

List of Contributors

Vanessa Agnew (University of Duisburg-Essen and Australian National University): Vanessa Agnew is professor of Anglophone Studies at the University of Duisburg-Essen and senior researcher in the Humanities Research Centre at The Australian National University. She was educated at the University of Queensland (BMus), New York University (MA), University of Wales (PhD), and Open University (BSc), and was tenured in German studies at the University of Michigan in 2008, where she worked until 2013. Her *Enlightenment Orpheus: The Power of Music in Other Worlds* (Oxford University Press, 2008) won the Oscar Kenshur Prize for Eighteenth-Century Studies and the American Musicological Society's Lewis Lockwood Award. She has co-edited *Settler and Creole Reenactment* (Palgrave, 2010), special issues of *Rethinking History* 11 (2007) and *Criticism* 46 (2004), and book series *Historical Reenactment* (Palgrave) and *Music in Society and Culture* (Boydell and Brewer). Other co-edited books include *The Routledge Handbook of Reenactment Studies* and *Reenactment Case Studies: Global Perspectives on Experiential History* (Routledge, 2020). Her children's book on refugee flight, *It's Not That Bad*, is appearing with Sefa-Verlag.

Meltem Gürle (University of Cologne): With advanced degrees in both philosophy and literature, Meltem Gürle is a comparative literature scholar from Istanbul working on the modernist novel. Her research interests are modernity and modernism, the theory of the novel, and the Bildungsroman. Presently she is working at the University of Cologne as a researcher and writing a book on the Turkish Bildungsroman. Apart from her academic work, she is the author of *The Red Sweater* (2017), a collection of essays on literature and everyday life, and *Talking to Roko* (2018), a philosophy book for children.

Hande Gürses (Simon Fraser University): Hande Gürses holds a PhD in literary studies from the University College London. Her work on Orhan Pamuk has appeared in *Fear and Fantasy in a Global World* (Brill/Rodopi, 2015), *Global Perspectives on Orhan Pamuk* (Palgrave, 2012), and other academic and non-academic journals. Her primary research interests include contemporary world literature, cosmopoli-

tanism, ecocriticism, and critical animal studies. She is also interested in inclusive pedagogies and contemplative practices in higher education. She was previously a visiting lecturer in the comparative literature program at the University of Massachusetts, Amherst, where she taught courses on the international short story, dystopian literatures, and ecocriticism. At the University of Massachusetts Amherst she was the recipient of the Teaching for Inclusiveness, Diversity, and Equity Fellowship and an active member of the Contemplative Pedagogy Working Group. Most recently, she co-edited a volume on ecocritical approaches to contemporary Turkish literature, entitled *Animals, Plants, and Landscapes: An Ecology of Turkish Literature and Film* (Routledge Press, 2019). Currently, she is affiliated with the World Literature Program at Simon Fraser University.

Harriet Hulme (The University of Hong Kong): Harriet Hulme is a post-doctoral fellow in the Society of Fellows in the Humanities at The University of Hong Kong, where she is working on a project entitled *On the Threshold: Locating an Ethics of Hospitality Between Home and Homelessness*. The project draws both on her 16,500 km bicycle journey across Europe and Asia and on examples from contemporary literature to explore how the tension between the domestic and the nomadic shapes our understanding of hospitality. She holds a PhD in comparative literature (2016) from University College London. Her first monograph, *Ethics and Aesthetics of Translation: Exploring the Work of Atxaga, Kundera and Semprún* (UCL Press, 2018) explores the ethical theories of translation offered by Benjamin, Deleuze, Derrida, and Ricoeur as part of an interrogation of ethical as well as political thought within the work of three bilingual European authors.

