

Bibliography

- Adhin, Jhan H. "Eenheid in Verscheidenheid." In *Culturele Activiteit in Suriname: Beginselen, Feiten, Problemen*, Stichting Cultureel Centrum Suriname. Paramaribo: Cultureel Centrum Paramaribo, 1957. https://www.dbnl.org/tekst/adh1001eeenh01_01/adh1001eeenh01_01_0001.php.
- Adviescollege Dialooggroep Slavernijverleden. *Ketenen van het Verleden: Rapport van Bevindingen*. Den Haag: Rijksoverheid, 2021. <https://www.rijksoverheid.nl/documenten/rapporten/2021/07/01/ketenen-van-het-verleden>.
- Almeyda-Ibáñez, Marta and Babu George. "The Evolution of Destination Branding: A Review of Branding Literature in Tourism." *Journal of Tourism, Heritage & Services Marketing (JTHSM)*, Vol. 3. No. 1, (2017): 9-17.
- Allen, Jafari S. *¡Venceremos?: The Erotics of Black Self-making in Cuba*. Durham, NC: Duke University Press, 2011.
- Allen, Rose Mary. *Verslag Cultureel-Antropologisch Onderzoek op Bonaire 1982-1983*. Curaçao: Archeologisch-Antropologisch Instituut Nederlandse Antillen, 1984.
- Allen, Rose Mary. "Song Texts as Literature of Daily Life in the Netherlands Antilles". In *A History of Literature in the Caribbean*, Vol. 2, edited by A.J. Arnold, 421-430. Amsterdam: Benjamins, 2001.
- Allen, Rose Mary. "Di Ki Manera? A Social History of Afro-Curaçaoans, 1863-1919." PhD diss., Utrecht University, 2007.
- Allen, Rose Mary. "What is Curaçaoan Culture? Reflecting upon Small-island Complexity and Sustainability through the Lens of Cultural Policies in Curaçao." Paper presented at 2nd International Conference for Sustainable Development of Caribbean Small Island Developing States, Curaçao, 2012. <https://sidsgg.webs.com/2012/proceedings/Allen%20What%20is%20Curaçaoan%20culture.pdf>.
- Allen, Rose Mary. "Cultural Adaption of the First and Second Generation British West Indian Migrants in Curaçao." *Modus Statistisch Magazine* 4 (2013): 29-42.
- Allen, Rose Mary, Luc Alofs, Joeri Arion, Liliane De Geus, and Valika Smeulders. "Traveling Caribbean Heritage: Survey Results Aruba, Bonaire, Curaçao, the Netherlands." Leiden: KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies, 2017. https://www.kitlv.nl/wp-content/uploads/2017/01/TCH_ABCNL_Survey-results_SWOT.pdf.
- Allen, Rose Mary. "Constructing Collective Memory and National Identity through Commemorations of Enslavement on Curaçao." In *Navigating Crosscurrents: Trans-linguality, Trans-culturality and Trans-identification in the Dutch Caribbean and Beyond*, edited by Nicholas Faraclas, Ronald Severing, Christa Weijer, Elisabeth Ehteld and Wim Rutgers, 237-259. Curaçao/Puerto Rico: Fundashon pa Planifikashon di Idioma/Universidat di Kòrsou/Universidad de Puerto Rico, 2021.
- Allen, Rose Mary and Francio Guadeloupe. "Yu di Kòrsou, A Matter of Negotiation: An Anthropological Exploration of the Identity Work of Afro-Curaçaoans." In *The Culturalization of Citizenship: Belonging and Polarization in a Globalizing World*, edited by Jan-Willem Duyvendak, Peter Geschiere, and Evelien Tonkens, 137-160. London: Palgrave, 2016.
- Allen, Rose Mary and Gregory Richardson. "Antilliaans Carnaval in Viervoud." In *Antilliaans Erfgoed 1. Toen en Nu*, edited by Gert Oostindie and Alex van Stipriaan, 149-188. Leiden: Leiden University Press, 2021.

- Allen, Rose Mary, Luc Alofs, Liliane de Geus and Valika Smeulders. "Epiloog: Uitdagingen in het Veld." In *Antilliaans Erfgoed 2. Nu en Verder*, edited by Gert Oostindie and Alex van Stipriaan, 257–267. Leiden University Press, 2021.
- Alofs, Luc. "Van Separación tot Status Aparte: Geschiedenis en Achtergronden van de Status Aparte-beweging op Aruba." *De Gids* 153 (1990): 518–526.
- Alofs, Luc. "The Peasant and the Rebel: Indian Aruba in the Historical Age." In *Proceedings of the XIXth International Congress for Caribbean Archaeology, Volume 2*, edited by Luc Alofs and Raymundo A.C.F. Dijkhoff, 240–256. Oranjestad: Archaeological Museum Aruba, Volume 9, 2003.
- Alofs, Luc. *The Aruba Heritage Report: Aruba's Intangible Cultural Heritage: An Inventory*. Aruba: Aruba's National Commission for UNESCO, 2003/2008.
- Alofs, Luc, ed. *Publicacion Exposicion, Herencia di Slavitud Aruba (Publication Exhibition, The Heritage of Slavery in Aruba)*. Aruba: Fundacion Exposicion Herencia di Slavitud, 2009.
- Alofs, Luc. *Onderhorigheid en Separatisme, Koloniaal Bestuur en Lokale Politiek op Aruba, 1816-1955*. Leiden: Universiteit van Leiden, 2011.
- Alofs, Luc. *Koloniale Mythen en Benedenwindse Feiten. Curaçao, Aruba en Bonaire in Inheems Atlantisch Perspectief, ca. 1499-1636*. Leiden: Sidestone Press, 2018.
- Alofs, Luc. *Goddelijk zoals Gewoonlijk; Leven en Werk van Mo Mohamed zoals Verteld aan Luc Alofs*. Edam: LM Publishers, 2021.
- Alofs, Luc, and Leontine Merckies. *Ken ta Arubiano? Sociale Integratie en Natievorming op Aruba 1924–2001*. Leiden: KITLV, 1990.
- Altink, Henrice. "Out of place: Race and Color in Jamaican hotels, 1962-2020." *New West Indian Guide* 95 (2021): 254-287.
- Alvarez, Julia. *In the Time of the Butterflies*. New York: Plume, 1995.
- Alvarez, Arlene. "From Closed Museum Spaces to Inclusive Cultural Meeting Points." PhD diss., Leiden University, 2021.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London/New York: Verso, 1983.
- Anholt, Simon. "Foreword." *Journal of Brand Management* 9 (2002): 229–239.
- Anholt, Simon. *Competitive Identity: The New Brand Management for Nations, Cities and Regions*. Houndsmills, UK: Palgrave Macmillan, 2007.
- Ansano, Richenel. "To Question Identity: Public Discourse and Transpersonal Ethics in Curaçao." In *Multiplex Cultures and Citizenships: Multiple Perspectives on Language, Literature, Education, and Society in the ABC-Islands and Beyond* edited by Nicholas Faraclas, Ronald Severing, Christa Weijer, Elisabeth Ehteld, and Wim Rutgers, 55–67. Curaçao/Puerto Rico: Fundashon Planifikashon di Idioma, University of Curaçao and Universidad de Puerto Rico, 2012.
- Ansano, Richenel. "What is Central to Curaçao's History and National Identity? A Cultural Heritage Canon as a Tool for National Identity, Nation-building and Nation-branding." Paper presented at Workshop of the NWO Project, Traveling Caribbean Heritage, University of Curaçao, September 20–21, 2017.
- Antczak, Oliver. "Unpicking a Feeling: Interrogating the Role of Heritage in Indigenous Collective Identity Formation on the Caribbean Island of Bonaire." PhD diss., Cambridge University, 2018.
- Antoin, Boi. *Lantamentu di Katibu na Boneiru*. Bonaire: FuhiKuBo, 1997.
- Arbino, Daniel. "Finding the Dutch Caribbean with 'Mijn Zuster de Negerin'." *Journal of Caribbean Literatures* 7, no. 2 (2013): 71–87.
- Arion, Frank Martinus. *Dubbelspel*. Amsterdam: De Bezige Bij, 1974.
- Arion, Frank Martinus. "Un Beau Geste." In *Facing up to the Past: Perspectives on the Commemoration of Slavery from Africa, the Americas and Europe*, edited by Gert Oostindie, 114–117. Kingston: Ian Randle/The Hague: Prince Claus Fund, 2001.

