

Editorial

As cultural boundaries blur and virtual and physical spaces merge, interculturality and digitalization mould our everyday world. We believe these entangled concepts should be viewed together. Our interdisciplinary book series is dedicated to the idea of a scholarly Intercultural Communication, informed by the perspectives of critical Digital and Internet Studies: **Studies in Digital Interculturality**. In this series we wish to publish thematically relevant monographs, anthologies, dissertations, and edited volumes of the highest quality.

The series is edited by Luisa Conti, Fergal Lenehan, Roman Lietz and Milene Mendes de Oliveira.

Fergal Lenehan is a researcher at ReDICO: Researching Digital Interculturality Cooperatively, financed by the German Federal Ministry for Education and Research. Originally from Ireland, he received a BA and MA from University College Dublin, a PhD from University of Leipzig and a Habilitation (the formal post-doctoral qualification) from the Friedrich-Schiller-University of Jena. His research focuses on digital interculturality and cosmopolitanism, from a theoretical and internet histories perspective.

Roman Lietz has worked as a researcher in the area of intercultural communication at several German universities since 2014 (Karlsruhe, Koblenz-Landau, Mainz-Germersheim). After completing his MA at the Friedrich-Schiller-University of Jena, he worked as a project manager in the field of integration in Berlin while completing a PhD at the university in Jena. His research focuses on integration, participation, narrations of identity, social cohesion and digital interculturality.

Fergal Lenehan, Roman Lietz (eds.)

Reimagining Digital Cosmopolitanism

Perspectives from a Postmigrant and Postdigital World

[transcript]

This volume has been edited and written within the framework of the project “ReDICO: Researching Digital Interculturality Co-operatively”, which connects the universities of Jena, Potsdam and Mainz and Mainz, funded by the German Federal Ministry for Education and Research (BMBF)

SPONSORED BY THE



Federal Ministry
of Education
and Research

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dn.b.de/>



This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 (BY-SA) which means that the text may be remixed, build upon and be distributed, provided credit is given to the author and that copies or adaptations of the work are released under the same or similar license.

<https://creativecommons.org/licenses/by-sa/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2025 by transcript Verlag, Bielefeld

© Fergal Lenehan, Roman Lietz (eds.)

Cover concept: Akemi Paz and Tatiana María Pinzón Villafrades, Leipzig

Cover illustration: Akemi Paz and Luisa Conti

Proofread: Cormac Anderson

Initial Formatting and Proofreading: Julia Baur

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839475324>

Print-ISBN: 978-3-8376-7532-0

PDF-ISBN: 978-3-8394-7532-4

ISSN of series: 2942-2620

eISSN of series: 2942-2639

Printed on permanent acid-free text paper.