Editors

R. L. Victoria Pöhls is researcher at the Max Planck Institute for Empirical Aesthetics (Frankfurt). Her interest in studying literature with both hermeneutical and empirical methods evolved during graduate studies in Cognitive Science at the University College Dublin (Ireland) and Literature, Linguistics, and Philosophy at the Universität Hamburg (Germany). To foster interdisciplinary work at the frontiers of these disciplines, she co-founded the *Powerful Literary Fiction Texts*-Network in 2019.

Her research focuses on comparative, empirical, and cognitive approaches to literature and is especially concerned with the literary portrayal of marginalised groups. Additionally, she takes a great interest in developing implicit methods of testing for reader response studies. Publications cover the topics of political emotions elicited by art, transnational literary phenomena, exile literature, and (self-) censorship in Heinrich Heine and contemporary Iranian authors.

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Mariane Utudji has completed a PhD thesis in English studies and translatology entitled "Salman Rushdie's Baroque Style and its French Translation: A Stylistic and Translatological Study of *Midnight's Children*" at the Sorbonne Nouvelle University, a work which investigates Salman Rushdie's highly valued prose style and aims to find out how the reading experience it provides can be retained or recreated in French. Her approach to literary texts thus combines stylistics, applied linguistics and translation studies, and she is getting more and more interested in cognitive linguistics.

As a qualified teacher of English, she has taught many courses in translation and English linguistics at the Sorbonne Nouvelle University, and she also practises literary translation.