- Arion, Frank Martinus. "Creole Identity through Chinese Wall: Affinities between Papiamentu and Chinese." *Matatu* 27, no. 1 (2003): 151–65. <https://doi.org/10.1163/18757421-90000449>.
- Arion, Frank Martinus. "Naar Nieuwe Overzeese Betrekkingen. Een Kwalijke Erfenis en een Recept voor de Toekomst." *S&D* 1 (2005): 55.
- Ariese, Csilla E. "The Social Museum in the Caribbean: Grassroots Heritage Initiatives and Community Engagement." PhD diss., Leiden University, 2018.
- Ariese, Csilla E. and Magdalena Wroblewska. *Practicing Decoloniality in Museums: A Guide with Global Examples*. Amsterdam: Amsterdam University Press, 2022.
- Aronczyk, Melissa. "New and Improved Nations: Branding National Identity." In *Practicing Culture*, edited by Craig Calhoun and Richard Sennett, 105–128. London: Routledge, 2007.
- Aronczyk, Melissa. *Branding the Nation: The Global Business of National Identity*. New York: Oxford University Press, 2013.
- Arrindell, Rhoda. *Language, Culture, and Identity in St. Martin*. Philipsburg, Sint Maarten: House of Nehesi, 2014.
- Arroyo, Joe, "No le Pegue a la Negra," YouTube video, 4:44. Songvideostube, 2009. <https://www.youtube.com/watch?v=PqmLPeL8aj4>.
- Aruba Tourism Authority. "Towards a Happy Future for Tourism: The Case of Aruba's Stakeholder Engagement Process for a More Innovative and Sustainable Destination Plan." Aruba: Aruba Tourism Authority, 2018. <http://www.sustainablesids.org/wp-content/uploads/2018/09/COE-Case-Study-on-Sustainable-Tourism-%E2%80%93-Aruba-Tourism-Authority-A.T.A-Towards-a-Happy-Future-for-Tourism-2018.pdf>.
- Ascaniis, Silvia De, Maria Gravari-Barbas, and Lorenzo Cantoni. "Tourism Management at UNESCO World Heritage Sites: Vol. 2." UNESCO-UNITWIN Network, 2021. <https://www.my-mooc.com/en/mooc/tourism-management-at-unesco-world-heritage-sites-vol-2/>.
- Ashcroft, Bill and Pal Ahluwalia. *Edward Said: The Paradox of Identity*. London and New York: Routledge, 1999.
- Baldauf Jr., Richard B. "Language Planning and Policy: Recent Trends, Future Directions." Paper presented at American Association of Applied Linguistics, Portland, 1–4 May 2004.
- Baldauf Jr., Richard B., "Rearticulating the Case for Micro Language Planning in a Language Ecology Context." *Current Issues in Language Planning* 7, no. 2/3 (2006): 147–170.
- Bambergen, Fardau, Eric Mijts, and Roselinde Supheert. "The Languages in Aruba's Linguistic Landscape: The Representation of Aruba's Four Dominant Languages in Written Form in the Public Sphere." In *Embracing Multiple Identities: Opting Out of Neocolonial Monolingualism, Monoculturalism and Mono-identification in the Dutch Caribbean*, 47–64. Curaçao: University of Curaçao/University of Puerto Rico, 2016.
- Baptiste, April Karen and Kevon Rhiney. "Climate Justice and the Caribbean: An Introduction." *Geoforum* 73 (2016): 17–21.
- Barreiro, Julieta and Andreas Hartmann. "De la Desaparición a la Permanencia: Indígenas e Indios en la Reinención del Caribe." In *Conciencia e Intencionalidad: El Gens Indocubano de los Rojas-Ramírez*, edited by Roberto Valcárcel Rojas and Jorge Ulloa Hung, 281–330. Santo Domingo: Instituto Tecnológico de Santo Domingo y Fundación García Arévalo, 2018.
- Baud, Michiel. "'Constitutionally White': The Forging of a National Identity in the Dominican Republic." In *Ethnicity in the Caribbean: Essays in Honor of Harry Hoetink*, edited by Gert Oostindie, 121–151. London and Basingstoke: Macmillan, 1996.
- Baud, Michiel and Annelou Ypeij, eds. *Cultural Tourism in Latin America: The Politics of Space and Imagery*. Leiden: Brill, 2009.

- Baver, Sherrie L., Barbara Deutsch Lynch, Marin Miller, Manuel Valdes Pizzini, Maurice Burac, Neftali García-Martínez, Tania García-Ramos, Ana Rivera-Rivera, Ricardo Soto-Lopez, and Lorraine C. Minnite. *Beyond Sun and Sand: Caribbean Environmentalisms*. Piscataway: Rutgers University Press, 2006.
- Beckles, Hilary. *The Development of West Indies Cricket: The Age of Nationalism. Vol. 1*. London: The University of the West Indies and Pluto Press, 1998.
- Beckles, Hilary. *Cricket Without a Cause: Fall and Rise of the Mighty West Indian Test Cricketers*. Kingston: Ian Randle Publishers, 2017.
- Belson, Ken. "With Talent From Two Small Islands, the Netherlands Is a W.B.C. Favorite." *The New York Times*, March 7, 2017.
- Benett, Dyonna and Annemarie de Wildt. "Museale Meerstemmigheid op Curaçao." In *Antilliaans Erfgoed. 2. Nu en Verder*, edited by Gert Oostindie and Alex van Stipriaan, 37–76. Leiden: Leiden University Press, 2021.
- Benmayor, Rina and Andor Skotnes. "Introduction: Some Reflections on Migration and Identity." *International Yearbook of Oral History and Life Stories, Vol. III: Migration and Identity*, edited by Rina Benmayor and Andor Skotnes, 1–19. Oxford, MA: Oxford University Press, 1994.
- Berghe, Pierre van den, "Does race matter?" *Nations and Nationalism* 1, no. 3 (1995): 357–368.
- Bhabha, Homi. "DissemiNation: Time, Narrative and the Margins of the Modern Nation." In *The Blackwell Reader in Contemporary Social Theory*, edited by Anthony Elliot, 211–219. Oxford: Blackwell, 1999.
- Bidaye, Prasad. "Outernational Transmission: The Politics of Activism in Electronic Dance Music." In *Transnationalism, Activism, Art*, edited by Kit Dobson and Áine McGlynn, 156–157. Buffalo: Toronto University Press, 2012.
- Binnendijk, Chandra van, ed. *Zichtbaar: From the Art Collection of de Surinaamsche Bank N.V.* Paramaribo: DSB Bank, 2005.
- Blades, Rubén. "Pedro Navajo", YouTube video, 8.06. Jazz at Lincoln Center, 2018.
https://www.youtube.com/watch?v=UibAE_x6NM8.
- Blanc, Guillaume. *L'Invention du Colonialisme Vert: Pour en Finir avec le Mythe de l'Éden Africain*. Paris: Flammarion, 2020.
- Bloembergen, Marieke, and Martijn Eickhoff. "Een Klein Land dat de Wereld Bestormt. Het Nieuwe Rijksmuseum en het Nederlandse Koloniale Verleden." *BMGN/Low Countries Historical Review* 129 (2014): 156–69.
- Bock, Phillip K. "The importance of Erving Goffman to psychological anthropology." *Ethos* 16 (1982): 3–20.
- Bogues, Anthony. "Power, violence and the Jamaican 'Shotta Don.'" *NACLA Report on the Americas* 39 (2006): 21–26.
- Bogues, Anthony. "And What About the Human? Freedom, Human Emancipation, and the Radical Imagination." *Boundary 2*, 39 (3) (2012): 29–46.
- Bolland, Nigel O. *The Politics of Labour in the British Caribbean: The Social Origins of Authoritarianism and Democracy in the Labour Movement*. Kingston: Ian Randle, 2001.
- Bongers, Evert. *Creating One Happy Island: The Story of Aruba's Tourism*. Oranjestad: Bongers, 2009.
- Bonilla, Yarimar. "Ordinary Sovereignty." *Small Axe: A Caribbean Journal of Criticism* 17 (2013): 152–65.
- Bonilla, Yarimar. *Non-Sovereign Futures: French Caribbean Politics in the Wake of Disenchantment*. Chicago: University of Chicago Press, 2015.
- Bonilla, Yarimar. "Freedom, Sovereignty, and Other Entanglements." *Small Axe: A Caribbean Journal of Criticism* 21 (2017): 201–208.
- Boomert, Arie. *The Indigenous Peoples of Trinidad and Tobago from the First Settlers until Today*. Leiden: Sidestone Press, 2016.