Aslı İğsız (New York University): Aslı İğsız is associate professor of Middle Eastern and Islamic studies at New York University. Her work examines cultural politics in relation to and within the Middle East, with a special focus on Turkey. Her research interests are situated at the intersections of political violence, cultural policy, and the politics of representation, with a critical eye on the implications of the past for the present. Her first book, *Humanism in Ruins: Entangled Legacies of the Greek-Turkish Population Exchange* (Stanford University Press), was published in 2018. Currently, she is working on a new book project on transregional cultural politics informed by the notion of civilization, with Turkey as a particular focus. İğsız is also co-editor of the Middle East e-zine *Jadaliyya's* Turkey page.

Kader Konuk (University of Duisburg-Essen): Kader Konuk is professor and chair of Turkish studies at the University of Duisburg-Essen in Germany. In 2017, she founded the Academy in Exile, which offers over 30 scholars at risk fellowships to continue their research in Berlin and Essen. Konuk completed her PhD in comparative literature at the University of Paderborn in 1999. Between 2001 and 2013 she was

assistant and then associate professor of comparative literature and German studies at the University of Michigan, Ann Arbor. Trained as a comparatist in German, Turkish, and English literature, Konuk focuses on the disciplinary nexus between literary criticism, cultural studies, and intellectual history. Her research is situated at the intersections between religious and ethnic communities, beginning with the Ottoman modernization reforms and continuing on to Turkish-German relations in the twenty-first century. Her work examines cultural practices that evolve in the context of East-West relations (travel, migration, and exile). In her monograph *East West Mimesis: Auerbach in Turkey* (Stanford University Press 2010), she investigates the relationship between German-Jewish exile and the modernization of the humanities in Turkey. *East West Mimesis* won the prizes for the best book in both of her disciplines. It received the René Wellek Prize from the American Comparative Literature Association and the DAAD award from the German Studies Association.

Nazan Maksudyan (Freie Universität Berlin and Centre Marc Bloch): Nazan Maksudyan is Einstein guest professor at the Friedrich-Meinecke-Institut at the Freie Universität Berlin and a research associate at the Centre Marc Bloch (Berlin). She was a 'Europe in the Middle East' (EUME) Fellow in 2009-10 at the Wissenschaftskolleg zu Berlin and an Alexander von Humboldt Stiftung Postdoctoral Fellow at the Leibniz-Zentrum Moderner Orient (Berlin) in 2010-11 and 2016-18. From 2013 to 2016, she worked as a professor of history in Istanbul and received her habilitation in 2015. Her research focuses on the history of children and youth in the late Ottoman Empire, with special interest in gender, sexuality, education, humanitarianism, and non-Muslims. Among her publications, *Orphans and Destitute Children in the Late Ottoman Empire* (Syracuse University Press, 2014) is one of the pioneering contributions to the social history of children and youth in the Ottoman Empire. Her edited volume, *Women and the City, Women in the City* (Berghahn, 2014), provided a gendered lens on Ottoman urban history. Her book, *Ottoman Children and Youth during World War I* (Syracuse UP, 2019) adds a new dimension to the historiography of the war by exploring the varied experiences and involvement of Ottoman children and youth. Maksudyan is among the founders of the Association of Middle East Children's and Youth Studies (AMECYS). She is also one of the managing editors of '1914-1918-online: International Encyclopedia of the First World War'.

Jane O. Newman (University of California, Irvine): Jane O. Newman is professor of comparative literature at University of California, Irvine. Her first two books, *Pastoral Conventions* (Hopkins, 1990) and *The Intervention of Philology* (North Carolina, 2000), discuss the German seventeenth century; she has also published essays on sixteenth- and seventeenth-century English, German, and neo-Latin political theory, literature, and culture and the disciplinary history of Renaissance and Baroque studies. Newman's third book, *Benjamin's Library: Modernity, Nation, and the Baroque*

(Cornell, 2011), received an honourable mention for the 2012 Modern Language Association (MLA) Scaglione Prize in Germanic Languages and Literatures. Her translation of a collection of Erich Auerbach's essays, *Time, History, and Literature. Selected Essays of Erich Auerbach* (Princeton, 2014, paperback 2016) won the 2015 MLA Scaglione Prize for Best Translation of a Scholarly Work. Newman has held Fulbright, Guggenheim, and Humboldt fellowships, was the M.H. Abrams Fellow at the National Humanities Center (Research Triangle, North Carolina) (2015-16), and held a Berlin Prize at the American Academy in Berlin (Spring 2017). She is chair of the University of California Systemwide Coordinating Committee for Scholars at Risk. Newman is currently completing *Auerbach's Worlds: Early/Modern Mimesis between Theology and History*.

