

Contributors

Tomasz Basiuk received his doctoral degree from the University of Warsaw in 1997. His research interests include contemporary American fiction and life writing, critical theory, and queer studies. He has written on early Thomas Pynchon and on postmodernism generally, from the 1960s to the present, as well as the gay movement, including the Stonewall Inn riots of 1969. He published a monograph on William Gaddis, *Wielki Gaddis. Realista postmodernistyczny* (2003), and co-edited three volumes of papers on queer studies (*Odmiany odmienca / A queer mixture* [2002], *Parametry pożądania* [2006], and *Out Here: Local and International Perspectives in Queer Studies* [2006]), as well as a collection of essays in American Studies titled *The American Uses of History: Essays on Public Memory* (2011). He also edited a “Gender and Sexuality,” special issue of *Dialogue and Universalism* 20, no. 5–6 (2010), and serves on the editorial board of *InterAlia*, a queer studies e-journal (www.interalia.org.pl). In 2004–2005, he was Fulbright Senior Visiting Scholar at the CUNY Graduate Center. Basiuk was a director of the University of Warsaw American Studies Center from 2005 till 2012.

Duccio Basosi is FIRB researcher in History of International Relations at the Ca’ Foscari University of Venice, where he also teaches at the Ca’ Foscari Harvard Summer School. He specializes in international relations from the 1960s to the 1990s, with a focus on transatlantic relations, US foreign policy, European integration, and international political economy. He is the author of various articles and two monographs, *Il governo del dollaro* (2006) and *Finanza e Petrolio* (2012).

Andrea Carosso teaches American Studies at the University of Torino, where he is also director of the Masters Program in American Studies. His latest book is *Cold War Narratives: American Culture in the 1950s* (2012). He has also published book-length studies on American modernism and postmodern fiction—*T. S. Eliot e i miti del moderno. Prassi, teoria e ideologia negli scritti critici e filosofici* (1995) and *Invito alla lettura di Vladimir Nabokov* (1999). He has edited or co-edited books on critical and cultural theory and US urban culture (*Decostruzione e/è America. Un reader critico* [1994]; *Real Cities: Urban Spaces and Representations of Canada and the United States* [2006]; *Urban Cultures off/in the United States* [2010]; *Translating America: The Circulation of Narratives, Commodities, and Ideas Between Italy, Europe, and the United States* [2011]).

Russell Duncan came of age in the 1960s, turning eighteen years old in 1969 during the height of the Vietnam War and the end of the civil rights movement. For eight years he flew reconnaissance missions as a Captain in the United States Air Force. He currently holds the position of Professor of History in the Institute for English, Germanic and Romance Studies at the University of Copenhagen, Denmark, where he directs the Contemporary America Project in the Center for Transnational American Studies. Duncan has university degrees in Political Science (B.S.), Sociology (M.S.), and History (M.S. and Ph.D.). He teaches courses including: Vietnam War in History and Film; America in the World Since 1960; The Sixties in America; The Civil Rights Movement 1954–1968; US Politics and Government; American Intellectual History; Theories of International Relations; Globalization and World Order; American Culture; Interpreting America Through Art; and Hellfire Nation: America and Religion. He is the author or editor of more than a dozen books, including *Contemporary America* (2013), which he co-authored with Joseph Goddard; *Transnational America: Contours of Modern US Culture* (2004) and *Trading Cultures: Nationalism and Globalization in American Studies* (2002), both of which he co-edited with Clara Juncker, as well as *First Person Past: American Biographies* (1999). From 2006 to 2011, he held teaching and research positions and lectured at two dozen universities in Mainland China, Hong Kong, and Macau.