- Boomert, Arie. *Trinidad, Tobago, and the Lower Orinoco Interaction Sphere: An Archaeological/Ethno-historical Study*. Alkmaar: Cairi Publications, 2000.
- Boomert, Arie, and Peter O'B Harris. *An Inventory of the Archaeological Sites in Trinidad and Tobago*. Saint Augustine, Trinidad and Tobago: University of the West Indies Department of History, 1984.
- Bosch, G.B. *Reizen in West-Indië. Eerste Deel*. Amsterdam: S. Emmering, 1985, [1829].
- Bourg, Dominique, and Augustin Fragnière. *La Pensée Écologique: Une Anthologie*. Paris: Presses Universitaires de France, 2014.
- Bourgon, Jocelyn. "The History and Future of Nation-Building? Building Capacity for Public Results." *International Review of Administrative Sciences* 76, no. 2 (2010): 197–218.
- Braak, Menno Ter. "Zekerheid – Onzekerheid [1949]." In *Verzameld werk. Deel 5*, edited by Max Van Crevel, Henri A. Gomperts, and Goverdu Henricus's-Gravesande, 579–584. Amsterdam: G.A. van Oorschot, 1949; dbnl, 2007. https://www.dbnl.org/tekst/braa002verz05_01/braa002verz05_01_0084.php.
- Brand, Dionne. *The Map to the Door of No Return: Notes to Belonging*. Toronto: Vintage Canada, 2012.
- Brandon, Pepijn, Guno Jones, Nancy Jouwe, and Matthias van Rossum, eds. *De Slavernij in Oost en West: Het Amsterdam Onderzoek*. Amsterdam: Spectrum, 2020.
- Brereton, Bridget. "Contesting the Past: Narratives of Trinidad & Tobago History." *New West Indian Guide* 81 (2007): 169–197.
- Brison, Denicio. "The Kingdom's Charter (Het Statuut): Fifty Years in the Wilderness." In *The Kingdom of the Netherlands in the Caribbean: 1954-2004. What's Next*, edited by Lammert de Jong, 35–44. Amsterdam: Rozenberg Publishers, 2005.
- Broek, Aart G. "Reviewed Works: *In het Schuim van Grauwe Wolken: Het Leven van Jaap J. Oversteegen. Gemunt op Wederkeer: Het Leven van Cola Debrot vanaf 1948* by J.J. Oversteegen." *NWIG: New West Indian Guide / Nieuwe West-Indische Gids* 69, nos. 3–4 (1995): 406–410.
- Broek, Aart G. "Ideological Controversies in Curaçaoan Publishing Strategies (1900-1945)." In *A History of Literature in the Caribbean, Vol. 2: English- and Dutch-Speaking Regions (Comparative History of Literatures in European Languages)*, edited by A. James Arnold, 375–386. Amsterdam: John Benjamins Publishing Company, 2001. https://brill.com/view/journals/nwig/69/3-4/article-p315_8.xml.
- Broek, Aart G., Sidney M. Joubert, and Lucille Berry-Haseth, eds. *De Kleur van Mijn Eiland. Ideologie en Schrijven in het Papiamentu Sinds 1863. II Anthologie*. Leiden: KITLV Uitgeverij, 2006.
- Brown, Bill. "Waging Baseball, Playing War: Games of American Imperialism." *Cultural Critique* (1990): 51–78.
- Buiren, Koert van, and Leonie Ernst. *Kerncijfers Caribisch Deel Koninkrijk. Economische, Financiële en Sociale Ontwikkelingen 2010-2017*. Amsterdam: SEO Economisch Onderzoek, 2019.
- BZK. *Bestuursafpraak voor het Papiaments op Bonaire. Akuerdo Intergubernamental pa Idioma Papiamentu na Boneiru*. Den Haag: Ministerie van Binnenlandse Zaken en Koninkrijksrelaties, 2021.
- Cain, Artwell. "Musea, Monumenten en het Arubaans Identiteitsbesef." In *Antilliaans Erfgoed. 2. Nu en Verder*, edited by Gert Oostindie and Alex van Stipriaan, 77–92. Leiden: Leiden University Press, 2021.
- Cain, Artwell, ed. *De Slavenopstand van 1795 op Curaçao*. Den Haag: Amrit Consultancy, 2009.
- Campbell, Chris, and Micheal Niblett. *The Caribbean: Aesthetics, World-Ecology, Politics*. Liverpool: Liverpool University Press, 2016.
- CARICOM. *Regional Cultural Policy of the Caribbean Community*. Georgetown, Guyana: Caribbean Community Secretariat, 1997. https://caricom.org/documents/12068regional_cultural_policy_of_the_caribbean_community.pdf.
- Castiglioni, Luigi and Scevola Mariotti. *Vocabolario della Lingua Latina*. Roma: Loescher, 1966.

- CBS StatLine. "Bevolking; Geslacht, Leeftijd, Generatie en Migratieachtergrond, 1 Januari." *CBS StatLine*, May 2022. <https://opendata.cbs.nl/statline/#/CBS/nl/dataset/37325/table?fromstatweb>.
- Central Bank of Aruba. "Banknotes and Coins: The Aruban Florin." N.d. https://www.cbaruba.org/cba/getPage.do?page=NOTES_AND_COINS_BANK_NOTES.
- Central Bank of Aruba. *Annual Report 2000*. Oranjestad: Central Bank of Aruba, 2001.
- Central Bureau of Statistics (CBS). *Jaarrapport Integratie 2018*. Den Haag: Centraal Bureau voor de Statistiek, 2018.
- Central Bureau of Statistics Aruba (CBS). *The Foreign Born Population of Aruba*. Oranjestad, Aruba: Central Bureau of Statistics, 2010.
- Central Bureau of Statistics Aruba (CBS). *Pilot Census 2019, Data for the Future, Data-to-insight-to-action*. Aruba: Central Bureau of Statistics Aruba, 2019.
- Central Bureau of Statistics Aruba (CBS). *Aruba 50 Jaar Sociaal Demografische Ontwikkeling*. Dakota: Asociacion Trabao di Hubentud na Aruba, 2020.
- Central Bureau of Statistics Aruba (CBS). *Happiness and Important Life Domains*. Aruba: Central Bureau of Statistics, 2016.
- Central Bureau of Statistics Curaçao (CBS). *Demography of Curaçao, Census 2011*. Curaçao: Central Bureau of Statistics, 2014.
- <https://cbs.aw/wp/index.php/2016/08/19/hapiness-and-important-life-domains/>. 2016.
- Central Bureau of Statistics Curaçao (CBS). *Sociaal Economische Kenmerken van Migranten in Curaçao*. Publicatiereeks Census. Curaçao: Central Bureau of Statistics Curaçao, 2015.
- Central Statistical Office. *Trinidad and Tobago 2011 Population and Housing Census Demographic Report*. Trinidad and Tobago: Ministry of Planning and Development, 2012.
- Ceupens, Bambi, ed. *Pietpraat. Over Zwarte Piet in België*. Antwerpen/Amsterdam: Houtekiet, 2018.
- Charlier-Doucet, Rachelle. "Anthropologie, Politique et Engagement Social. L'Expérience du Bureau d'Ethnologie d'Haïti." *Gradhiva. Revue d'Anthropologie et d'Histoire des Arts* no. 1 (2005): 109–125.
- Chávez Keri, A., and B. Godoy Rivas. "Boats over Troubled Waters: Caribbean Nations Struggle with Response to Venezuelan Migration Crisis." *Atlantic Council*, December 4, 2020. <https://www.atlanticcouncil.org/blogs/new-atlanticist/boats-over-troubled-waters-caribbean-nations-struggle-with-response-to-venezuelan-migration-crisis/>.
- Chivallon, Christine. "On the Registers of Caribbean Memory of Slavery." Translated by Karen E. Fields and Michael Stambolis-Ruhstorfer. *Cultural Studies* 22 (2008): 870–891.
- Coggle.it. "Dubbelspel – Frank Martinus Arion." <https://coggle.it/diagram/Xib77CTyKp1O7qTg/t/dubbelspel-frank-martinus-arion>.
- Coleman, James S. "Social Capital in the Creation of Human Capital." *American Journal of Sociology* 94 (1988): S95–S120.
- Committee Economic Recovery and Innovation Aruba. *Repositioning our Sails: Aruba's Mission Driven Model for Economic Recovery & Resilience*. Oranjestad, Aruba: Government of Aruba, 2020. https://www.repositioningoursails.com/MasterPlan_RepositioningOurSails.pdf.
- Con Aguilar, Eldris O. "Heritage Education—Memories of the Past in the Present Caribbean Social Studies Curriculum: A View from Teacher Practice." PhD diss., Leiden University, 2019.
- Connor, Walker. *Ethnonationalism: The Quest for Understanding*. Princeton: Princeton University Press, 1994.
- Coomans-Eustatia, Maritza, Henny Coomans and Wim Rutgers, eds. "Frank Martinus Arion. De Politiek Voorbij." In *Drie Curaçaose Schrijvers in Veelvoud. Boeli van Leeuwen, Tip Marugg, Frank Martinus Arion*, 56–62. Zutphen: De Walburg Pers, 1991; dbnl, 2007. https://www.dbnl.org/tekst/rutgo14drie01_01/.
- Cooper, Robert L. *Language Planning and Social Change*. Cambridge: Cambridge University Press, 1989.

