

# Contents

---

<b>Acknowledgements</b> .....	7
<b>Introduction</b> .....	9
Interrelations: Cultural Projects and Contemporary Political Discourses .....	13
Commemorative Practices With and Without The Archive .....	16
The Archival Turn.....	20
The Archival Turn in the Arts .....	23
Theoretical Framework and Methods .....	30
A Guide to the Case Studies .....	35
<b>Chapter 1: Between Text and the Visual: Auto/Biographical Accounts</b>	
<b>As New Namibian Archives</b> .....	41
1.1: Ulla Dentlinger's <i>Where Are You From? 'Playing White' Under Apartheid</i> .....	44
1.1.1: Renegotiating the Childhood Past .....	52
1.1.2: In Re/Search of the Self .....	60
1.1.3: The Narratives of Others .....	62
1.2: Tshiwa Trudie Amulungu's <i>Taming My Elephant</i> .....	68
1.2.1: Remembering Home .....	70
1.2.2: Exile: Visual Cultures in Transition .....	74
1.2.3: A New Namibian Family Archive .....	85
1.3: Conclusion .....	93
<b>Chapter 2: Artistic Archival Interventions and Memory Conversions</b> .....	97
2.1: Rhizomatic Identities, Nature and Embodiment .....	100
2.2: Matriarchives and Transgenerational Trauma .....	106
2.3: Refiguring Postmemories .....	120
2.4: Troubling Legacies Revisited .....	130
2.5: Performative Archival Interventions .....	140
2.6: Conclusion .....	154

<b>Chapter 3: Multidirectional Memories and Contested Spaces: The Exhibition</b>	
<i>Ovizire Somgu: From Where Do We Speak?</i> .....	157
3.1: At Work in the Colonial Archive .....	159
3.2: Alternative Spaces and Multidirectional Commemoration .....	165
3.3: Archival Reconfigurations in Namibia .....	188
3.4: Art as Restitution .....	196
3.5: Conclusion .....	207
<b>Chapter 4: Frauenstein: The ‘Sinister Resonances’ of a Place and its Inhabitants</b> ....	209
4.1: Brink’s Frauenstein and The Protagonist Hanna X .....	212
4.2: Background: The Journey of an Archive .....	216
4.3: Frauenstein: A Place Between Fact and Fiction .....	221
4.4: Narratives and Depictions of War Events on Frauenstein .....	234
4.5: Gender Roles and Relations on Frauenstein After the War .....	244
4.6: Living Archives .....	254
4.7: The Trouble with the Archive .....	268
4.8: André Brink and The Production of Narrative .....	269
4.9: Conclusion .....	284
<b>Epilogue</b> .....	289
<b>Bibliography</b> .....	297
<b>Archival Sources</b> .....	321
<b>Interviews</b> .....	325
<b>List of Illustrations</b> .....	327