Sound Studies

The book series Sound Studies presents research results, studies and essays on a rather new yet well-known field of research:

How do human beings and animals and things live together with all the sounds and noises, tones and signals of their times? How do they shape and design sounds – and how do they act through sounds and explore their world, even in foreign or in maybe only superficially known cultures?

The research field of Sound Studies is transdiciplinary and transmethodologically by nature: the publications of this book series therefore present artistic and design concepts from fields such as sound art, composition, performance art, conceptual art and popular culture as well as articles from disciplines such as cultural studies, communication studies, ethnography and cultural anthropology, music studies, art history and literary studies. Artistic research as a whole is therefore an important approach in the field of sound studies.

The Sound Studies book series intends to open up a discourse in, on and about sound – across the boundaries of academic disciplines and methods of research and artistic invention: a speaking about sound beyond the hitherto alltoo well-known academic discourse.

Series editor: Holger Schulze

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Karin Bijsterveld (ed.)

Soundscapes of the Urban Past. Staged Sound as Mediated Cultural Heritage

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