

## Editorial

Since Kant, critique has been defined as the effort to examine the way things work with respect to the underlying conditions of their possibility; in addition, since Foucault it references a thinking about “the art of not being governed like that and at that cost.” In this spirit, **KI-Kritik / AI Critique** publishes recent explorations of the (historical) developments of machine learning and artificial intelligence as significant agencies of our technological times, drawing on contributions from within cultural and media studies as well as other social sciences.

The series is edited by Anna Tuschling, Andreas Sudmann and Bernhard J. Dotzler.

**Andreas Sudmann** (PD Dr.) is a media scholar at the universities of Bochum and Bonn in Germany. His research interests include AI, digital cultures, media theory, history of media, and media critique.

**Anna Echterhölder** (Prof. Dr.) is professor of history of science at Universität Wien. Her main research areas are the history of data and German colonialism.

**Markus Ramsauer** is PhD candidate in history of science at the Department of History at Universität Wien.

**Fabian Retkowski** is PhD candidate in computer science at the Institute of Anthropomatics at Karlsruhe Institute of Technology.

**Jens Schröter** (Prof. Dr.) holds the Chair of Media Studies at Rheinische Friedrich-Wilhelms-Universität Bonn. His main research area is the theory and history of digital media.

**Alexander Waibel** (Prof. Dr.) works at the Institute of Anthropomatics at Karlsruhe Institute of Technology. His main research areas are artificial intelligence, machine learning, automatic speech recognition & translation, multimodal and perceptual user interfaces as well as neural networks.