Egemen Özbek (Academy in Exile): Egemen Özbek is the academic coordinator of Academy in Exile, a joint initiative of the Department of Turkish Studies at the University of Duisburg-Essen, the Berlin-based Forum Transregionale Studien, FU Berlin, and the Kulturwissenschaftliches Institut Essen. Before taking this position, he taught modern Middle Eastern history at Carleton University in Canada. He received a PhD (2017) in cultural studies from Carleton University, with a doctoral dissertation that focused on the post-2010 commemoration of the Armenian genocide in Turkey. *Commemorating the Armenian Genocide: A Transnational Politics of Memory*, the ensuing book, is being prepared for publication with Routledge. He has recently published an article, 'The Destruction of the Monument to Humanity: Historical Conflict and Monumentalization', in *International Public History*. He has an MA in modern Turkish history and a BA in cultural studies. Previously he taught courses on modern Turkish history and collective memory in Turkey. His current research focuses on digital mapping of Armenian refugee routes and narratives.

Debarati Sanyal (University of California, Berkeley): Debarati Sanyal is professor of French at the University of California, Berkeley. She is the author of *Memory and Complicity: Migrations of Holocaust Remembrance* (Fordham University Press, 2015), translated into French as *Mémoire et complicité: Au Prisme de la Shoah*, with an introduction by Eric Fassin (Presses universitaires de Vincennes, 2019), and *The Violence of Modernity: Baudelaire, Irony and the Politics of Form* (Hopkins, 2006). Her research interests include nineteenth-century French literature, memory studies, Holocaust studies, and critical refugee studies. She is the editor of an issue of *Critical Times*, entitled *Time and Politics in Contemporary Critique: Entanglements and Aftermaths*, and co-editor of a double issue of Yale French Studies entitled *Noeuds de Mémoire: Multidirectional Memory in French and Francophone Culture*. She is currently completing a book on aesthetic expressions and political imaginaries of the refugee 'crisis' in Europe.

Christiane Steckenbiller (Colorado College): Christiane Steckenbiller is assistant professor of German studies and a faculty member in race, ethnicity, and migration studies at Colorado College in Colorado Springs, USA. Previously she taught at the College of Charleston and received her PhD in comparative literature in 2013 from the University of South Carolina. Her research focuses on twentieth- and twenty-first-century German and postcolonial Anglophone literature, with an emphasis on migration and minority discourses, colonialism and postcolonialism, cultural geography, and urban studies. Her articles have appeared in *Die Unterrichtspraxis/Teaching German*, *Monatshefte*, and *The German Quarterly*. She is currently working on a book project on migration narratives, in which she explores representations of the contemporary migrant and refugee experiences and the myriad ways in which individuals attach meaning and symbolism to their everyday lived spaces.

Claudia Tazreiter (University of New South Wales): Claudia Tazreiter is associate professor of sociology at the University of New South Wales, Australia. Her research is in the fields of political sociology, social theory, visual cultures, race, ethnicity, and migration with a focus on the social and affective impacts of forced and irregular migration, on human rights culture, the role of civil society in social change and visual cultures of dissent. She is the author of numerous articles, chapters, and books including *Asylum Seekers and the State: The Politics of Protection in a Security-Conscious World* (Ashgate 2004, 2006), *Fluid Security in the Asia Pacific: Transnational Lives, Human Rights and State Control* (Palgrave, 2016), and the *Handbook on Migration and Global Justice*, edited with Leanne Weber (forthcoming, Edward Elgar). Claudia convenes the *Forced Migration Research Network* at the University of New South Wales. She has held visiting appointments at the Institute for Political Science, University of Vienna (2018), Center for Place, Culture and Politics, City University of New York (CUNY) (2014), and the Centre for International Studies (CERI) Sciences Po (2011), and is a fellow at the Institute for Migration and Intercultural Studies (IMIS), University of Osnabrück.

