

Christiane Schwab, Frauke Ahrens, Karin Riedl (eds.)
Ethnography and Folklore in Print

Knowledge Cultures | Volume 2

Editorial

The series **Knowledge Cultures** aims to bring together studies in the field of knowledge research, particularly those having an anthropological or ethnographic orientation. The series provides a platform for investigating knowledge as a socially constructed phenomenon that is constantly negotiated, materialized, stored, legitimized, re-organized, and distributed through media, implying processes of power and sensemaking. The recognition of the situatedness of knowledge and the historicity of knowledge operations and media serves as a framework for the new series' purposefully broad orientation, which is intended to have an impact on the critique of scientifically produced knowledge while also tying in with questions of science history and science and technology studies. The new series' explicit goal is to influence and promote, via academic discourse, a reflexive knowledge transfer between science, politics, and an increasingly polarized public.

The series is edited by Christiane Schwab.

Christiane Schwab is a professor of European Ethnology and Cultural Analysis at Ludwig-Maximilians-Universität in Munich. Since May 2020, she has been the principal investigator of the ERC project “Dissecting Society. Nineteenth-Century Sociographic Journalism and the Formation of Ethnographic and Sociological Knowledge.” Besides the history of social thought, she focuses on urban and regional studies.

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Cross-Genre Explorations
of Nineteenth-Century Social Knowledge

[transcript]

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