

Contents

Practicing and Imagining

Tracing an Irreducible Relationship through Fiction Writing
Gustavo Gutierrez Hernandez, Ulla Stackmann 9

Section I: Placing and Practicing Imagination

Imagining, Theorizing, and Academic Writing

Robert Schmidt 27

Sight Beyond Site

From Knowing Your Place to Placing Your Knowing
Helen Hester 37

Thought Experiments

Imagination in Practice
Sofia Pedrini 63

Unfolding the Architecture of the Imago-Machine

Spatializing Sexual Difference through Arkady Martine's *Teixcalaan* Duology
Anja H. Lind 81

Interlude: Life as Raw Material

Eva Stotz 103

Section II: (Re-)Imagining Places and Social Institutions

Imagination and Rewriting in Joshua Whitehead's *Jonny Appleseed*

Layers of Material Practice

Can Aydin 125

Placing the Translation from Implicit to Explicit

Arenas, Psychoanalysis, and Ocean Voyages

David Kempf 147

Uncommon Places and the Public

The Ship and the Car as Literary Locations

Nicole Anna Schneider 169

Echoes of Tehran

A Geocritical Reading of Azar Nafisi's *Reading Lolita in Tehran: A Memoir in Books*

Seyedeh Zhaleh Abbasi Hosseini 191

Appendix

Editors and Contributors 213