

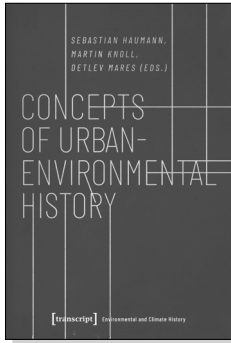
Notes on the Author



Ulrike Brunotte is still affiliated to Maastricht University as Senior Researcher. Until her retirement in September 2021, she was an Associate Professor at the Faculty of Arts and Social Sciences, a Research Fellow at the *Center for Gender and Diversity*, both Maastricht University (The Netherlands) and an adjunct Professor for *Kulturwissenschaft* at Humboldt-University Berlin. From 2013 to 2017 she was chair of the international research network “Gender in Antisemitism, Orientalism and Occidentalism.” Her research focuses on sexuality-, gender- and masculinity studies, North American (puritan) religion, literature and modern antisemitism. Her publications, as author and editor, include, *Imagined Orientals? Antisemitism, Colonialism and Modern Constructions of Jewish Identity* (Ergon 2017); *Orientalism, Gender and the Jews: Literary and Artistic Transformations of European National Discourses* (de Gruyter, 2015); *Dämonen des Wissens. Gender, Performativität und materielle Kultur im Werk von Ja-*

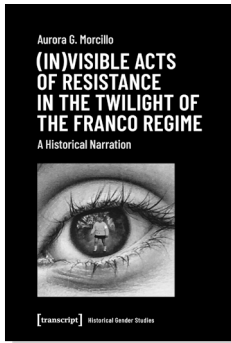
ne Ellen Harrison (2013, Ergon, Diskurs Religion vol. 3) and *Zwischen Eros und Krieg: Männerbund und Ritual in der Moderne* (Wagenbach, 2004). Together with Jürgen Mohn (University Basel) she is editor of the book series “Diskurs Religion” (Ergon, since 2010).

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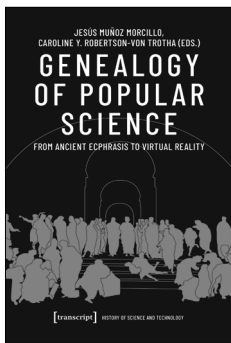
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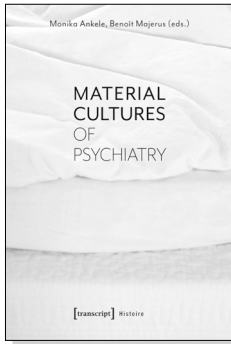


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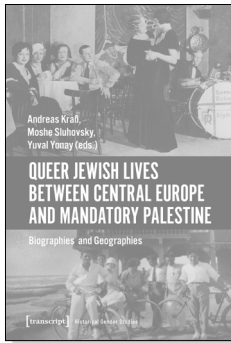
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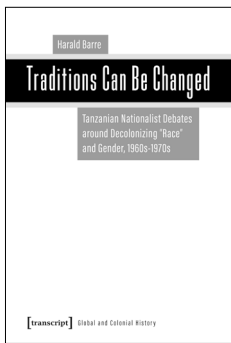
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