

Gabriele Genge, Ludger Schwarte, Angela Stercken (eds.)
Aesthetic Temporalities Today. Present, Presentness, Re-Presentation

Image | **Volume 185**

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[transcript]

The essays collected in this publication are based on contributions to the annual conference of the German Research Foundation (DFG) Priority Program “Aesthetic Temporalities,” which was held in June 2018 under the title “Aesthetic Temporalities Today: Present, Presentness, Presentation” at the ICI Kulturlabor. Institute for Cultural Inquiry Berlin. The conference enjoyed the support of the DFG, the publication of the conference proceedings has been made possible by the generous funding from the Priority Program “Aesthetic Temporalities: Time and Presentation in the Polychrone Modernity” (SPP 1688).



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available at <http://dnb.d-nb.de>

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Cover Image: Lars Breuer, S c h o c k, 2011/2020

Book Concept: Angela Stercken

Book Design: art & sciences, Munich

Proofread: Kerstin Meincke

Translation: Paul Bowman

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5462-2

PDF-ISBN 978-3-8394-5462-6

<https://doi.org/10.14361/9783839454626>

