

Sylvia Mieszkowski
Resonant Alterities

Cultural and Media Studies

Sylvia Mieszkowski teaches 19th century English literature, cultural analysis and film at Zurich University (UZH).

SYLVIA MIESZKOWSKI

Resonant Alterities

Sound, Desire and Anxiety in Non-Realist Fiction

[transcript]

Printed with thanks to the generous support of the Dagmar Westberg-University Fonds and the German Association of Female Academics (Deutscher Akademikerinnenbund e.V.).



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2014 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover concept: Kordula Röckenhaus, Bielefeld

Cover illustration: »A Man Ray Tribute (2011)«, © Karin Demeyer, Paris.

Reproduction authorised by the artist.

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-2202-7

PDF-ISBN 978-3-8394-2202-1