

## Contributors

---

**Bruce Clarke** is Paul Whitfield Horn Professor of Literature and Science in the Department of English at Texas Tech University. His research focuses on systems theory, narrative theory, and ecology. Clarke co-edits the book series *Meaning Systems*, published by Fordham University Press. His most recent books include *Neocybernetics and Narrative* (Minnesota 2014); the essay collection *Earth, Life, and System* (Fordham 2015); and, co-edited with Manuela Rossini, *The Cambridge Companion to Literature and the Posthuman* (Cambridge 2017).

**Gabriele Gramelsberger** is professor for philosophy of digital media at the University of Witten/Herdecke, Germany. Her research includes philosophy of science and media, science and technology studies as well as continental philosophy. She recently edited a volume together with Matthias Heymann and Martin Mahony on »Cultures of Prediction in Atmospheric and Climate Science« (Routledge Environmental Humanities series 2017).

**Angela Krewani** is professor for Media Studies at Philipps University in Marburg. Her research interests are digital media, digital art and the hybridization of cultural forms. She has widely published on these topics. Her latest book is on *Medienkunst. Theorie, Praxis, Ästhetik*. Trier 2016.

**Timothy Morton** is Rita Shea Guffey Chair in English at Rice University. He gave the Wellek Lectures in Theory in 2014 and has collaborated with Björk, Haim Steinbach and Olafur Eliasson. He is the author of *Dark Ecology: For a Logic of Future Coexistence* (Columbia, 2016), *Nothing: Three Inquiries in Buddhism* (Chicago, 2015), *Hyperobjects: Philosophy and Ecology after the End of the World* (Minnesota, 2013), *Realist Magic: Objects, Ontology, Causality* (Open Humanities, 2013), *The Ecological*

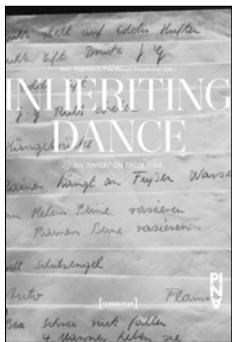
*Thought* (Harvard, 2010), *Ecology without Nature* (Harvard, 2007), eight other books and 160 essays on philosophy, ecology, literature, music, art, architecture, design and food. Blog: <http://www.ecologywithoutnature.blogspot.com>. Twitter: @the\_eco\_thought

**Solveig Nitzke** is a postdoctoral fellow of the DFG-Project »Climate's Time« at the University of Vienna. She has completed her doctoral studies at Ruhr-University Bochum in 2015 and is currently working on proto-ecological formations in 19<sup>th</sup> century Austrian Literature and a study on Christoph Ransmayr's poetics of time and nature. Her dissertation on the Tunguska-Event has been published in 2017 *Die Produktion der Katastrophe. Das Tunguska-Ereignis und die Programme der Moderne* (transcript).

**Nicolas Pethes** is professor of modern German Literature at the University of Cologne. His research includes cultural memory, media histories of literature, literature and science studies, and popular culture. He is co-editor of the semiannual journal »Pop. Kultur und Kritik« (Bielefeld: transcript) and has recently published a book on the literary history of medical, psychological, and legal case studies in German literature: *Fallgeschichten. Zur Poetik einer epistemischen Schreibweise* (Konstanz University Press).

**Hania Siebenpfeiffer** is Visiting Professor for German literature at the LMU Munich. She was Visiting Professor at the University of Cologne and Assistant Professor at the University of Greifswald and completed her doctoral studies at the FU Berlin. Her main research focus is on early modern (16.<sup>th</sup>/18<sup>th</sup>c.) and modern literature (20<sup>th</sup>c.), literature and science, law and/as literature and discourse analysis. Her latest book *Conquering Outer Space. Early Modern Literature and Astronomy (1693–1770)* will come out in winter 2017.

## Cultural Studies



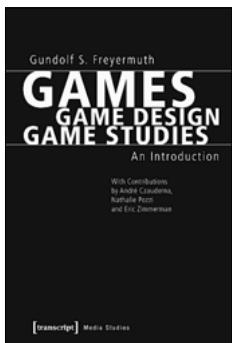
*Marc Wagenbach, Pina Bausch Foundation (eds.)*  
**Inheriting Dance**

## An Invitation from Pina

2014, 192 p., 29,99 € (DE),

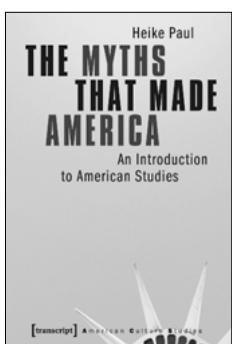
ISBN 978-3-8376-2785-5

E-Book: 26,99 € (DE), ISBN 978-3-8394-2785-9



*Gundolf S. Freyermuth*  
**Games | Game Design | Game Studies**  
An Introduction  
(With Contributions by André Czauderna,  
Nathalie Pozzi and Eric Zimmerman)

2015, 296 p., 19,99 € (DE),  
ISBN 978-3-8376-2983-5  
E-Book: 17,99 € (DE), ISBN 978-3-8394-2983-9

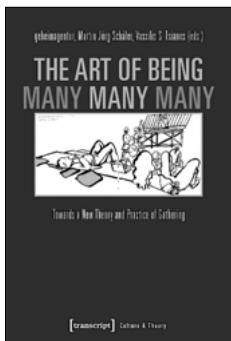


*Heike Paul*  
**The Myths That Made America**  
An Introduction to American Studies

2014, 456 p.,  
24,99 € (DE), ISBN 978-3-8376-1485-5  
available as free open access publication  
E-Book: ISBN 978-3-8394-1485-9

All print, e-book and open access versions of the titles in our entire list  
are available in our online shop [www.transcript-verlag.de/en!](http://www.transcript-verlag.de/en)

# Cultural Studies



*geheimagentur, Martin Jörg Schäfer,  
Vassilis S. Tsianos (eds.)*  
**The Art of Being Many**  
Towards a New Theory and Practice of Gathering

2016, 288 p., 34,99 € (DE),  
ISBN 978-3-8376-3313-9  
E-Book: 34,99 € (DE), ISBN 978-3-8394-3313-3



*Pablo Abend, Mathias Fuchs, Ramón Reichert,  
Annika Richterich, Karin Wenz (eds.)*  
**Digital Culture & Society**  
Vol. 2, Issue 1/2016 –  
Quantified Selves and Statistical Bodies

2016, 196 p., 29,99 € (DE),  
ISBN 978-3-8376-3210-1  
E-Book: 29,99 € (DE), ISBN 978-3-8394-3210-5

All print, e-book and open access versions of the titles in our entire list  
are available in our online shop [www.transcript-verlag.de/en/](http://www.transcript-verlag.de/en/)!