

Glaucia Peres da Silva, Konstantin Hondros (eds.)
Music Practices Across Borders

Music and Sound Culture | Volume 35

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(E)Valuating Space, Diversity and Exchange

[transcript]

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Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



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First published in 2019 by transcript Verlag, Bielefeld

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Cover layout: Maria Arndt, Bielefeld

Proofread by Michael R. Kinville

Typeset by Mark-Sebastian Schneider, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4667-2

PDF-ISBN 978-3-8394-4667-6

<https://doi.org/10.14361/9783839446676>