Michael Hoensch is professor of American literature and culture at the John F. Kennedy-Institute for North American Studies of the Free Universi-

ty of Berlin, and currently Erasmus Coordinator. He publishes on American literature, documentary film, and Caribbean culture. For example, “Frederick Wiseman’s Film *High School*: Institutionenkritik und Spontaneitätsideal,” in *Der Amerikanische Dokumentarfilm der 60er Jahre*, ed. M. Beyerle and Ch. N. Brinckmann (1991); “‘History Is the Theme of All My Films’: Geschichtskonstruktionen in Emile de Antonios *In the Year of the Pig* (1969) und Barbara Kopples *Harlan County, U.S.A.* (1976),” in *Die Repräsentation sozialer Konflikte im Dokumentarfilm der USA*, ed. Michael Hoenisch (1996); “*E Pluribus Unum?* Ethnicity and Migrant Cultures in the U.S.A.,” in *Amerikanismus/Americanism/Weill: Die Suche nach kultureller Identität in der Moderne*, ed. H. Danusser and H. Gottschewski (2003); “Erna Brodber: Postcolonial Constructions of ‘the People,’” in *Anglo-American Awareness: Arpeggios in Aesthetics*, ed. G. Hermann-Brennecke and Wolf Kindermann (2005); “Postwar Reconstruction and the Representation of the Law: Documentary Film About the Nuremberg Trial,” in *15th and 16th Russian-American Seminars* (2007); “Bilder neuer Kriege: Human Terrain” (forthcoming). He teaches courses on American literature and culture, Caribbean Studies, and documentary film, and lectures at European and American universities.

Cristina Iuli is an assistant professor of American literature at Università del Piemonte Orientale, Vercelli in Italy. She specializes in twentieth-century and contemporary American literature, theory, and science, and in the theories and aesthetics of modernity. So far, her most important publications have been the following monographs: *Effetti Teorici* (2002), *Giusto il tempo di esplodere: Miss Lonelyhearts, il romanzo pop di Nathanael West* (2004), and *Spell It Modern: Modernity and the Question of Literature* (2009). She has worked on late modernist aesthetics and the ideology of the human from a perspective influenced by current theories of social and living systems. Currently she is completing a book-length study of late modernism and posthumanism, as well as a critical reader on contemporary cultural theory. Iuli has been working on theories of meaning, focusing on cybernetics and its impact on the 1960s and contemporary culture, addressing the convergence of aesthetics, science, and literature in postmodernism in—among others—“Playing with Codes: Steve Tomasula’s *Vas, an Opera in Flatland*,” in *Writing Technologies* 3 (2010); “The Public-Private Language of Science: Gregory Bateson’s Metalogues,” in *Public and Private in*

American History: Family, Subjectivity, and Public Life in the Twentieth Century, ed. Baritono et al. (Torino: Otto Editore, 2005); “Transcoding Science for Literature: Richard Powers’s *The Gold Bug Variations*,” in *Translating America: Importing, Translating, Misrepresenting, Mythicizing, Communicating America; Proceedings of the XX Aisna Conference*, ed. Marina Camboni, Andrea Carosso, and Sonia Di Loreto (Torino: Otto, 2010); and the forthcoming “Joseph McElroy’s *Plus*, a Novel of Wonder.” She has written chapters on American modernism and postmodernism for *Storia della Letteratura Americana dal 1850 al 2011*, edited by Sara Antonelli (2013), and edited “The Seventies, Now!” a special issue of *Entymema* 7 (2012) (<http://riviste.unimi.it/index/php/enthy-mema/index>).

Clara Juncker (PhD. Tulane University, 1986) is Associate Professor of American Literature and Culture at the University of Southern Denmark. She is past president of the Danish Association for American Studies and the Nordic Association for American Studies and served on the Board of the European Association for American Studies. She has published widely in the United States and in Europe in the fields of Gender Studies, American Literature, African American Studies, Southern Literature, Cultural Studies, and Literary Theory. Her books include *Black Roses: Afro-American Women Writers* (1985), *Through Random Doors We Wandered: Women Writing the South* (2002), *Trading Cultures: Nationalism and Globalization in American Studies* (2002, ed. with Russell Duncan), *Transnational America: Contours of Modern U.S. Culture* (2004, ed. with Russell Duncan) and *Circling Marilyn: Text Body Performance* (2010). She has lectured at universities throughout Europe and the United States and at many universities in Japan, Korea, China, and Hong Kong. She remains fond of the sixties and was the youngest member of a women’s conscience-raising group at the end of the decade, her love of lipstick notwithstanding.

