

Stephan Schmidt-Wulffen, German A. Duarte (eds.)  
The Object as a Process

*The editors would like to extend their gratitude to the volume's language editor, Taylor Breckles, for her invaluable contribution.*

**Stephan Schmidt-Wulffen** (Prof. Dr.) is a philosopher, art theorist, curator and currently professor of art theory and curatorial studies at Freie Universität Bozen. He was visiting professor at Columbia University in New York, he became *Rektor* of Akademie der bildenden Künste Wien (2001-2011). His research focuses on art theory, philosophy, artistic practices and contemporary art.

**German A. Duarte** (Dr.) is a media theorist, film scholar, film editor and currently assistant professor of film and media studies at Freie Universität Bozen. His research interests include the history of media, film history, cognitive cultural economy and philosophy.

Stephan Schmidt-Wulffen, German A. Duarte (eds.)

# **The Object as a Process**

Essays Situating Artistic Practice

**[transcript]**

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

**© 2023 transcript Verlag, Bielefeld**

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.  
<https://www.transcript-verlag.de/>

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: El Anatsui, *Flower Garden* (2012), detail from the installation at the Kunstmuseum Bern, March 2020. Photo: Karen van den Berg.

Proofread: Taylor Breckles

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839461143>

Print-ISBN 978-3-8376-6114-9

PDF-ISBN 978-3-8394-6114-3

ISSN of series: 2702-8968

eISSN of series: 2702-8976

Printed on permanent acid-free text paper.