

List of Authors

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Aletta Diefenbach (M.A.) is a sociologist, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. She works on religion as a public force in the United States and in Germany.

Thomas John (M.A.) is an anthropologist, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. His research focuses on media ethnography and visual anthropology. In his dissertation project he is concerned with a local art scene of independent documentary filmmakers in Mexico.

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Hauke Lehmann (Dr. phil.) is a film scholar, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. His doctoral thesis as a film scholar is concerned with the poetics of affect of New Hollywood cinema. His research focuses on theories of cinematic affectivity and cinematic temporality.

Matthias Lüthjohann (M.A.) works as an assistant researcher at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. As a PhD student in German literary studies he is especially interested in the history of transcultural literature, the cultural sociology of critique and monolingualism's affective presence in late modernity.

Friederike Oberkrome (M.A.) is a theatre scholar, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. She is writing her doctoral thesis on the return of the messenger report in contemporary theatre, namely as a documentary form of representation in the context of flight and migration. Her research interests focus on theatre and spatiality, interrelations between theatre (studies) and art (history) and documentary aesthetics.

Hans Roth (M.A.) is a theatre scholar, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. His PhD project focuses on the political ambiguities of ridicule and solidarity in ethnic humor and postmigrant theatre. Other research interests include the affective economies of theatre and media, the theatricality of society and the theatre of Bertolt Brecht and its controversial legacy.

Gabriel Scheidecker (Dr. phil.) is an anthropologist, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. As social and cultural anthropologist his research focusses on emotion socialization in Madagascar and within the transcultural context of Vietnamese Berlin.

Gerhard Thonhauser (Dr. phil.) is a philosopher, and works at the Institute of Philosophy at TU Darmstadt. Until recently, he was an Erwin Schrödinger Fellow of the Austrian Science Fund working at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. He holds a PhD in philosophy and M.A.s in philosophy and political science from the University

of Vienna. His research focuses on social and political philosophy and theories of emotion from a phenomenological perspective.

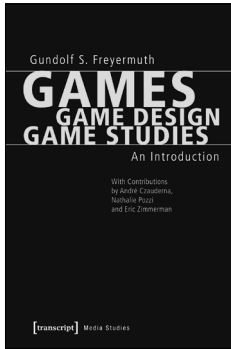
Nur Yasemin Ural (Dr. phil.) is a sociologist, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. She studied in Turkey, Germany, France and Canada. She obtained her PhD in Sociology at EHESS Paris. Her thesis focused on Muslim minorities and politisation of religion in France and Germany. She has taught on immigration, secularity and Islam in Europe.

Dina Wahba (M.A.) is a political scientist, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. Dina is a women’s rights activist who worked with several local, regional and international organizations such as International Rescue Committee (IRC), UN Women, the League of Arab States and Women Living Under Muslim Laws (WLUML). She worked on a number of gender issues such as sexual and gender based violence, leadership, political participation and empowerment. Dina worked in several countries among them United Kingdom, South Sudan, Egypt and most recently Germany.

Robert Walter-Jochum (Dr. phil.) is a literary scholar, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. Within the project “Feelings of Religious Belonging and Rhetorics of Injury in Public and in Art” he does research in the field of hate speech in/and (contemporary) literature. He has also published on German and Austrian Literature, on autobiography, “literature and religion”, and “literature and emotions”.

M. Ragıp Zık (M.A.) is a sociologist, and works as a research fellow at the Collaborative Research Centre “Affective Societies” (DFG-SFB 1171) at Freie Universität Berlin. Focusing on contemporary visual practices in political struggle, his project follows a critical approach to concepts of digitality, iconography, and affect. He has previously researched on artistic practices, collective memory, and resistance cultures. He currently serves as a board member at the International Sociological Association’s Visual Sociology Research Committee.

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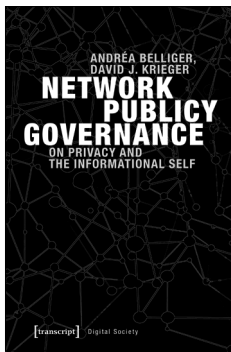
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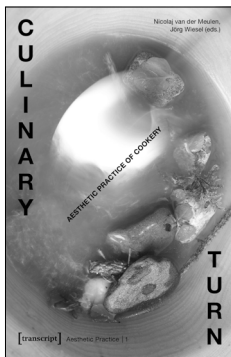
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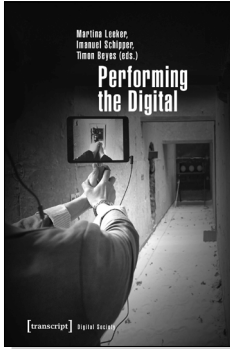
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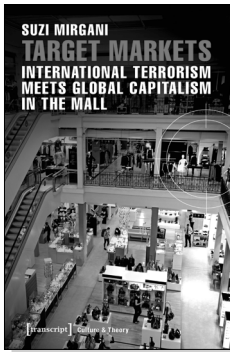
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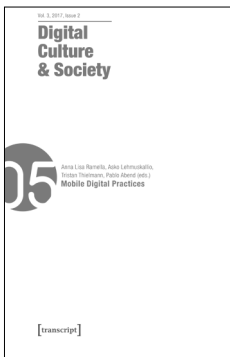
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