Grzegorz Kosc is assistant professor of American studies at the University of Warsaw and the University of Lodz in Poland. He is the author of *Robert Lowell: Uncomfortable Epigone of the Grands Maîtres* (2005) and has co-edited, with Krzysztof Majer, *Tools of Their Tools: Communications Technologies and American Cultural Practice* (2009). Most of his research has focused on the 1960s. He has published on such 1960s figures as Kenneth Burke, Adrian C. Louis, and W. C. Williams, as well as on the Cold War in

photography portraiture. He has contributed to *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*, ed. James S. Baugess and Abbe A. DeBolt (2011). His most recent book, *Robert Frost's Political Body: The Poetic Form and Embodied Power*, is forthcoming from Camden House (Rochester, NY). Kosci is currently working on a project involving Robert Lowell's prose.

Mark Meigs has held the position of Professor of American Cultural History and American Studies at the U.F.R. Études Anglophone at the University of Paris-Diderot since 2001. He is a member of the Bureau of the Laboratoire de Recherche sur les Cultures Anglophones. His major publications have dealt with the cultural implications of war, especially World War I (e.g., *Optimism at Armageddon: Voices of American Participants in the First World War* [1997]). His next project will be expanding his work on World War I to include the significance of American war dead throughout the twentieth century. He also works on the history of American Cultural Institutions. He is writing a book on the cultural/historical geography of Philadelphia. He has worked as a consultant and been invited to speak at a number of museums. He holds degrees from Stanford University and the University of California at Berkeley.

Sharon Monteith is Professor of American Studies at the University of Nottingham. She researches the US South in cultural history and the 1960s, notably the civil rights movement. Her books include *Advancing Sisterhood? Interracial Friendships in Southern Fiction* (University of Georgia Press, 2000), *American Culture in the 1960s* (Edinburgh University Press, 2008), and *Film Histories*, which she co-authored with Grainge and Janovich (EUP/Toronto 2006). She co-edited, with Peter Ling, *Gender and the Civil Rights Movement* (Garland, 1999/ Rutgers, 2004), with Suzanne Jones, *South To a New Place: Region, Literature, Culture* (LSU, 2002), and, with Allison Graham, the Media volume of *The New Encyclopedia of Southern Culture* (2011). She has contributed to collections including *Media, Culture, and the Modern African Freedom Struggle* (2002), *Emmett Till in Historical and Literary Imagination* (2008), *Poverty and Progress in the US South* (2007), the *Blackwell Companion to Southern Culture* (2007), and *American Cinema and the Southern Imaginary* (2011). She is completing a book about the civil rights movement called *SNCC's Stories: Narra-*

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Britta Waldschmidt-Nelson is deputy director of the German Historical Institute in Washington, DC. Her main research areas are African American Studies, Transatlantic Relations, Gender, and American Religious History. She is also particularly interested in the social and cultural history of the 1960s and was the main coordinator of an EU Intensive Program entitled “Coming Together or Coming Apart? Europe and the United States in the 1960s” in September 2011. Among her book publications are *From Protest to Politics: Schwarze Frauen in der Bürgerrechtsbewegung und im Kongress der Vereinigten Staaten* (1998), *Europe and America: Cultures in Translation* (2006), *Gegenspieler: Martin Luther King & Malcolm X* (2000, reprinted 2010), *Christian Science im Lande Luthers: Eine amerikanische Religionsgemeinschaft in Deutschland, 1894–2009* (2009), and *Dreams and Nightmares: Martin Luther King, Jr., Malcolm X, and the Struggle for Black Equality in America* (2011). Waldschmidt-Nelson is currently on leave from the University of Munich where she has taught American History since 1994. She has been a visiting scholar and guest lecturer at European and American Universities and is a member of the advisory board of the German Association of American Studies.