

Authors

Christina Budde is the former curator for public education at the *Deutsches Architekturmuseum* (DAM). She co-edited *Von Häusern und Menschen: Architekturvermittlung im Museum* (About Houses and People: Communicating Architecture in the Museum) (2010) and *Architektur ganztags: Spielräume für baukulturelle Bildung* (Architecture all-day long: Opportunities for architectural education) (2014). In 2017-18, she co-edited the *Frau Architekt* catalogue which accompanied the exhibition she co-curated at DAM.

Stéphanie Bouysse-Mesnage, an architect and architecture historian, is completing a dissertation about women architects from the late 19th century until 1975 in France. In 2021 she co-organized the *Gender dynamics and practices in architecture, urbanism and landscape architecture* conference in Paris.

Elizabeth Darling, reader in architectural history at Oxford Brookes University, investigates gender, space and reform in the 1890s–1940s and inter-war English modernism. She is the co-editor of *AA Women in Architecture 1917-2017* (2017) which accompanied the exhibition she co-curated at the Architectural Association.

Sigal Davidi is an architect and architecture historian. Her research focuses on the relations between gender and aging, immigration, nationality and the modern architecture of pre-state Israel. Her book, *Building a New Land: Women Architects and Women's Organizations in Mandatory Palestine*, appeared in Hebrew in 2020.

Donna J. Drucker teaches English at the Technical University of Darmstadt. A historian of the intersection of science and technology with gender and

sexuality, her books include *The Classification of Sex* (2014), winner of the 2015 Bulloough Prize; *Contraception* (2020); and *Fertility Technologies* (forthcoming).

Katia Frey is a senior researcher at the *Zürcher Hochschule für Angewandte Wissenschaften* (ZHAW). She works on urban history, with special emphasis on social, cultural, theoretical and gender issues. She co-edited *Theoretikerinnen des Städtebaus* (Women Theorists of Urbanism) (2015) and *Frauen blicken auf die Stadt* (Women looking at the City) (2019).

Harriet Harriss (Ph.D.), architect and dean of the Pratt School of Architecture in Brooklyn, New York, focuses on social justice and climate crisis pedagogies. Her recent co-edited book, *Architects After Architecture* (2020), considers the multi-sector impact of an architectural qualification.

Kathleen James-Chakraborty, professor of art history at the University College Dublin, is the author of: *Modernism as Memory: Building Identity in the Federal Republic of Germany* (2018); *Architecture since 1400* (2014; Chinese edition: 2017); and *German Architecture for a Mass Audience* (2000).

Karl Kiem is professor emeritus of architectural history and historic preservation at Siegen University. His essay about the architecture of Victoria zu Bentheim und Steinfurt appeared in the catalogue of the 2017-18 *Frau Architekt* exhibition at the *Deutsches Architekturmuseum* (DAM).

Annette Krapp directs the art education program at the Arp Museum Bahnhof Rolandseck. Her dissertation about the architect Maria Schwarz was published as *Die Architektin Maria Schwarz* (The woman architect Maria Schwarz) in 2015.

Elke Krasny is professor for art and education at the Academy of Fine Arts Vienna. Krasny's scholarship and curatorial labor focuses on social and ecological justice and emancipatory practices in art, architecture, urbanism, contemporary transnational feminisms and remembrance activism.

Torsten Lange, lecturer at Lucerne University of Applied Sciences and Arts (HSLU), was a research fellow in 2019 at the Canadian Centre for Architec-

ture, Montréal with the project “Queer Ecologies of Care.” He is co-editor of *archithese reader: Critical Positions in Search of Postmodernity, 1971–1976* (2022).

Edina Meyer-Maril was the senior lecturer at the Department of Art History at Tel Aviv University until her retirement in 2013. Her research focuses on European architects who emigrated to Eretz Israel/Israel; the architecture of synagogues and *Volkshäuser*; and Orientalism in fine arts and architecture.

Ruth Morrow is professor of biological architecture at Newcastle University. Previously she was the first woman professor of architecture on the island of Ireland. Between 2009 and 2018, she directed Tactility Factory, an innovative company creating award-winning building products.

Irene Nierhaus was professor for art history and aesthetic theory at Bremen University until her retirement in 2021. She directs the research project *wohnen+—ausstellen* (living+—displaying) at the Mariann Steegmann Institute, Kunst & Gender at Bremen University.

Mary Pepchinski was professor for architecture and society at the Technical University of Dresden until her retirement in 2021. She co-edited *Ideological Equals. Women Architects in Socialist Europe* (2016) and was the scientific advisor to the 2017-18 *Frau Architekt* exhibition and catalogue at the *Deutsches Architekturmuseum* (DAM).

Eliana Perotti, lecturer at the *Zürcher Hochschule für Angewandte Wissenschaften* (ZHAW), researches urban history and architecture, focusing on gender studies, colonial studies, cultural studies and sustainability. She co-edited *Theoretikerinnen des Städtebaus* (Women Theorists of Urbanism) (2015) and *Frauen blicken auf die Stadt* (Women looking at the City) (2019).

Kerstin Renz is an architecture historian and moderator in Stuttgart, Germany. She was visiting professor for architecture history at the University of Kassel and senior researcher at the Technical University of Stuttgart. Her latest publication, *Testfall der Moderne* (Test case of Modernity) (2017), focuses on international transfers of architectural knowledge

Gabrielle Schaad is a post-doctoral researcher at the Technical University of Munich and a research associate at Zürich University of the Arts. She is the co-editor of *archithese reader: Critical Positions in Search of Postmodernity, 1971–1976* (2022) and the author of *Shizuko Yoshikawa* (2018).

Mariann Simon, retired professor of architecture history and theory at Szent István University, Faculty of Landscape Architecture and Urbanism, Budapest, is the author of *Valami más* (The Other) (2003) and *Újrakezdések/Restarts* (2016) and the co-editor of *Ideological Equals. Women Architects in Socialist Europe* (2016).

Wolfgang Voigt is the former deputy director of the *Deutsches Architekturmuseum* (DAM) in Frankfurt-am-Main. His research interests include Paul Schmitthenner's architecture and professional circle and queer spaces and queer architects in historical contexts. In 2017–18 he co-edited the *Frau Architekt* catalogue which accompanied the exhibition he co-curated at DAM.

Lynne Walker is a senior research fellow at the Institute of Historical Research, University of London and has written extensively on gender, space and architecture. She is the co-editor of *AA Women in Architecture 1917–2017* (2017) which accompanied the exhibition she co-curated at the Architectural Association.