- Coseriu, Eugenio. *Sincronia, Diacronia e Storia. Il Problema del Cambio Linguistico*. Torino: Boringhieri, 1981.
- Croes, Eric La. *Seú ta Muzik Kultural: Lagu'é Manera e Ta*. Curaçao: Konenchi Kultural, n.d.
- Croes, Robertico, *The Small Island Paradox. Tourism Specialization as a Potential Solution*. Lambert Academic Publishing, 2011.
- Croes, Robertico, Manuel Rivera, Kelly Semrad, and Jalayer Khalilzadeh. *Happiness and Tourism: Evidence of Aruba*. Orlando: The Dick Pope Sr. Institute for Tourism Studies, University of Central Florida, 2017.
- Croes, Robertico, Kelly J. Semrad, and Manuel Antonio Rivera. *Curaçao: Building on the Power of the Past: Tourism Master Plan, 2015-2020*. Orlando: The Dick Pope Sr. Institute for Tourism Studies, University of Central Florida, 2015.
- Croes, Robertico and Kelly Semrad. "The Relevance of Cultural Tourism as the Next Frontier for Small Island Destinations." *Journal of Hospitality & Tourism Research* 39, no. 4 (2013): 467–491.
- Cummins, Alissandra. "Exhibiting Culture Museums and National Identity in the Caribbean." *Caribbean Quarterly* 38 (1992): 33–53.
- Cummins, Alissandra. "Caribbeanization of the West Indies." In *Museums and the Making of "Ourselves": The Role of Objects in National Identity*, edited by Flora E.S. Kaplan, 192–220. London/New York: Leicester University Press, 1996.
- Curet, L. Antonio. "Colonialism and the History of Archaeology in the Spanish Caribbean." In *Comparative Archaeologies*, edited by Ludomir R. Lozny, 641–672. New York: Springer New York, 2011.
- Curet, L. Antonio. "Indigenous Revival, Indigeneity, and the Jíbaro in Borikén." *Centro Journal* 27, no. 1 (2015).
- Curet, L. Antonio and Mark W. Hauser. "Migrations, Seafaring, and Cultural Contact in the Caribbean." In *Islands at the Crossroads*, edited by L. Antonio Curet and Mark W. Hauser, 1–10. Tuscaloosa: University of Alabama Press, 2011.
- Debrot, Cola. "Mijn Zuster de Negerin [1935]." In *Verzameld Werk 3. Verhalen*, edited by Pierre H. Dubois, 49–88. Amsterdam: Meulenhoff, 1986; dbnl, 2009. https://www.dbnl.org/tekst/debro03verz04_01/.
- Debrot, Cola. "De Vervolgden [1982]." In *Verzameld Werk 3. Verhalen*, edited by Pierre H. Dubois, 304–371. Amsterdam: Meulenhoff, 1986; dbnl, 2009. https://www.dbnl.org/tekst/debro03verz04_01/.
- Debrot, Adolphe O., Gerard van Buurt, and J. A. Vermeij. *Preliminary Overview of Exotic and Invasive Marine Species in the Dutch Caribbean*. No. C188/11. Wageningen: Imares, 2011.
- Dees, Sasha. *Entangled Species: Conversations on Contemporary Art in the Caribbean*. Rotterdam: Agent Orange, 2021.
- DeGraff, Michel. "Creole Exceptionalism and the (Mis)Education of the Creole Speaker." In *The Languages of Africa and the Diaspora: Educating for Language Awareness* edited by Jo Anne Kleifgen and George C. Bond, 124–144. Bristol: Multilingual Matters, 2009.
- Deive, Carlos E. *Las Devastaciones*. Santo Domingo: Ediciones Cochón Calvo, 1979.
- Delpuech, André. "Sur la Constitution des Naturels du Pays: Archaeology in French Saint-Domingue in the Eighteenth Century." In *Proceedings of the 25th International Congress for Caribbean Archaeology, San Juan, Puerto Rico, 15–21 July 2013*.
- DeRrida, Jacques, and Eric Prenowitz. "Archive Fever: A Freudian Impression." *Diacritics* 25 (1995): 9–63.
- Descola, Philippe. *Par-delà Nature et Culture*. Paris: Gallimard, 2005.
- Díaz, Junot. *The Brief and Wonderous Life of Oscar Wao*. New York: Riverhead, 2007.
- Dienst Inspectie van het Onderwijs, Aruba en Inspectie van het Onderwijs Ministerie van Onderwijs, Cultuur en Wetenschap. *Doorlichting van het Arubaanse Onderwijsstelsel – Tussenrapportage: Van Plan naar Aanpak*. Aruba, 2021.

- DiGiovine, Michael. "UNESCO's World Heritage Program: The Challenges and Ethics of Community Participation." In *Between Imagined Communities of Practice: Participation, Territory and the Making of Heritage*, edited by Nicolas Adell, Regina F. Bendix, Chiara Bortolotto, and Markus Tauschek, 83–108. Göttingen Studies in Cultural Property. Göttingen: Göttingen University Press, 2017.
- Dijkhoff, Raymundo A.C.F. *Tanki Flip/Henriquez: An Early Urumaco Site in Aruba*. Unpublished Master's thesis, Leiden University, 1997.
- Dijkhoff, Raymundo A.C.F. "The History of Archaeological Research in Aruba." In *The Archaeology of Aruba: The Marine Shell Heritage*, edited by Raymundo A.C.F. Dijkhoff and M.S. Linville, 35–51. Oranjestad, Aruba: Archaeological Museum Aruba, vol. 10, 2004.
- Dijkhoff, Raymundo A.C.F., and M.S. Linville. "Achieving Sustainable Heritage Management in Aruba." In *Managing Our Past Into the Future: Archaeological Heritage Management in the Dutch Caribbean*, edited by C.L. Hofman and J.B. Havisier, 71–87. Leiden: Sidestone Press, 2015.
- Dinnie, Keith. *Nation Branding: Concepts, Issues, Practice*. London: Routledge, 2016 [2008].
- Directie Onderwijs Aruba. *Pa un Enseñansa Bilingual na Aruba: Nota di Maneho pa Introdukshon di Papiamento den Enseñansa na Aruba*. Aruba: Directie Onderwijs Aruba, 1988.
- Dobson, Jim. "The Future of Aruba: Hot New Hotels, Spas and Dining for 2022." *Forbes*, October 22, 2021. <https://www.forbes.com/sites/jimdobson/2021/10/22/the-future-of-aruba-hot-new-hotels-spas-and-dining-for-2022/?sh=2bffd2c03deb>.
- Does, Ida, ed. *Poetry is an Island, Derek Walcott*. Trinidad and Tobago: Ida Does Production, 2013. Accessible online: <http://www.walcottfilm.com/> and <https://vimeo.com/74510013>.
- Doherty, Kyle T. "The Cause of Baseball: Baseball and Nation Building in Revolutionary Cuba." *Nine* 21 (2012): 53–68.
- Domínguez, Lourdes, Jorge Febles Dueñas, and Alexis Rives. "Las Comunidades Aborígenes de Cuba." In *Historia de Cuba*, edited by La Colonia, 5–57. La Habana: Editora Política, 1994.
- Donk, Ronald. *Beschaving, Beking en Bevoogding, Honderd Jaar Onderwijs op Curaçao, Aruba en Bonaire (1816-1916)*. Edam: LM Publishers, 2019.
- Do Rego, Charles. *Slavery and Resistance in Curaçao: The Rebellion of 1795*. Curaçao: Fundashon Parke Nashonal, 2009.
- Doyle, Connor. "Rastafarianism & Michael Manley." *Caribbean Quilt* 2 (2012): 107–123.
- Drayton, Richard. "Review of Art in the Time of Colony by Khadija von Zinnenburg Carroll." *Third Text, Critical Perspectives on Contemporary Art and Culture* 30, no. 1-2, (138-139 January-March 2016): 105–106.
- Edmond, Jacob. "Teaching Without a Text: Close Listening to Kamau Brathwaite's Digital Audio Archive." *Archipelagos* 5 (2020). <https://doi.org/10.7916/archipelagos-neezy-zd31>.
- Ecury, Nydia. *Kantika pa Mama Tera/Song for Mother Earth*. Willemstad, Curaçao: Intergrafia N.V., 1984.
- Eerste Kamer der Staten-Generaal. "Samenwerkingsprotocol op de Beleidsterreinen Onderwijs, Cultuur, Wetenschap en Emancipatie tussen Aruba en Nederland (4 juli 2012)." In *Vaststelling van de Begrotingsstaat van Koninkrijksrelaties (IV) voor het Jaar 2013 – 33 400 IV – Brief van de Minister van Binnenlandse Zaken en Koninkrijksrelaties*. Den Haag, 2012-2013.
- Eilandsgebied Bonaire. *Evaluatierapport Natuurbeleidsplan Bonaire 1999-2004*. Eilandsgebied Bonaire, 2008.
- Engbersen, Godfried, Gijs Custers, Iris Glas, and Rik Snel. "Maasstad aan de Monitor: De Andere Lijstjes van Rotterdam. Rotterdam Kenniswerkplaats Leefbare Wijken." Rotterdam: Erasmus University Rotterdam, 18 June, 2019. <https://www.kenniswerkplaats-leefbarewijken.nl/publicaties/maasstad-aan-de-monitor/>.
- Erasmus, Etty, Rita Lampe-Jansen, Desiree Clotilde Correa, Desiree Correa, Day Riley Vinck, John Fingal, Susan Harrings, Rozario de Conrad, and Paul de Becker. *Een Tijdvonkje: Un Chispa di Tempo*. Direc-

