

Contents

Practicing and Imagining
Tracing an Irreducible Relationship through Fiction Writing
Gustavo Gutierrez Hernandez, Ulla Stackmann9

Section I: Placing and Practicing Imagination

Imagining, Theorizing, and Academic Writing
Robert Schmidt..... 27

Sight Beyond Site
From Knowing Your Place to Placing Your Knowing
Helen Hester 37

Thought Experiments
Imagination in Practice
Sofia Pedrini 63

Unfolding the Architecture of the Imago-Machine
Spatializing Sexual Difference through Arkady Martine’s *Teixcalaan* Duology
Anja H. Lind 81

Interlude: Life as Raw Material
Eva Stotz..... 103

Section II: (Re-)Imagining Places and Social Institutions

Imagination and Rewriting in Joshua Whitehead’s *Jonny Appleseed*
Layers of Material Practice
Can Aydın125

Placing the Translation from Implicit to Explicit
Arenas, Psychoanalysis, and Ocean Voyages
David Kempf147

Uncommon Places and the Public
The Ship and the Car as Literary Locations
Nicole Anna Schneider169

Echoes of Tehran
A Geocritical Reading of Azar Nafisi’s *Reading Lolita in Tehran: A Memoir in Books*
Seyedeh Zhaleh Abbasi Hosseini 191

Appendix

Editors and Contributors213