

Islam in Process—Historical and Civilizational Perspectives
Yearbook of the Sociology of Islam
Volume 7

YEARBOOK OF THE SOCIOLOGY OF ISLAM

Edited by Georg Stauth and Armando Salvatore

The *Yearbook of the Sociology of Islam* investigates the making of Islam into an important component of modern society and cultural globalization.

Sociology is, by common consent, the most ambitious advocate of modern society. In other words, it undertakes to develop an understanding of modern existence in terms of breakthroughs from ancient cosmological cultures to ordered and plural civic life based on the gradual subsiding of communal life. Thus, within this undertaking, the sociological project of modernity figures as the cultural machine that dislodges the rationale of social being from local, communal, hierarchic contexts into the logic of individualism and social differentiation.

The conventional wisdom of sociology has been challenged by post-modern debate, abolishing this dichotomous evolutionism while embracing a more heterogeneous view of coexistence and exchange between local cultures and modern institutions.

Islam, however, is often described as a different cultural machine for the holistic reproduction of pre-modern religion, and Muslims are seen as community-bound social actors embodying a powerful potential for the rejection of and opposition to Western modernity.

Sociologists insist on looking for social differentiation and cultural differences. However, their concepts remain evolutionist and inherently tied to the cultural machine of modernity.

The *Yearbook of the Sociology of Islam* takes these antinomies and contradictions as a challenge. It aims at no less than an understanding of the ambiguous positioning of Islam in the global construction of society, and thus attempts to combine original research on Islam with conceptual debates in social theory and cultural studies.

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