

Contents

Acknowledgements | 7

Introduction: The Arctic as an Archive | 9

Susi K. Frank, Kjetil A. Jakobsen

What is a ›Natural Archive‹ ?

On Similarities and Differences between Cultural and Natural Archives | 21

Georg Toepfer

Archival Metahistory and Inhuman Memory | 37

Wolfgang Ernst

The Melting Archive: The Arctic and the Archives' Others | 49

Ulrike Spring, Johan Schimanski

Landscapes as Archives of the Future? | 69

Peter Hemmersam, Janike K. Larsen

Memory in the Anthropocene: Notes on Slow Archives and Melting Glaciers | 93

Sven Spieker

Performing Arctic Archives

A Fragment of Future History. Gabriel Tarde's

Archival Utopia | 107

Kjetil A. Jakobsen

The Absence of the Arctic. Photographic Archives of the Arctic | 131

Knut Ebeling, Harald Østgaard Lund

**The Snowfield as an Archive of Soviet Underground
Performance Art | 143**

Sabine Hänsgen

Excerpts from Anna Schwartz's Archive | 153

Judit Hersko

Gender in the Twentieth-Century Polar Archive | 177

Anka Ryall

**An Arctic Archive for the Anthropocene: The Svalbard
Global Seed Vault | 197**

Reinhard Hennig

Ice – Message(s) of a Memory Medium

**From Prague to Greenland: Ice Memories in
Libuše Moníková's Novel *Treibeis* (Drift Ice) | 221**

Ulrike Vedder

**Myth of Preservation: Images of Ice, Snow and Glacier as
Metaphors for Memory in Post-Holocaust Literature and Art
(Sebal, Celan, Baika) | 231**

Asako Miyazaki

**Investigating the Laboratory of Popular Arctic Narrative in
Russian Literature from the 1930s to the 1950s | 253**

Elena Penskaya

**Archives of Knowledge and Endangered Objects in the
Anthropocene: From Chernobyl to Polar Landscapes in the
Work of Lina Selander and Amy Balkin | 269**

Lisa E. Bloom

**Natural Archives as Counter Archives: Gulag Literature
from Witness to Postmemory | 285**

Susi K. Frank

Contributors | 311