- tie Onderwijs. Werkgroep Geschiedenis Methode Basisonderwijs. Geschiedenismethode Aruba, volumes 1, 2 and 3, 1998.
- Esprit, Schuyler. "Digital Projects: Archipelagos Presents Carisealand." *Archipelagos* (2020). <https://archipelagosjournal.org/issue04/esprit-carisealand.html>.
- Fanon, Frantz. *Black Skin, White Masks*. Translated by Charles Lam Markmann. New York: Grove Press, 1967a.
- Fanon, Frantz. *The Wretched of the Earth*. Translated by Constance Farrington. Harmondsworth: Penguin, 1967b.
- Faracías, Nicholas. "From a Creole Past to a Plurilingual Future: Papiamentu as a Key to Success for Curaçao in the 21st century." Speech on the occasion of 42th anniversary of The University of Curaçao Dr. Moises da Costa Gomez, January 12, 2021.
- Faracías, Nick, Eric Mijts and Ellen Petra Kester. "Moving beyond 'Chambuká' and Toward Inclusive Multilingual Language Policy and Practice in Bonaire. Public presentation of Final report of the Maneho di Idioma research team." Public Presentation, *Rincon, Bonaire, March 2022*.
- Ferdinand, Malcom. "Ecology, Identity, and Colonialism in Martinique: The Discourse of an Ecological NGO (1980-2011)." In *The Caribbean: Aesthetics, World-Ecology, Politics*, edited by C. Campbell and M. Niblett, 174–188. Liverpool: Liverpool University Press, 2016.
- Ferdinand, Malcom. "Living in Contaminated Land: Struggle for an Environmental Justice in Contemporary Martinique and Guadeloupe." In *Heritage and Rights of Indigenous Peoples*, edited by M. Castillo, 95–107. Leiden: Leiden University Press, 2017.
- Ferdinand, Malcom. *Une Écologie Décoloniale, Penser l'Écologie Depuis le Monde Caribéen*. Paris: Seuil, 2019.
- Fleming, E. "How does heritage help nation building?" *SidmartinBio*, 2020. <https://www.sidmartinbio.org/how-does-heritage-help-nation-building/>.
- Ford, Robert, and Michael Sturman. *Managing Hospitality Organizations: Achieving Excellence in the Guest Experience*. Thousand Oaks, CA: Sage, 2020.
- Florian, Sara. "Contemporary West Indian Poetry: A 'Creole' Aesthetics?" PhD diss., Università Ca' Foscari Venezia, 2010.
- Florian, Sara. *Caribbean Counterpoint: The Aesthetics of Salt in Lasana Sekou*. St. Martin: House of Nehesi Publishers, 2019a.
- Florian, Sara. "Inleiding/Introduction." In *Argus*, by Quito Nicolaas, 7–18. Amsterdam: In de Knipscheer, 2019b.
- Fokkema, Douwe and Frans Grijzenhout, eds. *Dutch Culture in a European Perspective: Vol. 5 Accounting for the Past: 1650-2000*. Translated by Paul Vincent. Assen: Royal Van Gorcum; Hampshire: Palgrave Macmillan, 2004.
- Forte, Maximilian C. *Ruins of Absence, Presence of Caribs: (Post)Colonial Representations of Aboriginality in Trinidad and Tobago*. Gainesville: University of Florida, 2005.
- Forte, Maximilian C. "Carib Identity, Racial Politics, and the Problem of Indigenous Recognition in Trinidad and Tobago." In *Who Is an Indian?*, edited by Maximilian C. Forte, 172–93. Toronto: University of Toronto Press, 2013.
- Fortenberry, Brent R. "Heritage justice, conservation, and tourism in the Greater Caribbean." *Journal of Sustainable Tourism* 29, no. 2–3 (2021): 253–276.
- Fouse, Gary C. *The Story of Papiamentu: A Study in Slavery and Language*. Lanham: University Press of America, 2002.
- Francis-Fallon, Benjamin. *The Rise of the Latino Vote: A History*. Cambridge: Harvard University Press, 2019.

- Frank, Vivienno L. *Aruba en een Keuze uit haar Toponiemen met Noemenswaardigheden*. Aruba: Lulu Press, 2019.
- Franken, Thais. "Het Landschap van Nederlands-Caribisch erfgoed." In *Antilliaans Erfgoed 2. Nu en Verder*, edited by Gert Oostindie and Alex van Stipriaan, 19–37. Leiden: Leiden University Press, 2021.
- Franken, Thais. "Using Music to Shift the Narrative in our Community: 'A Best Practice Case of the Leerorkest in the Netherlands.'" *Aruba Today*, n.d. <https://www.arubatoday.com/using-music-to-shift-the-narrative-in-our-community-a-best-practice-case-of-the-leerorkest-in-the-netherlands/>
- Frith, Nicola and Kate Hodgson. "Slavery and Its Legacies: Remembering Labour Exploitation in the Francophone World." In *At the Limits of Memory: Legacies of Slavery in the Francophone World*, edited by Nicola Frith and Kate Hodgson, 1–22. Liverpool: Liverpool University Press, 2015.
- Gallo, Joseph M. "Symbols of identity and nationalism in Mexican and Central-American currency." *Applied Semiotics* 4(9) (2000): 15–34.
- Ganga, Sharda. "Contemporary Theatre in Suriname: Lost in the Search for a National Culture." Paper presented at Globalisation, Diaspora and Identity Formation Conference, University of Suriname, Paramaribo, Suriname, 26–29 February, 2004.
- Gansemans, Jos. "Musical Traditions in Aruba, Bonaire, and Curaçao." In *Music in Latin America and the Caribbean: An Encyclopedic History Vol 2. Performing the Caribbean Experience*, edited by Malena Kuss, 431–445. Texas: University of Texas Press, 2007.
- García Arévalo, M. *Indigenismo, Arqueología e Identidad Nacional*. Santo Domingo: Museo del Hombre Dominicano y Fundación García Arévalo, 1988.
- García Arévalo, M. "El Indigenismo y las Artes Plásticas Dominicanas." In *Presencia de la Cultura Precolombina en el Arte Caribeño Contemporáneo*, edited by Mildred Canahuat, 17–25. Santo Domingo: Banco Central de la República Dominicana, 1999.
- García Molina, J.A., M. Garrido Mazorra, and D. Fariña Gutiérrez. *Huellas Vivas del Indocubano*. La Habana, Cuba: Editorial de Ciencias Sociales, 2007.
- Gellner, Ernest. *Nations and Nationalism*. Oxford: Basil Blackwell, 1983.
- Gems, Gerald. *The Athletic Crusade: Sport and American Cultural Imperialism*. Lincoln: University of Nebraska Press, 2006.
- Geschiere, Peter. *The Perils of Belonging: Autochtony, Citizenship, and Exclusion in Africa and Europe*. Chicago: University of Chicago Press, 2009.
- Geus, Liliane de, Stacey Mac Donald, Gert Oostindie, Alex van Stipriaan, and Nicole Vermeer. "Bonairiaans Erfgoed: Nostalgie en Uitdagingen." In *Antilliaans Erfgoed. 2. Nu en Verder*, edited by Gert Oostindie and Alex van Stipriaan, 165–195. Leiden: Leiden University Press, 2021.
- Gill, Lyndon K. "In the realm of our Lorde: Eros and the poet philosopher." *Feminist Studies* 40, no. 1 (2014): 169–189.
- Gilman-Opalsky, Richard. *The Communism of Love: An Inquiry into the Poverty of Exchange Value*. California: AK Press, 2020.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard University Press, 1993.
- Gilroy, Paul. *Against Race: Imagining Political Culture beyond the Color Line*. Cambridge: Harvard University Press, 2000.
- Gilroy, Paul. *Postcolonial Melancholia*. New York: Columbia University Press, 2004.
- Giovannetti, Jorge L. "Jamaican Reggae and the Articulation of Social and Historical Consciousness in Musical Discourse." In *Contemporary Caribbean Cultures and Societies in a Global Context*, edited by Franklin W. Knight and Teresita Martínez-Vergne, 211–232. Chapel Hill: University of North Carolina Press, 2005.

