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## Contributors

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**Anna-Brigitte Schlittler** is art historian and lecturer at Zürich University of the Arts (ZHdK) and F+F Schule für Kunst und Design. She has studied art history, history, and philosophy at the University of Zürich. Her research focuses on history and theory of fashion. \_\_\_\_\_

**Daniel Späti** studied product design at Zürich University of the Arts (ZHdK) and worked for six years in product development and design at Bally. He is a senior lecturer at ZHdK and head of Shared Campus, a transcultural and cross-disciplinary collaboration platform by seven art universities from Asia and Europe. He became a research associate in 2012. His main research field is event culture and city development. \_\_\_\_\_

**Katharina Tietze** is professor of design at Zürich University of the Arts (ZHdK) and head of the Trends & Identity programme. She studied fashion design at Berlin University of the Arts. Her research focuses on fashion, everyday culture, and identity. —

**Roman Wild** is a historian and university lecturer. His dissertation *Auf Schritt und Tritt. Der schweizerische Schuhmarkt 1918–1948* was published in 2019. He is currently finishing a book on the history of the Zürich silk industry since 1800 at Lucerne University of Applied Sciences and Arts. \_\_\_\_\_