Ngũgĩ wa Thiong'o (University of California, Irvine): Ngũgĩ wa Thiong'o is distinguished professor of comparative literature and English at the University of California, Irvine. He is author of *Mũrogi wa Kagogo* (English: *Wizard of the Crow*) (2004); the critical volumes *Something Torn and New* (2009), *Globalectics* (2012), *In the Name of the Mother* (2013), and *Secure the Base* (2016); three volumes of memoirs, *Dreams in a Time of War* (2010), *In the House of the Interpreter* (2012), and *Birth of a Dream Weaver* (2016), as well as a major reworking of his prison memoir *Detained* (1981) as *Wrestling with the Devil* (2018). He is currently translating his recent Gĩkũyũ epic, *Kenda Mũiyũru: Rũgano Rwa Gĩkũyũ na Mũmbi* (2019) into English as *The Perfect Nine: The Story of Gĩkũyũ and Mũmbi*. He received the 2001 Nonino International Prize for

Literature, the 2014 Nicolás Guillén Lifetime Achievement Award for Philosophical Literature, the 2016 Pak Kyong-ni Literature Award (South Korea), the 2018 Grand Prix des mécènes of the GPLA (Cameroon), and the 2019 Erich-Maria-Remarque Peace Prize, as well as thirteen honorary doctorates and the University of California, Irvine Medal. He is a member of the American Academy of Arts and Sciences and the American Academy of Arts and Letters.

Zeynep Türkyılmaz (Academy in Exile/Forum Transregionale Studien and Freie Universität Berlin): Zeynep Türkyılmaz received her PhD from the Department of History at the University of California, Los Angeles (UCLA) in 2009. Her dissertation, 'Anxieties of Conversion: Missionaries, State and Heterodox Communities in the Late Ottoman Empire', is based on research conducted in Ottoman, British, and American missionary archives and focuses on the Kizilbash Alevis, Nusayri-Alawites, and Crypto-Christians of Pontus. She was an Andrew W. Mellon Foundation Sawyer Seminar postdoctoral fellow at the University of North Carolina at Chapel Hill in 2009-2010 and a Europe in the Middle East/The Middle East in Europe Seminar (EUME) postdoctoral fellow at the Wissenschaftskolleg zu Berlin in 2010-2011. She worked at Dartmouth College as an assistant professor of history between 2011 and 2016. She is a research fellow of Academy in Exile at Forum Transregionale Studien in Berlin. Currently, she is working on two projects, one on Ezidis in the period spanning the Ottoman empire to the nation-state; the second project deals with the so-called Pontus Question from 1916 onwards. Her research and teaching interests include state formation, gender, nationalism, colonialism, and religious communities, with a focus on heterodoxy and missionary work in the Middle East from 1800 to the present.

Clara Zimmermann (University of Vienna): Clara Zimmermann has been studying law (MA) and philosophy (BA) at the University of Vienna since October 2014. In 2017-18, she spent a year in the law faculty of the University Assas in Paris under the auspices of the Erasmus+ Programme. Clara Zimmermann has volunteered for Caritas Austria, assisting with child care in a home for refugees and asylum seekers. She also volunteered for six months in a home for elderly and handicapped women in Qubeibah, Palestine (West Bank), and has worked on a voluntary basis for Amnesty International. In 2016-17, she helped co-organize the European peace initiative Civil March for Aleppo. As a result of her engagement with this project, she has broadened her research interests to include social movement studies. Since 2018, she has been part of the NGO Vienna Asylum Law Clinic, within the context of which she will run workshops on asylum law, conduct research, and cooperate with NGOs working in asylum law.