

## Notes on the Author

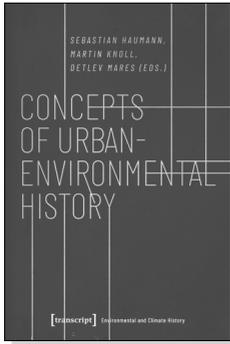
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Ulrike Brunotte is still affiliated to Maastricht University as Senior Researcher. Until her retirement in September 2021, she was an Associate Professor at the Faculty of Arts and Social Sciences, a Research Fellow at the *Center for Gender and Diversity*, both Maastricht University (The Netherlands) and an adjunct Professor for *Kulturwissenschaft* at Humboldt-University Berlin. From 2013 to 2017 she was chair of the international research network “Gender in Antisemitism, Orientalism and Occidentalism.” Her research focuses on sexuality-, gender- and masculinity studies, North American (puritan) religion, literature and modern antisemitism. Her publications, as author and editor, include, *Imagined Orientals? Antisemitism, Colonialism and Modern Constructions of Jewish Identity* (Ergon 2017); *Orientalism, Gender and the Jews: Literary and Artistic Transformations of European National Discourses* (de Gruyter, 2015); *Dämonen des Wissens. Gender, Performativität und materielle Kultur im Werk von Ja-*

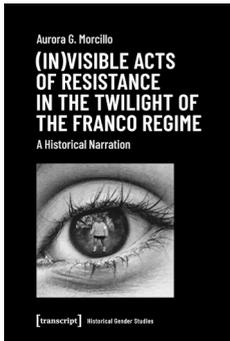
ne Ellen Harrison (2013, Ergon, Diskurs Religion vol. 3) and *Zwischen Eros und Krieg: Männerbund und Ritual in der Moderne* (Wagenbach, 2004). Together with Jürgen Mohn (University Basel) she is editor of the book series “Diskurs Religion” (Ergon, since 2010).

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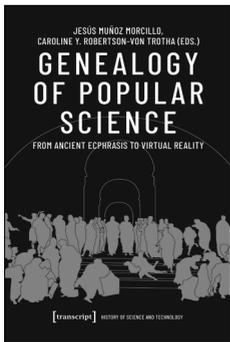
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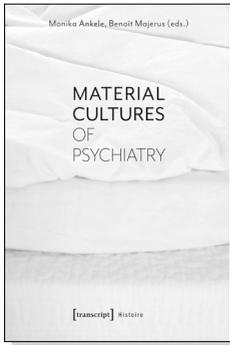


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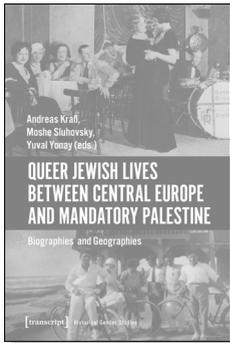
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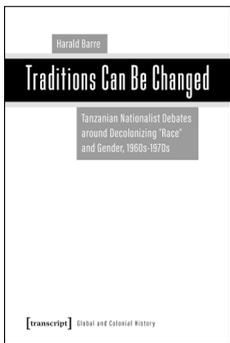
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