

Contributors

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Gabriele Gramelsberger is professor for philosophy of digital media at the University of Witten/Herdecke, Germany. Her research includes philosophy of science and media, science and technology studies as well as continental philosophy. She recently edited a volume together with Matthias Heymann and Martin Mahony on »Cultures of Prediction in Atmospheric and Climate Science« (Routledge Environmental Humanities series 2017).

Angela Krewani is professor for Media Studies at Philipps University in Marburg. Her research interests are digital media, digital art and the hybridization of cultural forms. She has widely published on these topics. Her latest book is on *Medienkunst. Theorie, Praxis, Ästhetik*. Trier 2016.

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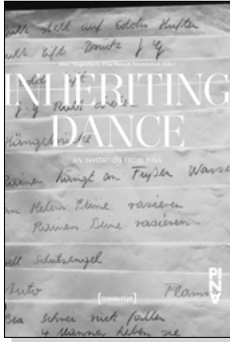
Thought (Harvard, 2010), *Ecology without Nature* (Harvard, 2007), eight other books and 160 essays on philosophy, ecology, literature, music, art, architecture, design and food. Blog: <http://www.ecologywithoutnature.blogspot.com>. Twitter: @the_eco_thought

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Nicolas Pethes is professor of modern German Literature at the University of Cologne. His research includes cultural memory, media histories of literature, literature and science studies, and popular culture. He is co-editor of the semiannual journal »Pop. Kultur und Kritik« (Bielefeld: transcript) and has recently published a book on the literary history of medical, psychological, and legal case studies in German literature: *Fallgeschichten. Zur Poetik einer epistemischen Schreibweise* (Konstanz University Press).

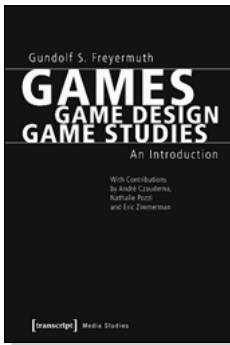
Hania Siebenpfeiffer is Visiting Professor for German literature at the LMU Munich. She was Visiting Professor at the University of Cologne and Assistant Professor at the University of Greifswald and completed her doctoral studies at the FU Berlin. Her main research focus is on early modern (16.th/18thc.) and modern literature (20thc.), literature and science, law and/as literature and discourse analysis. Her latest book *Conquering Outer Space. Early Modern Literature and Astronomy (1693–1770)* will come out in winter 2017.

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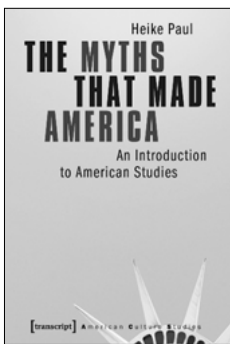
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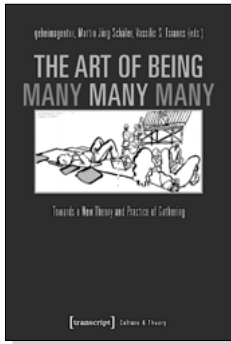


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