

About the Authors

Marco Duranti received his PhD in history from Yale University in 2009 and is currently Lecturer in History at the University of Sydney. His work examines the development of international human rights institutions, movements and norms in twentieth-century Europe. He is writing a book on the genesis of European human rights law.

Ayda Erbal is a Politics Instructor at the Department of Politics at New York University. Currently she is working on her dissertation titled *Black Turks, White Turks and the Minorities: The Limits of Transitional Justice and Civil Society in Contemporary Turkey*. Her research interests include democratic theory, democratic deliberation, the politics of ‘post-nationalist’ historiographies in transitional settings, mass violence and the politics of apology.

Andrea Erkenbrecher graduated in contemporary history and social psychology at the Ludwig-Maximilians-Universität of Munich. From 2003 to 2011 she was awarded a scholarship by the *Evangelisches Studienwerk Villigst e.V.* She is currently preparing her PhD thesis titled *Oradour and the Germans. Dealing with a war crime and its memory: Criminal prosecution, indemnification, revisionism and gestures of reconciliation in the FRG and GDR, 1949-2011*. In 2003/04 she was working at the *Centre de la Mémoire d’Oradour-sur-Glane*. Her research interests include the history of Nazi concentration camps and the coping with the National Socialist Past in the FRG and GDR.

Reinhart Kössler works at the Arnold Bergstraesser Institute, Freiburg, Germany, and is Professor of Political Science at Freiburg University. His interests include development theory, politics and sociology of development, the postcolonial state, ethnicity and memory politics. His regional focus is southern Africa. Among his publications are *Entwicklung* (1998), *Globale Solidarität?* (2002, with Henning Melber) and *In search of survival and dignity. Two traditional communities in Southern Namibia under South African Rule* (2005/06).

Anne K. Krüger studied sociology, political sciences and contemporary history in Dresden, Madrid, and Berlin. She was awarded fellowships at the Berlin Graduate School of Social Sciences, the Centre for Contemporary History in Potsdam, and the Stanford University School of Education. In 2012, she received her Dr. phil. in sociology from the Humboldt University Berlin for her dissertation titled *The global diffusion of truth commission as a collective learning process. A contribution to the microfoundation of organizational research*. Her research interests include world polity research, cultural and organizational sociology.

Charlton Payne is postdoctoral fellow at the University of Erfurt. His current book-length project investigates postwar and contemporary refugee narratives in German literature. He has published essays on narrative sovereignty in Wieland, cosmopolitanism in Goethe, the politics of sensus communis in Kant, and hospitality in Kleist. Book publications include a co-edited volume on *Kant and the Concept of Community* (2011), as well as *The Epic Imaginary: Political Power and Its Legitimations in Eighteenth-Century German Literature* (2012).

Ulrike Schröber graduated in history from the University of Mannheim, Germany, in 2008. From 2009 to 2012 she was PhD-student in the Graduate School *Die christlichen Kirchen vor der Herausforderung 'Europa'* which is organized by the University of Mainz and the Leibniz-Institute of European History, Mainz. Currently she is a Research Fellow in the Department of History at the University of Mainz. She is preparing her PhD-thesis about Marcel Sturm and Robert Picard de la Vacquerie, the two chief military chaplains of the French occupied zone in Germany, and their engagement within the Franco-German rapprochement.

Birgit Schwellung is currently the Academic Director of the Research Group on ‘History and Memory’ at the University of Konstanz, Germany. From 2000 to 2008, she has been Assistant Professor at the Cultural Studies Department of the European University Viadrina in Frankfurt an der Oder, Germany. She is the author of numerous books and articles on European memory cultures and politics, the cultural history of politics, transitional justice, and the integration of veterans into postwar societies, including *Heimkehr – Erinnerung – Integration. Der Verband der Heimkehrer, die ehemaligen Kriegsgefangenen und die westdeutsche Nachkriegsgesellschaft* (2010), *Politikwissenschaft als Kulturwissenschaft* (2004) and *Wege in die Demokratie* (2001).

Robert Stock graduated in European Ethnology from Humboldt University of Berlin in 2009. He has been a Research Fellow of the Research Group on ‘History and Memory’ in 2010/11 and was awarded a grant from the Gerda Henkel Foundation. Currently he is a PhD candidate at the International Graduate Centre for the Study of Culture at the Justus Liebig University Gießen, where he is preparing his dissertation on *Decolonization and Documentary Film. Filmic Representations of the Mozambican-Portuguese Decolonization*. He is also a Research Fellow in the Department of Media Studies at the University of Konstanz. His research interests include visual culture, postcolonial studies, memory politics, and disability studies.

Melinda Sutton graduated in History from Newcastle University in 2008. She is currently a PhD candidate in the Department of History at Newcastle University where she is preparing her thesis on *The British Labour Party and Northern Ireland 1969-2007*. Her research interests include the politics of memory and commemoration in contemporary Ireland and aspects of British government policy towards Northern Ireland throughout the Troubles.

Christiane Wienand is a Research Fellow in the interdisciplinary research project *Reverberations of War* at University College London, Department of German. In her post-doctoral project she pursues research on the ‘young generation’ as reconciliation activists in Europe and Israel since 1945. Her research focuses on the history of memory in Germany and Europe after World War II. She currently prepares the publication of her PhD thesis on

Performing Memory. Returned German Prisoners of War in Divided and Reunited Germany.

Jay Winter is the Charles J. Stille Professor of History at Yale University and is a specialist on World War I and its impact on the twentieth century. His other interests include remembrance of war in the twentieth century such as memorial and mourning sites, European population decline, the causes and institutions of war, British popular culture in the era of the Great War, and the Armenian genocide of 1915. He is the author or co-author of a dozen books, including *Socialism and the Challenge of War. Ideas and Politics in Britain, 1912-18* (1974, reprint 1993); *The Great War and the British People* (1985); *The Fear of Population Decline* (with Michael S. Teitelbaum, 1986); *The Experience of World War I* (1988); *Sites of Memory, Sites of Mourning: The Great War in European Cultural History, 1914-1918* (1995); *The Great War and the Shaping of the 20th Century* (1996); *Remembering War: The Great War between History and Memory in the 20th Century* (2006); *Dreams of Peace and Freedom: Utopian Moments in the 20th Century* (2006).