

Agnes Rameder  
Picturing the (Un)Dead in Beirut

**Agnes Rameder** completed her PhD at the department of art history at Universität Zürich in 2023. She wrote her MA thesis on contemporary photography in Tehran at Universität Wien. Her research interests and publications include the intersection of violence and images, political images, memory and photography, and the decolonization of art history. She has also worked as a freelance curator of contemporary art since 2017 and currently works as an assistant curator at Hamburger Bahnhof – National Gallery of Contemporary Art in Berlin.

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## **Picturing the (Un)Dead in Beirut**

Appropriations of Martyr Posters and Other Images of the Physically Deceased

**[transcript]**

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