

Contributors

Matthias Brütsch is senior lecturer at the Department of Film Studies at the University of Zurich. His research interests lie in film narratology and dramaturgy with a particular focus on forms of complex narration. Among his recent publications are “Asides and Unreliable Narration in *FLEABAG*, *ALFIE* and *I, TONYA*” (*Ekphrasis*, 1/1, 2024), “Loop Structures in Film (and Literature)” (*Panoptikum*, 26/33, 2021), and “Puzzle Plots in TV Serials” (*Panoptikum*, 22/29, 2019). In addition to his academic activities, he was an active member of various selection committees, film commissions and boards of trustees of film festivals, funding institutions and promotion agencies in Switzerland.

Andrew Bumstead is Assistant Professor of English at Buena Vista University, where he teaches literature, writing, and media. His research focuses on the intersections of narrative, visual media, and adaptation, and he is particularly interested in Disney film and theme park adaptations of Golden Age children's literature. His work has been published in *Texas Studies in Literature and Language*, *South Atlantic Review*, and *Journal of Comparative Literature and Aesthetics*.

Kristina Busse has a PhD in English from Tulane University and teaches at the University of South Alabama. Kristina is an active media fan and has published widely on fan fiction and fan cultures. Her works include the coedited *Fan Fiction and Fan Communities in the Age of the Internet* (2006), *Sherlock and Transmedia Fandom* (2012), and *The Fan Fiction Studies Reader* (2014) as well as her essay collection *Framing Fan Fiction* (2017). Kristina is cofounder and former editor (2008–22) of the academic fan studies journal *Transformative Works and Culture*. She is currently coauthoring *Fan Fantasies and the Politics of Desire* with Alexis Lothian.

James Aaron Green received his PhD from the University of Exeter in 2019 and was a postdoctoral researcher (ÖAW APART-GSK) at the University of Vienna from 2021–24. His work is published in *Gothic Studies*, the *Journal of Victorian Culture*, and *Wilkie Collins in Context* (Cambridge UP, 2023), among other places. His first monograph, *Sensation Fiction and Modernity*, was published with Palgrave Macmillan in 2024; a second, *Fictions of Radical Life Extension: Living Forever from the Fin de Siècle to the First World War*, is forthcoming with Bloomsbury Academic.

Milan Hain is Assistant Professor and Chair at the Department of Theater and Film Studies, Palacký University in Olomouc, Czech Republic. He is the author or co-author of five books on cinema, including, most recently, *Starmaker: David O. Selznick and the Production of Stars in the Hollywood Studio System* (University Press of Mississippi, 2023). His articles have appeared in *Jewish Film and New Media*, the *Journal of Adaptation in Film and Performance*, and *Quarterly Review of Film and Video*. He was a Fulbright Visiting Researcher at the University of California, Santa Barbara, and a Visiting Research Fellow at the University of Łódź.

Tiffany Hong is Associate Professor of Japanese Studies at Earlham College, where she contributes to programs in Media and Communications, and Women's, Gender, and Sexuality Studies. Her transnational research focuses on narratology, empathy and embodiment, and reader/fan cultures in graphic narrative, transmedia franchises, and the Murakamiverse. She is a founding member of the Comics Studies Society, and her work has appeared in *Image-Text*, *Superheroes and Excess: A Philosophical Adventure*, *Image [e] Narrative*, *The Supervillain Reader*, and the *Journal of Graphic Novels and Comics*.

Albrecht Koschorke is a professor of German literature and literary studies at the University of Konstanz and an extraordinary professor at the University of Pretoria, South Africa. His work centers on political narratives and narrative theory. Most recent monographs in English: *On Hitler's «Mein Kampf»*. The Poetics of National Socialism. MIT Press, 2017; *Fact and Fiction. Elements of a General Theory of Narrative*. De Gruyter, 2018.

Andreas Rauscher is professor for media theory and media history at the University of Applied Sciences Kaiserslautern and visiting professor at the University of Freiburg. His research focuses on film, games, comics, cultural studies, and transmedia aesthetics. He has written books on STAR WARS, STAR TREK and video game genres and co-edited volumes on THE SIMPSONS, comic book movies, David Lynch, John Carpenter, James Bond, and the Czechoslovakian Nová Vlna, as well as introductions to game and comics studies.

Judith E. Rosenbaum (PhD, Radboud University Nijmegen) conducts research into how people use and enjoy media content in their daily lives and how this usage is related to their identities, relationships, and perceptions of reality. She is Professor of Media Studies and Chair of the Department of Communication and Journalism at the University of Maine. Her work has appeared in publications such as *Media Psychology*,

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Simon Spiegel is senior researcher and Privatdozent at the Department of Film Studies at the University of Zurich. He has published widely on science fiction film, utopias and related topics; recent publications include his professorial thesis on utopias in nonfiction films published in 2019 by Schüren as *Bilder einer besseren Welt*, English translation with Palgrave Macmillan in 2021 as *Utopias in Nonfiction Film*. He is editor-in-chief of the interdisciplinary journal *Zeitschrift für Fantastikforschung*. In 2024 he received the Jamie Bishop Memorial Award of the International Association for the Fantastic in the Art for the best critical essay on the fantastic written in a language other than English.

Dana Steglich works as a scientific researcher at Johannes Gutenberg-Universität Mainz in the DFG- and AHRC-funded research project *Spaces of Translocation. European Magazine Culture 1945–1965*, and lectures at the university's department for Translation, Language and Culture in Gernersheim. Her research areas include fantastic literature, aleatory fiction and the aesthetics and epistemology of riddles.

Marcus Stiglegger teaches film and cultural studies in Freiburg, Regensburg and Ludwigsburg. Studied ethnology, film and theater studies in Mainz; dissertation on history, film and myth (*SadicoNazista. Geschichte – Film – Mythos*, 2014, 3rd ed.); habilitation on the seduction theory of film (*Ritual & Verführung*, 2006); research areas author theory (*Kurosawa*, 2015), genre theory (*Handbuch Filmgenres*, ed. 2019), and seduction theory of film (*Film as a Medium of Seduction. Introduction to Seduction-Theory*, Ger. 2023, Engl. 2024). Info: stiglegger.de.

Tobias Unterhuber studied modern German literature, comparative literature and study of religion at LMU Munich and at the University of California, Berkeley. He is a post-doc for literature and media studies at the University of Innsbruck where he also leads the research group Game Studies. He is a co-editor of the game studies journal *PAIDIA – Zeitschrift für Computerspielforschung* and the *Zeitschrift für Fantastikforschung*.

Jeffrey Andrew Weinstock is professor of English at Central Michigan University, USA; the *Los Angeles Review of Books* editor in charge of horror; and the founder and president of the Society for the Study of the American Gothic. He has published 32 books and more than 100 essays and book chapters with a focus on the Gothic and American culture. Among his books are *Gothic*

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Things: Dark Enchantment and Anthropocene Anxiety (Fordham University Press, 2023), *Pop Culture for Beginners* (Broadview Press, 2022), *The Monster Theory Reader* (University of Minnesota Press, 2020), and *The Cambridge Companion to the American Gothic* (Cambridge UP, 2018). Visit him at JeffreyAndrewWeinstock.com.