

Cornelia Lund is an art and media scholar and curator based in Berlin. She has worked in research and teaching for years, mainly on documentary practices, audiovisual artistic practices, design theory, and de- and postcolonial theories (e.g. Universität Hamburg, FH Salzburg, HU Berlin, HTW Berlin). She has also received numerous invitations as a guest professor and research fellow (e.g. USP São Paulo, PUC São Paulo, University of Windsor (ON), HfK Bremen). Since 2004 she has been co-director of fluctuating images, an independent and non-commercial platform for media art, design, and music; since 2022, she runs Seismographic Records in collaboration with Holger Lund and Martin Georgi. She has curated and collaborated on numerous screenings and exhibitions; recent examples include *Connecting Afro Futures. Fashion x Hair x Design* (Kunstgewerbemuseum Berlin, 2019), *Laboratoire Kontempo Kinshasa–Berlin* (2021/2022) and *Conversation Room for John Akomfrah: The Unfinished Conversation* (Kunstmuseum Ravensburg, 2025).

<https://www.fluctuating-images.de/cornelia-lund-en/>

Holger Lund works as an art, design, and music researcher and as a curator and DJ. He deputized the position of chair of design theory at the University of Pforzheim from 2008 to 2011. In 2011 he began his duties as professor of media design, applied art, and design studies at the Baden-Wuerttemberg University of Cooperative Education Ravensburg. He collaborates with Cornelia Lund to lead the independent and non-commercial platform *fluctuating images* (since 2004) and together with her and Martin Georgi to lead Seismographic Records (since 2022). His research focuses on post-digital media environments, the visualization of music, and the history of pop music. In addition, he runs the music label Global Pop First Wave, dedicated especially to Turkish pop music of the 1960s and 1970s.

<https://www.fluctuating-images.de/holger-lund-en/>

Banu Çiçek Tülü finds herself between music, sound art installations, and research, using music production and DJing as an artistic tool for activism. She has been invited to share her installations and exhibitions all over Europe, the US, and Africa. Her work uses multi-channel video, analog synthesis, light, field recordings, sculpture, large textile installations, and weaving to explore feminist and queer sonic methodologies. She believes in the political possibility of sound and music, which she utilizes as an empowerment tool for minority groups with an emphasis on BIPOC and LGBTQI+ communities. She holds a PhD from University of Fine Arts Hamburg (HFBK). Between 2018 and 2021, she was a lecturer at the Humboldt University in Berlin, and also taught at the Sound Studies and Sonic Acts MA program at Berlin University of the Arts and had a guest lecturer position in College of the Arts, Music Department in Windhoek, Namibia. Recent fellowships include *IdeasCity* New Orleans/USA (2019), *Sound of Our Cities* Roeselare/Belgium (2020), Ankara Queer Art Residency (2021), Namibia Initiative by Akademie Schloss Solitude (2022), Praksis Oslo (2024), Musicboard Berlin (2024), and Bergen Centre for Electronic Arts (2026).

<https://www.banucicektulu.com/>

Berrin Yanikkaya is a Professor of Communication Studies. The areas of her academic interest lie in the crossroads of Women's Studies, Cultural Studies, and Media Studies. From the very beginning of her academic career, her focus has been on the construction of female agency through cultural and media production and meaning-making processes. The main themes underlining her academic publications can be summarised in four interrelated 'tensions': presence—absence / unity—difference / appearance—essence / 'west'—'east' (as metaphors for the categories of power relations, rather than geographical places). She has taken part in various international steering committees and served on editorial boards for different matters. Berrin Yanikkaya is a full professor at the Yeditepe University in Istanbul.

<https://yeditepe.edu.tr/en/academic-staff/1402>

Oliver Zöllner is a professor of media sociology, digital ethics, and international communication at Stuttgart Media University. He also teaches as an honorary professor at the University of Düsseldorf. Oliver Zöllner is an expert on questions of digitization, digital transformation and related aspects of reflexive media literacy. Zöllner's academic roots lie in researching the role of communication in large-scale organizations as well as in the analysis of cultural artifacts (images, sounds, everyday objects, art) and the mediated practices associated with them.

<https://hdm-stuttgart.de/person/zoellner>