

Foreword

This volume *Maritime Poetics: From Coast to Hinterland* began with a workshop organised by the TETI Group – Textures and Experiences of Trans-Industriality – in May 2018 at the independent art space Corner College, Zurich. The workshop accompanied an exhibition in two parts entitled *Hinterland: the eyes of the lighthouse; blood as a rover*, curated by Gabriel Gee and Anne-Laure Franchette. Many of the authors and artists contributing to the present collection of essays took part in the workshop, which opened grounds for further dialogues and collaborations on maritime representations and narrations, as they come to inform our present interconnected societies. The maritime in this volume is seen from the vantage points of the *present*, albeit a present constantly nurtured by past and historical ramifications; of *Europe*, although a European continent perpetually tied to global routes and faraway seas and lands; of *aesthetics*, yet an aesthetics that unfolds through different artistic voices and practices in a radiant interplay with the many ways of life that make our contemporary worlds: architecture, engineering, mathematics, politics, literature, botany, trade, military, environmental sciences, history, psychology...and poetry. And it looks at these maritime waves from the hinterland, far from the shore where nevertheless the whiff of the sea, once one starts looking for it, becomes a flagrant bouquet engulfing fields, mountains and streets alike.

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