemology').

Oliver Leistert (Dr. phil.) is a media and technology researcher at Leuphana University interested in the effects of media-technologies on subjectivation processes and sociality, and in philosophies of technology. He is principal investigator for a DFG-funded research project on the environmentality of blockchains entitled *Blockchains. Media of Sovereignty*. Recent publications include 'Governing Objects from a Distance: Blockchains as Organizers of

Environmentality', in: Burckhard et al. (eds.): *Explorations in Digital Cultures* (Meson 2020); with Lina Dencik (eds.): *Critical Perspectives on Social Media and Protest. Between Control and Emancipation* (Rowman & Littlefield, 2015).

Celia Lury is a Professor in the Centre for Interdisciplinary Methodologies, Warwick University. Her three main areas of research interest are: feminist theory and the category of gender, sociology of culture, and interdisciplinary methodologies. She has recently co-edited the 'Routledge International Handbook of Interdisciplinary Research Methods' (2018).

Esther Meyer, is a Doctoral Candidate at the Faculty of Sustainability, Leuphana University. Currently, Transformative Research Project Manager at Lighthouse, working on social-ecological sustainability action and research with civil society organizations; recently co/published: 'Solvable problems or problematic solvability? Problem conceptualization in transdisciplinary sustainability research and a possible epistemological contribution', in: *Gaia* 29/1, 2020; 'Designing a Transformative Epistemology of the Problematic: A Perspective for Transdisciplinary Sustainability Research', in: *Social Epistemology* 34, 2020.

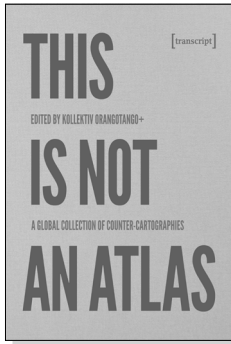
Martin Savransky is Senior Lecturer in the Department Sociology at Goldsmiths, University of London. He is the author of 'Around the Day in Eighty Worlds: Politics of the Pluriverse' (Duke University Press, 2021) and 'The Adventure of Relevance' (Palgrave, 2016). He is co-editor of 'Speculative Research: The Lure of Possible Futures' (Routledge, 2017), guest-editor of 'Isabelle Stengers and the Dramatization of Philosophy' (SubStance, 2018) and 'Problematising the Problematic', in: *Theory, Culture & Society*, 2021. He has published widely across philosophy, cultural studies, postcolonial studies and the social sciences.

Isabell Schrickel is a PhD candidate at the Center for Global Sustainability and Cultural Transformation (Leuphana/Arizona State University) where she finishes her dissertation on the history of the *International Institute for Applied Systems Analysis* IIASA. Isabell was a visiting fellow at the Harvard Department of the History of Science. Her research interests include the history of the environmental sciences, the history of modeling and simulation,

and the evolution of sustainability thinking. Recent publications: 'Decision Support System', in: Krajewski et al. (eds.): *Enzyklopädie der Genauigkeit* (Diaphanes, 2020); 'Control versus Complexity: Approaches to the Carbon Dioxide Problem at IIASA', in: *Berichte zur Wissenschaftsgeschichte* 3, 2017.

Jean-Baptiste Vuillerod is Doctor of philosophy. He wrote a PhD on the reception of Hegel's philosophy in France, especially in Louis Althusser's, Michel Foucault's and Gilles Deleuze's work. He edited Jacques Martin's manuscript on 'L'individu chez Hegel' (ENS éditions, 2020) and a collective volume entitled 'Adorno contre son temps' (Presses universitaires de Nanterre, 2019). He also works on the relationship between Hegelianism and Feminism in his book 'Hegel féministe. Les aventures d'Antigone' (Vrin, 2020).

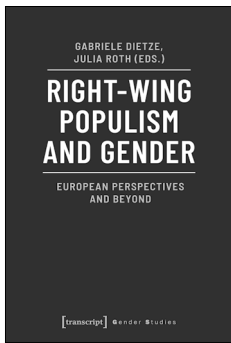
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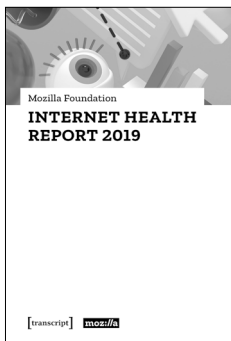
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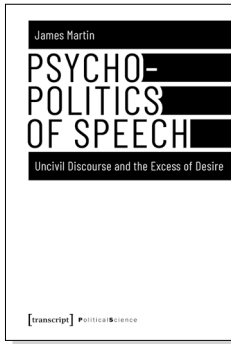
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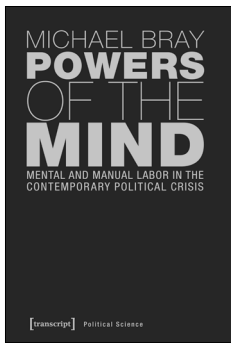
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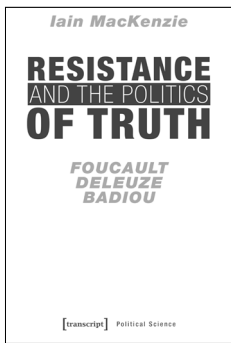
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