

Notes on Contributors

Christoph Bareither is Professor of Historical and Cultural Anthropology at the Ludwig Uhland Institute (LUI) at the University of Tübingen. Between 2017 and 2021, he was Junior Professor for Media Anthropology at CARMAH (the Centre for Anthropological Research on Museums and Heritage) at the Humboldt-Universität zu Berlin. His research is concerned with the transformations of everyday practices and experiences enabled by digital technologies. He is especially interested in the fields of media and digital anthropology, museum and heritage studies, popular culture and game studies, digital methods, ethnographic data analysis, and the ethnography of emotions.

Magdalena Buchczyk is a Junior Professor for Social Anthropology and Cultural Expressions at CARMAH (the Centre for Anthropological Research on Museums and Heritage) and in the Institute for European Ethnology, Humboldt-Universität zu Berlin. Her research focuses on the ethnographic exploration of material culture, museums, heritage and craft, with fieldwork in Germany, Poland, Romania and the UK. She is also Senior Research Fellow at the University of Bristol and has previously worked at Goldsmiths and UCL and has co-curated exhibitions at the Horniman Museum, Pilsudski Institute and Constance Howard Gallery in London as well as Coexist Gallery in Bristol. Her publications include articles in *Museum Anthropology*, *Journal of Museum Ethnography*, *Oxford Review of Education* and *Journal of American Folklore*. Magdalena Buchczyk's monograph, *Weaving Europe, Crafting the Museum*, based on her research on the collections of the Museum of European Cultures, will appear in 2023.

Nazlı Cabadağ is a doctoral researcher who worked on the Making Differences project between 2017 and 2021. She has studied modes of solidarity with Turkish-speaking queer communities based in Berlin and has an MA in Cultural Studies from Sabancı University in Istanbul. She has co-authored an article in the book *Doing Tolerance: Urban Interventions and Forms of Participation* (2020).

Larissa Förster is a research associate at CARMAH. Between 2016 and 2019, she was a postdoctoral researcher working on the Making Differences project. She is now head of

the Department for Cultural Goods and Collections from Colonial Contexts of the German Lost Art Foundation. She has co-edited *Provenienzforschung in ethnografischen Sammlungen der Kolonialzeit* (2018) and *Museumsethnologie – Eine Einführung: Theorien, Debatten, Praktiken* (2019).

Chiara Garbellotto is a doctoral researcher based at the Institute of European Ethnology, Humboldt-Universität zu Berlin and at the Humanities of Nature department of the Museum für Naturkunde Berlin. She worked on the *Making Differences* project at CARMAH (the Centre for Anthropological Research on Museums and Heritage) between 2017 and 2020. With a background in cultural anthropology and museum studies, her research and work focus on ecologies of public engagement and collaborative practices in between (natural) sciences and the arts. Moving from feminist STS sensibilities, she explores more-than-human worlds co-designing workshops and events and tinkering with non-linear storytelling and speculative fiction.

Christine Gerbich is a doctoral researcher who between 2016 and 2021 worked on the *Making Differences* project at CARMAH (the Centre for Anthropological Research on Museums and Heritage), Humboldt-Universität zu Berlin. She conducted research in the Museum for Islamic Art in the Pergamon Museum in Berlin. She previously completed an MA at University of Mannheim. She is co-editor (with Susan Kamel) of *Experimentierfeld Museum. Internationale Perspektiven auf Museum, Islam und Inklusion* (2014), and has also published in *Museum and Society*, and in *Islam and Heritage in Europe. Pasts, Presents and Future Possibilities* (eds Puzon, Macdonald and Shatanawi, 2021).

Rikke Gram is a junior curator at the Museum Pankow, Berlin. Between 2015–2018 she was a Masters student of European Ethnology working on the *Making Differences* project at CARMAH (the Centre for Anthropological Research on Museums and Heritage), Humboldt-Universität zu Berlin. From 2019–2021 she was a research fellow at the Institute for Migration Research and Intercultural Studies at the University of Osnabrück. Previously she completed a Masters degree in History and International Development at Roskilde University. She has published *Berliner Blätter* and in *Islam and Heritage in Europe. Pasts, Presents and Future Possibilities* (eds Puzon, Macdonald and Shatanawi, 2021).

