

Luregn Lenggenhager, Martha Akawa, Giorgio Miescher, Romie Nghitevelekwa,  
Ndidzulafhi Innocent Sinthumule (eds.)  
The Lower !Garib – Orange River

**Luregn Lenggenhager** (PhD) was a post-doc at the Centre for African Studies Basel and is now at the University of Cologne. He has published on the history of militarization and conservation, transfrontier conservation and land issue in Southern Africa and has been organizing regular academic exchange programs between Namibia and Switzerland.

**Martha Akawa** holds a PhD in history from Universität Basel and is a senior lecturer in history, and associate dean for the School of Humanities, Society and Development at the University of Namibia.

**Giorgio Miescher** (PhD) is Carl Schlettwein Foundation senior lecturer and research fellow in Namibian and Southern African Studies at the Universität Basel and research associate with the University of Namibia.

**Romie Vonkie Nghitevelekwa** holds a PhD in anthropology from Albert-Ludwigs-Universität Freiburg and is a lecturer in the Department of Social Sciences at the University of Namibia.

**Ndidzulafhi Innocent Sinthumule** is a senior lecturer in the Department of Geography, Environmental Management and Energy Studies at the University of Johannesburg and received his PhD in environmental studies from the University of Cape Town.

Luregn Lenggenhager, Martha Akawa, Giorgio Miescher,  
Romie Nghitevelekwa, Ndidzulafhi Innocent Sinthumule (eds.)

## **The Lower !Garib – Orange River**

Pasts and Presents of a Southern African Border Region

**[transcript]**

The open access edition of this publication was supported by the Swiss National Science Foundation.

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author.

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

### **First published in 2023 by transcript Verlag, Bielefeld**

© Luregn Lenggenhager, Martha Akawa, Giorgio Miescher, Romie Nghitevelekwa, Ndidzulafhi Innocent Sinthumule (eds.)

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Phill Greenwood

Proofread: Danielle Bowler

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839466391>

Print-ISBN 978-3-8376-6639-7

PDF-ISBN 978-3-8394-6639-1

ISSN of series: 2702-9298

eISSN of series: 2703-0504

Printed on permanent acid-free text paper.