

Agnes Rameder
Picturing the (Un)Dead in Beirut

Agnes Rameder completed her PhD at the department of art history at Universität Zürich in 2023. She wrote her MA thesis on contemporary photography in Tehran at Universität Wien. Her research interests and publications include the intersection of violence and images, political images, memory and photography, and the decolonization of art history. She has also worked as a freelance curator of contemporary art since 2017 and currently works as an assistant curator at Hamburger Bahnhof – National Gallery of Contemporary Art in Berlin.

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Appropriations of Martyr Posters and Other Images of the Physically Deceased

[transcript]

The publication of this book was funded by the Swiss National Fund.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



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First published in 2024 by transcript Verlag, Bielefeld

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transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Rabih Mroué, 'How Nancy Wished that Everything Was an April Fool's Joke', 2007, Theater Work, Play at Masrah al-Madina Beirut, 30 August 2007

Copy-editing and proofread: Daniel C. Barber

Typeset: Rainer Midlaszewski

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-7539-9

PDF-ISBN 978-3-8394-7539-3

<https://doi.org/10.14361/9783839475393>

ISSN of series: 2365-1806

eISSN of series: 2702-9557

Printed on permanent acid-free text paper.