

Hein Schoer

**The Sounding Museum:
Box of Treasures**

Two Weeks in Alert Bay (audio-CD)
Two Weeks in Alert Bay (audio-DVD)
Raven Travelling (DVD-ROM)
Four Worlds (book)

Dear reader,

in the Box of Treasures you find four elements:
the book Four Worlds and three Digital Treasures, which you can download following the links listed below.

The pieces of the 2nd edition of the Two Weeks in Alert Bay audio CD, along with the main piece's short versions, can be found as online content in mp3 format under
<http://soundingmuseum.com/twoweekscomplete>.

The Raven Travelling flash application can be accessed here:

<http://soundingmuseum.com/soundingmuseum1>

If all goes as planned, it will be updated with additional content, so feel free to check from time to time.

The application has been optimised for higher resolution 3:4 screens, so if your browser window does not show the whole image you may want to adjust that by scaling down a bit.

You can download a zip-folder with image files of all three Digital Treasures as they come with the print version of the Box;

- Two Weeks in Alert Bay, 2nd edition (audio CD),
- Two Weeks in Alert Bay, 1st edition (surround-audio DVD in DVD-Video format), and
- Raven Travelling (DVD-ROM);

www.soundingmuseum.com/iso_images.zip.

Burn the images on disks (CD or DVD, respectively) and they should play on your CD- or DVD-players.

If your printer does disks, you may print the original disk labels found on the following pages.

More on the Sounding Museum's current and future activities at

www.soundingmuseum.com.



Raven flat design by Trevor Isaac
Flash Programming by Ingmar Drawing
AC3-encoding by Michael Indlekofer

made in collaboration with
fontys Hogeschool voor de Kunsten
NONAM
U'mista Cultural Society
Universiteit Maastricht



Soundscape Series by Gruenrekorder
Germany / 2014 / Gruen 137 / LC 09488
www.gruenrekorder.de

supported by
Hochschule Rhein-Main
beyerdynamik
ambient Recording
Soundfield
Tascam
SAE Institute
S.E.A.



2010



INTERNATIONAL YEAR
for the RAPPROCHEMENT of CULTURES
ANNÉE INTERNATIONALE
du RAPPROCHEMENT des CULTURES

© 2007-2014 Hein Schoer



Hein Schoer



The Sounding Museum: Two Weeks in Alert Bay

2nd edition

Audio CD
16bit/44.1kHz IPCM

Port McNeill - Sointula - Alert Bay
Welcome by Vera Newman
How Raven Stole the Sun
Two Weeks in Alert Bay
(full version)
Lahai (pt's 1&11)
Rain at Woss Lake
Fighting over the Crumbs
Bald Eagle!
Leaving the Bay
bonus track:
Schizophonie 8

Hein Schoer



The Sounding Museum: Two Weeks in Alert Bay

DVD

LEHR-
Programm
gemäß
§ 14
JuSchG

Audio-DVD
4.1 AC3, 448kbps
for DVD-Player
(DVD-Video formatted)

- 1 One Day in the Life of Raven (full version)
- 2 Four Worlds (workshop edit)
- 3 Short Trip (walk-in edit)



Hein Schoer

The Sounding Museum: Raven Travelling

DVD

DVD-ROM
Flash-programmed
for Mac & PC Use

An Interactive Map
containing
Text Documentation
Photography
Raw Audio
Video

LEHR-
Programm
gemäß
§ 14
JuSchG

Hein Schoer



The Sounding Museum: Four Worlds

Cultural Soundscape Composition
and Trans-Cultural Communication

This is not a Totem Pole!

[transcript] → Edition Museum

Hein Schoer

**The Sounding Museum:
Four Worlds.**

**Cultural Soundscape Composition
and Trans-Cultural Communication**

The Sounding Museum:

Box of Treasures

Four Worlds

Digital Treasures

Two Weeks in Alert Bay, 2nd ed. (Audio-CD)

Two Weeks in Alert Bay (Audio-DVD)

Raven Travelling (DVD-ROM)

including the Sounding Museum logo, Raven logo, Raven audio logo, Raven disk logo

©2007-2014 Hein Schoer

Sounding Museum logo original design by Markus Roost

Raven logo based on original flat design "Hands of Creation" by Beau Dick

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie;

detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

published by

transcript, 2014, Bielefeld; all rights reserved

co-publisher

Gruenrekorder, Hanau

No part of this product may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher or the author.

Four Worlds printed by

Datawyse, Maastricht

Digital Treasures manufactured by

Replifac Media, Bladel

production & design by Hein Schoer

www.soundingmuseum.com

www.transcript.de

www.gruenrekorder.de

Print-ISBN 978-3-8376-2856-2

PDF-ISBN 978-3-8394-2856-6

The Sounding Museum has been approved by the Swiss UNESCO Commission as a contribution to the International Year for the Rapprochement of Cultures.



Dedicated to the memory of
Richard Schuckmann, Andrea Sanborn, and Dora Kuhn.