Duane Jethro is a Junior Research Fellow at the Centre for Curating the Archive at the University of Cape Town. He thinks and works with notions of archive in its manifold forms. He has held a postdoctoral position at CARMAH (Centre for Anthropological Research on Museums and Heritage) at the Humboldt-Universität zu Berlin, and the Archive and Public Culture Research Initiative, at the University of Cape Town. His published work includes the 2020 book *Heritage Formation and the Senses in Post-Apartheid South Africa: Aesthetics of Power*. He has published in the journals *Material Religion*, the *International Journal of Heritage Studies* and *Tourist Studies*.

Sharon Macdonald is Director of CARMAH (the Centre for Anthropological Research on Museums and Heritage), which she established within the remit of her Alexander von Humboldt Professorship in Social Anthropology at the Humboldt-Universität zu Berlin.

Recent publications include *Heritage Futures* (as co-author, 2020), *Refugees Welcome? Difference and Diversity in a Changing Germany* (as co-editor, 2019), and *Islam and Heritage in Europe: Pasts, Presents and Future Possibilities* (as co-editor, 2021).

Harriet Merrow is a junior curator at the Museum Neukölln in Berlin. She worked on the Making Differences project from 2017 to 2020 and conducted visitor research in museums in Austria and the United States. Previously she completed an MA in European Ethnology at the Humboldt University of Berlin.

Tahani Nadim is Junior Professor for Socio-Cultural Anthropology in a joint appointment between the Museum für Naturkunde Berlin and the Institute of European Ethnology, Humboldt-Universität zu Berlin and a researcher at CARMAH (the Centre for Anthropological Research on Museums and Heritage). She co-heads the interdisciplinary research centre Humanities of Nature at the Museum für Naturkunde Berlin and runs the experimental research unit Bureau for Troubles in which she collaborates with artists and curators. Her work focuses on the datafication of nature and the politics of museum collections and digitization.

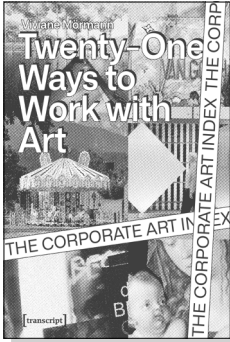
Nnenna Onuoha is a doctoral researcher in Anthropology with Critical Media Practice at Harvard University. Between 2018 and 2020, she worked as a visual anthropologist on the *Making Differences* project at CARMAH (the Centre for Anthropological Research on Museums and Heritage) at the Humboldt-Universität zu Berlin.

Margareta von Oswald is an anthropologist, curator and post-doctoral researcher at CARMAH. She worked as a doctoral fellow in the *Making Differences* project from 2016 to 2021. Her forthcoming book, *Working through Colonial Collections: An Ethnography of the Ethnological Museum in Berlin* is based on ethnographic and archival research she conducted between 2013 and 2015. Recent publications include *Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial* (edited with Jonas Tinius, 2020).

Katarzyna Puzon is an anthropologist and Research Associate at CARMAH (the Centre for Anthropological Research on Museums and Heritage), Humboldt-Universität zu Berlin. She worked as a postdoctoral researcher on the *Making Differences* project between 2016 and 2020. Her publications include, as co-editor, *Islam and Heritage in Europe: Pasts, Presents and Future Possibilities* (2021). She is currently completing a book on temporality, heritage and loss in Beirut, which is based on her long-term research in Lebanon.

Jonas Tinius is an associate member of the Centre for Anthropological Research on Museums and Heritage at the Humboldt University of Berlin and scientific coordinator of the ERC Consolidator Grant project Minor Universality: Narrative World Productions After Western Universalism. He is the editor of *Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial* (with Margareta von Oswald, 2020). His *State of the Arts. An Anthropology of German Theatre* is in press with Cambridge University Press.

Museum



Viviane Mörmann

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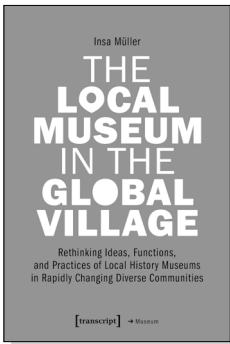
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