

Contents

Acknowledgments	7
Introduction: Reading Race Relationally	11
1. Reading the Past, Writing the Future: <i>The Intuitionist</i>	43
2. Ab/uses of History: <i>John Henry Days</i> and <i>Apex Hides the Hurt</i>	77
3. (Post-Black) <i>Bildungsroman</i> or Novel of (Black Bourgeois) Manners? <i>Sag Harbor</i>	113
4. Money, Abstraction, Cultural Production: <i>John Henry Days</i> and <i>Apex Hides the Hurt</i> Revisited	143
5. The Masterless Ocean: <i>Zone One</i>	177
Conclusion: To Escape the Fundamental Principles of Your Existence	211
Works Cited	241