- Giraud, Michel. "The Antilles in France: Trends and Prospects." *Ethnic and Racial Studies* 27 (2004): 622–640.
- Glaser, Elaine. "Beyond Bullshit Jobs: Why Do Pointless Jobs Continue to Proliferate in These Lean Times?" *Soundings* 57 (2014): 82–94.
- Glissant, Édouard. *Le Discours Antillais*. Paris: Éditions Gallimard, 1997.
- Glissant, Édouard. *Poetics of Relation*. Translated by Betsy Wing. Ann Arbor: University of Michigan Press, 2000.
- Glissant, Édouard. *Poetic Intention*. Translated by Natalie Stephens with Anne Malena. Callicoon, NY: Nightboat Books, 2010.
- Goffman, Erving. *The Presentation of Self in Everyday Life*. New York: Double Day Anchor Books, 1959.
- Goffman, Erving. *Interaction Rituals: Essays on Face to Face Behavior*. New York: Pantheon Books, 1982.
- González-López, Cándida. "Spiritual Marronage, the Power of Language, and Creole Genesis." In *Trans-cultural Roots Uprising: The Rhizomatic Languages, Literatures, and Cultures of the Caribbean. Proceedings of the EICC-conference, St. Thomas 2012*, 2, edited by Nicholas Faraclas, Ronald Severing, Christa Weijs, Elisabeth Ehteld, and Marsha Hinds-Layne, 371–378. Institute for language planning of Curaçao, 2013.
- Graaf, Martin, Erik Houtepen, Erik Tichelaar, David Miller, Thomas Brunel, and Leo Nagelkerke. "Status and Trends Reef Fish and Coastal Fisheries Bonaire (Caribbean Netherlands): Report Card 2014-2015." *Wageningen University & Research Rapport Co87/16*. Wageningen: Wageningen Marine Research Report, 2016.
- <https://www.dcbd.nl/sites/default/files/documents/2016%20de%20Graaf%20et%20al%20Co87.16%20Report%20Status%20Fish%20and%20Fishery%20Bonaire.pdf>
- Grantsaan, Gillion and Remy Jungerman, eds. *Wakaman: Drawing Lines – Connecting Dots*. Amsterdam: Drukkerij Raddraaier, 2009.
- Green, Vera. *Migrants in Aruba: Interethnic Integration*. Assen: Van Gorcum, 1974.
- Gregory, Steven. *The Devil behind the Mirror: Globalization and Politics in the Dominican Republic*. Berkeley: University of California Press, 2007.
- Groenewoud, Margo. "Decolonization, Otherness, and the Neglect of the Dutch Caribbean in Caribbean Studies." *A Caribbean Journal of Criticism* 64 (2021): 102–115.
- Grove, Richard. *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860*. Cambridge: Cambridge University Press, 1995.
- Guadeloupe, Francio. *Chanting Down the New Jerusalem: Calypso, Christianity, and Capitalism in the Caribbean*. Berkeley: University of California Press, 2008.
- Guadeloupe, Francio. "Their Modernity Matters too: The Invisible Links Between Black Atlantic Identity Formations in the Caribbean and Consumer Capitalism." *Latin American and Caribbean Ethnic Studies* 4 (2009): 271–292.
- Guadeloupe, Francio. *Black Man in the Netherlands: An Afro-Antillean Anthropology*. Jackson: University of Mississippi Press, 2022.
- Guadeloupe, Francio, Paul van de Laar, and Liane van der Linden. "Indische Foto's. Zomercarnaval en Kapsalon." In *Het Koloniale Verleden van Rotterdam*, edited by Gert Oostindie, 443–447. Amsterdam: Boom, 2020.
- Guerra, Lillian. "Why Caribbean history matters." *Perspectives on History*, American Historical Association, 1 March 2014. <https://www.historians.org/publications-and-directories/perspectives-on-history/march-2014/why-caribbean-history-matters>.
- Gulmans, Jan. *Beeldende Kunst van Curaçao, Aruba, Bonaire, Saba, Sint Eustatius en Sint Maarten*. Volendam: LM Publishers, 2019.
- Gupta, Suman. *Globalization and Literature*. Cambridge: Polity Press, 2009.

- Guttmann, Allen. *From Ritual to Record: The Nature of Modern Sport*. New York: Columbia University Press, 1978.
- Gyssels, Kathleen. "La Migration des Mots et le Néerlandais comme 'Langue Mineure' dans la Mosaïque Linguistique Caribéenne." *TTR: Traduction, Terminologie, Rédaction* 13, no. 2 (2000): 179–201.
- Haber, Alejandro and Cristóbal Gnecco. "Virtual forum: archaeology and ecologization." *Archaeologies* 3, no. 3 (2007): 390–412.
- Hall, Stuart. "Cultural Identity and Diaspora." In *Colonial Discourse and Post-Colonial Theory: A Reader*, edited by Patrick Williams and Laura Crisman, 392–403. London: Harvester Wheatsheaf, 1994.
- Hall, Stuart. "Old and New Identities, Old and New Ethnicities." In *Culture, Globalization and the World-System: Contemporary Conditions for the Representation of Identity*, edited by Anthony D. King, 41–68. Minneapolis: University of Minnesota Press, 2000.
- Hall, Stuart. *The Fateful Triangle: Race, Ethnicity, Nation*. Cambridge, Massachusetts: Harvard University Press, 2017.
- Hall, Stuart. "Popular culture, politics and history." *Cultural Studies* 32 (2018): 929–952.
- Hall, Stuart (with Bill Schwarz). *Familiar Stranger: A Life Between Two Islands*. Great Britain: Allen Lane/Penguin Books, 2017.
- Hambuch, Doris. "Rereading the Caribbean through *Dubbelspel* by Frank Martinus Arion." *World Literature Today* 72, no. 1 (1998): 55–58.
- Hartman, Saidiya. *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals*. New York: W.W. Norton & Company, 2019.
- Hartog, Jan and Gideon Oenes Virginia. *Bonaire: Short History*. 2nd rev. and enl. ed. Aruba: De Wit, 1975.
- Hassink, Wolter, Rendell de Kort, and Jorge Ridderstaat. "De economische consequenties van de verdwijning van Natalee Holloway." *Me Judice: Economen in Debat*, 30 May 2015. <https://www.mejudice.nl/artikelen/detail/de-economische-consequenties-van-de-verdwijning-van-natalee-holloway>.
- Haviser, Jay B. *The First Bonaireans*. Curaçao: Archaeological-Anthropological Institute of the Netherlands Antilles, 1991.
- Haviser, Jay B. "Slaveryland: A New Genre of African Heritage Abuse." *Public Archeology* 4 (2005): 27–34.
- Haviser, Jay B. and Richard G. Gilmore III. "Netherlands Antilles." In *Protecting Heritage in the Caribbean*, edited by Peter E. Siegel and Elizabeth Righter, 134–42. Tuscaloosa: University of Alabama Press, 2011.
- Hengeveld, Julie. *Het Curaçaosch Museum 70 Jaar, 7 Maart 1948 – 7 Maart 2018: Het Ontstaan en de Beginjaren*. Curaçao: Stichting Het Curaçaosch Museum, 2018.
- Henriquez, Sharina. "Nieuwe Regels op Aruba Duwen Ongedocumenteerden de Armoede in." *Caribisch Netwerk*, 26 May 2020. <https://caribischnetwerk.ntr.nl/2020/05/26/nieuwe-regels-op-aruba-duwen-ongedocumenteerden-armoede-in/>.
- Hermes, Joke and Sacha Hillhorst. "'We Have Given up so Much': Passion and Denial in the Dutch Zwarte Piet (Black Pete) Controversy." *European Journal of Cultural Studies* 19, no. 3 (2015): 1–16.
- Hernández Godoy, Silvia Teresita. "Arqueología e Historiografía Aborigen de Cuba en el Siglo XIX." In *Anales del Museo de América* no. 11 (2003): 177–196.
- Hernández de Lara, Odlanier, Johanset O. León, and Boris Rodríguez, eds. *Castillo de San Severino: Museo de la Ruta del Esclavo – Slave Route Museum*. Buenos Aires: Aspha Ediciones, 2017.
- Herrera Malatesta, Eduardo N. *Una Isla, Dos Mundos: Estudio Arqueológico Sobre el Paisaje Indígena de Haytí y su Transformación al Paisaje Colonial de La Española (1200-1550)*. Leiden: Sidestone Press, 2018.
- Hinds, Kristina. *Civil Society Organisations, Governance and the Caribbean Community*. Cham, Switzerland: Palgrave Macmillan, 2019.

