

Table of Figures

All photographs and drawings are by the author, except where otherwise indicated. On hand-drawn maps, symbols of furniture, people, or things refer to standard figures in architectural drawing.

Figure 1: The old town house (2013), p. 21.

Figure 2: The new building (2014), p. 22.

Figure 3: The neighborhood of the day center, p. 32.

Figure 4a: The basement of the old house, p. 33.

Figure 4b: The ground floor of the old house, p. 33.

Figure 4c: The first floor of the old house, p. 34.

Figure 4d: The second floor of the old house, p. 34.

Figure 5a-c: The basement, ground floor and first floor of the new building, p. 35.

Figure 6: The living room in the old house, p. 65.

Figure 7: The dining room in the old house, p. 65.

Figure 8: Map of the sightlines in the old house, p. 74.

Figure 9: Birds-eye view of the living spaces in the new building, with a sofa in the corner and people hanging around the bar, p. 78.

Figure 10: Birds-eye view of the kitchen in the house, with people hanging around the cook, p. 79.

Figure 11: The three paintings: two in the corner and one above the fireplace, p. 104.

Figure 12: Map of La Porte Bleue before the move, in the separate house, p. 107.

Figure 13: The caregiver's body placement in proximity, avoiding a confrontational position, p. 107.

Figure 14a: Architects' plan of La Porte Bleue (14/10/13), firstly designed as a small classroom. Courtesy of Pierre Lenders & Antoinette Defay, p. 108.

Figure 14b: Architects' plan as built (09/04/14), now designed as two workshop rooms with storage furniture. Courtesy of Pierre Lenders & Antoinette Defay, p. 108.

Figure 15: Walking to the clay atelier, with the small brick house at the back, p. 112.

Figure 16: The objects and compartments of the atelier, p. 113.

Figure 17a: The yard of the old townhouse in June 2013, p. 122.

Figure 17b: The yard of the old townhouse in March 2014, p. 123.

Figure 18: A tool for revisions during the year: the flexible chart on a polystyrene panel, p. 127.

Figure 19: The frames on the walls of the corridor, after moving into the new building., p. 160.

Figure 20: The mosaics permeated a side terrace, six months after moving in, p. 160.