- Hobsbawm, Eric J. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press, 1990.
- Hoeft, Rosemarijn. "Suriname: Nation Building and Nation Branding in a Postcolonial State, 1945-2015." In *Nation Branding in Modern History*, edited by Carolin Viktorin, Jessica Gienow-Hecht, Annika Estner, and Marcel K. Will, 173-196. New York: Berghahn, 2020.
- Hoeft, Rosemarijn and Wouter Veenendaal. "The Challenges of Nation-Building and Nation-Branding in Multi-Ethnic Suriname." *Nationalism and Ethnic Politics* 25 (2019): 173-190.
- Hofman, Corinne Lisette and Jay B. Havisser. *Managing our Past Into the Future: Archaeological Heritage Management in the Dutch Caribbean*. Leiden: Sidestone Press, 2015.
- Hofman, Corinne Lisette, and Menno L. Hoogland. "Unravelling the Multi-scale Networks of Mobility and Exchange in the Pre-colonial Circum-Caribbean." In *Communities in Contact: Essays in Archaeology, Ethnohistory and Ethnography of the Amerindian Circum-Caribbean*, edited by Corinne L. Hofman and Anne van Duijvenbode, 14-44. Leiden: Sidestone Press, 2011.
- Hofman, Corinne Lisette, and Menno L. Hoogland. "Connecting Stakeholders: Collaborative Preventive Archaeology Projects at Sites Affected by Natural and/or Human Impacts." *Caribbean Connections* 5, no. 1 (2016): 1-31.
- Hofman, Corinne Lisette, and Jorge Ulloa Hung. "Nexus 1492: Encuentros del Nuevo Mundo con un Mundo en Globalización." *Ciencia y Sociedad* 44, no. 4 (2019): 95-115.
- Hofman, Corinne Lisette, Jorge Ulloa Hung, Eduardo Herrera Malatesta, Joseph Sony Jean, Till Sonnenmann, and Menno Hoogland. "Indigenous Caribbean Perspectives: Archaeologies and Legacies of the First Colonized Region in the New World." *Antiquity* 92, no. 361 (2018): 200-216.
- Hofman, Corinne Lisette, Jorge Ulloa Hung, Arlene Alvarez, Ulrik Brandes, Eldris Con Aguilar, Eduardo Herrera Malatesta, Joseph Sony Jean, Jana Pesoutova, and Tibusay Sankatsing Nava. "Connecting Stakeholders." In *CH2: Connecting Stakeholders and Disciplines. Nexus 1492*, edited by Corinne L. Hofman and Jorge Ulloa Hung. Leiden: Brill, Caribbean Series (forthcoming).
- Hondius, Dienke, Nancy Jouwe, Dineke Stam, and Jennifer Tosch. *Slavery Heritage Guide: The Netherlands*. Volendam: LM Publishers, 2019.
- hooks, bell. *All About Love: New Visions*. New York: Harper Perennial, 2001.
- Hymans, Jacques E.C. "East is East, and West is West? Currency Iconography as Nation-Branding in the Wider Europe." *Political Geography* 29, no. 2 (2010): 97-108.
- ICOMOS. "National History Park-Citadel Sans-Souci, Ramiers", 1982. <https://whc.unesco.org/en/list/180>.
- Illing, Sean. "Bullshit Jobs: Why They Exist and Why You Might Have One and Why This Professor Thinks We Need a Revolution." *Vox Online Journal*, November 9, 2019.
- I Love Aruba 2 Team. "Peaceful Sunset Watch Held in Aruba at Fishermen's Huts to Protest Against the Impending Ritz Carlton Hotel Project." *Visit Aruba*, April 19, 2010. <http://newsarchive.visitaruba.com/news/sunset-watch-in-aruba-at-fishermens-huts-to-protest-ritz-carlton-hotel/>.
- International Climate Justice Network. "Bali Principles of Climate Justice." *Corpwatch*, August 28, 2002. <https://www.corpwatch.org/article/bali-principles-climate-justice>.
- International Monetary Fund. *Kingdom of the Netherlands-Aruba: Recent Economic Developments*. Washington: International Monetary Fund, 1995.
- International Monetary Fund. *Kingdom of the Netherlands-Aruba: Selected Issues and Statistical Appendix*. International Monetary Fund, 2013. <https://www.imf.org/en/Publications/CR/Issues/2016/12/31/Kingdom-of-the-Netherlands-Aruba-Selected-Issues-and-Statistical-Appendix-40870>.
- Isin, Engin F. and Bryan S. Turner. "Investigating Citizenship: An Agenda for Citizenship Studies." *Citizenship Studies* 11 (2007): 5-17.
- ISPAN. *Le Parc National Historique Citadelle, Sans-Souci, Ramiers: Etat de Conservation*, 1-22. Port-au-Prince, Haïti: Institut de Sauvegarde du Patrimoine National, 2010.

- Jackson, Jeremy, Mary Donovan, Katie Cramer, and Vivian Lam. "Status and Trends of Caribbean Coral Reefs." *Global Coral Reef Monitoring Network, IUCN, Gland, Switzerland* (2014): 1970-2012.
- Jacobs, Bart. "The Upper Guinea Origins of Papiamentu: Linguistic and Historical Evidence." *Diachronica* 26, no. 3 (2009): 319-379.
- Jacobson, Katarina. "Jeu d'Argile: Céramique, Identité culturelle, Créolisation." PhD diss., Leiden University, 2023.
- Jaffe, Rivke. *Concrete Jungles and the Politics of Difference in the Caribbean*. Oxford: Oxford University Press, 2016.
- Jaffe, Rivke, Ad de Bruijne, and Aart Schalkwijk. "The Caribbean City: An Introduction." In *The Caribbean City*, edited by Rivke Jaffe, 1-23. Leiden: KITLV Press, 2008.
- James, C.L.R. *Beyond a Boundary*. London: Hutchinson Press, 1963.
- James, Marlon. *A Brief History of Seven Killings*. New York: Riverhead Books, 2014.
- Jansen, Sue Curry. "Redesigning a Nation: Welcome to E-stonia, 2001-2008." In *Branding Post-Communist Nations: Marketizing National Identities in the "New" Europe*, edited by Nadia Kaneva, 79-98. New York: Routledge, 2008.
- Jansen van Galen, John. "Frank Martinus Arion over Curaçao: Politiek Dubbelspel." *De Groene Amsterdammer* 42 (October 20, 2006). <https://www.groene.nl/artikel/politiek-dubbelspel>.
- Jean, Joseph Sony and Eduardo Herrera Malatesta. "Local Voices, Global Debates: The Uses of Archaeological Heritage in the Caribbean." In *The Early Americas: History and Culture*. Leiden: Brill (forthcoming).
- Jean, Joseph Sony and Corinne Lisette Hofman. "Dynamiques Interculturelles des Traces Mémoires Amérindiennes d'Haïti." In *La Mémoire de l'Esclavage: Traces Mémoires de l'Esclavage et des Traites dans l'Espace Atlantique*, edited by Lawrence Aje and Nicolas Gachon, 131-156. Paris: L'Harmattan, 2018.
- Jean, Joseph Sony, Marc Joseph, Camille Louis, and Jerry Michel. "Haitian Archaeological Heritage: Understanding its Loss and Paths to Future Preservation." *Heritage* 3(3) (2020): 733-752.
- Jeon, and Rincon Boysz. "Ta Mi Hendenan." YouTube video, 3:53. JeonVEVO, 2020. https://www.youtube.com/watch?v=IDyffj3_OGDU.
- Johns, Richard. "There's no such thing as British Art, *British Art Studies* 1 (2015). <https://doi.org/10.17658/issn.2058-5462/issue-01/conversation>.
- Johnson, Ayana Elizabeth, and Jeremy B.C. Jackson. "Fisher and Diver Perceptions of Coral Reef Degradation and Implications for Sustainable Management." *Global Ecology and Conservation* 3 (2015): 890-899.
- Johnson, Hume and Kamille Gentles-Peart. "Introduction." In *Brand Jamaica: Reimagining a National Image and Identity*, edited by Hume Johnson and Kamille Gentles-Peart, xi-xxxiii. Lincoln: University of Nebraska Press, 2019.
- Jong, Lammert de. "Implosie van de Nederlandse Antillen", *Justitiële Verkenningen* 35, no. 5 (2009): 10-32.
- Jong, Lammert de and Dirk Kruijt. *Extended Statehood in the Caribbean: Paradoxes of Quasi Colonialism, Local Autonomy, and Extended Statehood in the USA, French, Dutch, and British Caribbean*. Amsterdam: Rozenberg Publisher, 2005.
- Jong, Rosa de. "Diana Gangaram Panday." In *1001 Vrouwen in de 20ste Eeuw*, edited by Els Kloek, 1481-1482. Nijmegen: Van Tilt, 2018.
- Joose, Sofie, Stina Powell, Hanna Bergeå, Steffen Böhm, Camilo Calderón, Elvira Caselunghe, Anke Fischer, Ann Grubbström, Lars Hallgren, Sara Holmgren, Annette Löf, Helena Nordström Källström, Kaisa Raitio, Susan Senecah, Christoffer Söderlund Kanarp, Erica von Essen, Lotten Westberg, and Martin Westin. "Critical, Engaged and Change-Oriented Scholarship in Environmental Commu-

- nication: Six Methodological Dilemmas to Think With." *Environmental Communication* 14, no. 6 (2020): 758–771. <https://doi.org/10.1080/17524032.2020.1725588>.
- Jordaan, Han. *Slavernij en Vrijheid: De Dynamiek van een Achttiende-eeuws Atlantisch Handelsknooppunt*. Zutphen: Walburg, 2013.
- Joseph, Gilbert and Daniel Nugent. *Everyday Forms of State Formation: Revolution and the Negotiation of Rule in Modern Mexico*. Durham, NC: Duke University Press, 1994.
- Kaba, Mariame. *We Do This 'Til We Free Us: Abolitionist Organizing and Transforming Justice*. Chicago: Haymarket Books, 2021.
- Kaneva, Nadia. "Nation Branding: Toward an Agenda of Critical Research." *International Journal of Communication* 5 (2011): 117–141.
- Kaplan, Robert B. and Richard B. Baldauf Jr. *Language Planning, from Practice to Theory*. Clevedon: Multilingual Matters, 1997.
- Kelly, Robin D.G. *Freedom Dreams: The Black Radical Imagination*. Boston: Beacon Press, 2002.
- Kempadoo, Kamala. *Sexing the Caribbean: Gender, Race, and Sexual Labor*. New York and London: Routledge, 2004.
- Kempen, Michiel van. "Icarus op Curaçao Over Dubbelspel van Frank Martinus Arion." *Bzzlletin* 28 (1998–1999): 45–48. https://www.dbnl.org/tekst/_bzz001199801_01/_bzz001199801_01_0043.php.
- Kempen, Michiel van. "Dutch-Language Caribbean Voices in English." *The Low Countries* 7 (1999–2000): 281–282. https://www.dbnl.org/tekst/_low001199901_01/_low001199901_01_0046.php?q=Dutch-Landguage%20Caribbean%20Voices%20in%20English#hl1.
- Kilomba, Grada. *Plantation Memories*. Münster: Unrast, 2008.
- Klooster, Wim and Gert Oostindie, eds. *Curaçao in the Age of Revolutions, 1795–1800*. Leiden: KITLV Press, 2011.
- Klein, Naomi. *The Shock Doctrine: The Rise of Disaster Capitalism*. London: Penguin Books, 2007.
- Klein, Naomi. *The Battle for Paradise: Puerto Rico Takes on the Disaster Capitalists*. Chicago: Haymarket books, 2018.
- Koch, Jerzy. "Identiteit en Lokaliteit in *Mijn Zuster de Negerin* van Cola Debrot: Nederlands-Antilliaans Werk in het Licht van de Afrikaanse 'Plaasroman'." *Colloquium Neerlandicum* 15 (2003): 187–203. https://www.dbnl.org/tekst/_han001200301_01/_han001200301_01_0014.php?q=Identiteit%20en%20lokaliteit%20in%20Mijn%20zuster%20de%20negerin%20van%20Cola%20Debrot#hl8.
- Kom, Anton de. *Wij Slaven van Suriname*. Amsterdam: Contact, 1934.
- Koning, Anouk de, Rivke Jaffe, and Martijn Koster. "Citizenship Agendas in and Beyond the Nation-State: (En)countering Framings of the Good Citizen." *Citizenship Studies* 19 (2015): 121–127.
- Kril, Ray, dir., *Rhythms and Caresses – Dedicated to Frank Martinus Arion*. Netherlands: Netherlands TV, 1988; YouTube.com, 2018. <https://www.youtube.com/watch?v=b3FYok5Xn5U>.
- Kwang, Han F., Warren Fernandez, and Sumiko Tan. *Lee Kuan Yew: The Man and His Ideas*. Singapore: Times Editions, 1998.
- Lamming, George. *Sovereignty of the Imagination. Conversations II*. St Martin: House of Nehesi, 2000.
- Lamming, George. *Sovereignty of the Imagination. Conversations III*. St Martin: House of Nehesi, 2009.
- Lauffer, Pierre. Di nos: anthologia di nos literature. Curaçao: Libreria Salas, 1971.
- Lauffer, Pierre. *Raspá*. Willemstad, Curaçao: s.n., 1962.
- Ledgister, Fragano S.J. *Only West Indians: Creole Nationalism in the British West Indies*. New York: Africa World Press, 2010.
- Lee, Kuan Yew. *From Third World to First: The Singapore Story: 1965–2000*. New York: HarperCollins, 2000.
- Leeuwen, Lizzy van. "Het Slavernijmuseum Komt er, Maar Wiens Verhaal Gaat het Vertellen?" *Vrij Nederland*, June 13, 2019.

- Levey, Leighton. "Hero CPL Had Record Economic Impact of US\$136m Across the Region." *Sportsmax*, January 24, 2020. <https://www.sportsmax.tv/cricket-regional/item>.
- Lewis, Gordon K. *Main Currents in Caribbean Thought: The Historical Evolution of Caribbean Society in Its Ideological Aspects, 1492–1900*. Baltimore: Johns Hopkins University Press, 1983.
- Lewis, Linden, ed. *Caribbean Sovereignty, Development, and Democracy in an Age of Globalization*. New York and London: Routledge, 2013.
- Lindsay, Claire. *Magazines, Tourism, and Nation-building in Mexico*. Switzerland: Palgrave Macmillan, 2019.
- Loh, Kah Seng, Pingjin T. Thum, and Jack Meng-Tat Chia, eds. *Living with Myths in Singapore*. Singapore: Ethos Books, 2017.
- Long, Nicholas J. and Henrietta L. Moore. "Sociality Revisited: Setting a New Agenda." *The Cambridge Journal of Anthropology* 30, no. 1 (2012): 40–47.
- Lopez, Mark Hugo, Ana Gonzalez-Barrera, and Gustavo López. "Hispanic Identity Fades Across Generations as Immigrant Connections Fall Away." Pew Research Center Report, December 20, 2017. <https://www.pewresearch.org/hispanic/2017/12/20/hispanic-identity-fades-across-generations-as-immigrant-connections-fall-away/>.
- Lorde, Audre. *The Black Unicorn*. New York: W.W. Norton & Company, 1978.
- Lorde, Audre. *Sister Outsider: Essays and Speeches*. Berkeley: Crossing Press, 2007.
- Lozano, Pablo, dir. *El Retumbar del Caribe Indígena. Las Raíces de América*. Leiden: Nexus1492 Project. <https://www.youtube.com/watch?v=IVhSLi8ERPk&t=3s>.
- Mac Donald, Stacey. "Nature Conservation in Times of Natural Disaster." *KITLV*, September 2017. <https://www.kitlv.nl/blog-nature-conservation-times-natural-disaster/>.
- Maeseneer, Rita de. "Nobody's Nation: The Case of Junot Díaz." *CiberLetras* 32 (2014): 1–21.
- Mahabier, Bris(path). "Sarnámi Yátrá, het Eerste Reisverhaal in Sarnámi." In *Het Andere Postkoloniale Oog*, edited by Michiel van Kempen, 279–287. Hilversum: Verloren, 2020.
- Mangan, James. *The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal*. London: Viking Adult, 1986.
- Mannoni, Octave. *Prospero and Caliban: The Psychology of Colonization*. New York: Frederick A. Praeger, 1956.
- Marcus, George. *Ethnography Through Thick and Thin*. Princeton, NJ: Princeton University Press, 1998.
- Martinez, Aja Y. *Counterstory: The Rhetoric and Writing of Critical Race Theory*. Champaign Ill.: National Council of Teachers of English, 2020.
- Martinus, Frank E. "The Kiss of a Slave: Papiamentu's West-African Connections." PhD diss., University of Amsterdam, 1996.
- Martis, Adi and Jennifer Smit. *Arte: Dutch Caribbean Art*. Amsterdam/Kingston: KIT/Ian Randle, 2002.
- Matthews, Toni. "Separating Fact from Fiction: The Natalee Holloway Case." *Nicki Swift*, May 4, 2018 (2016). <https://www.nickiswift.com/26750/separating-fact-fiction-natalee-holloway-case/>.
- Maxwell, Alexander. "Primordialism for Scholars Who Ought to Know Better: Anthony D. Smith's Critique of Modernization Theory." *Nationalities Papers* 48, no. 5 (2020): 826–842.
- Mbembe, Achille. *Critique of Black Reason*. Durham, NC: Duke University Press, 2017.
- McKeown, Maeve. "Reparations for Caribbean Slavery: Combining Forward-looking and Backward-looking Responsibilities." Paper presented at European Consortium for Political Research (ECPR) General Conference, Université de Montréal, August 2015. <https://vdocument.in/reparations-for-caribbean-slavery-combining-forward-looking-2015-08-20-the-legacies.html>.
- McKittrick, Katherine. *Demonic Grounds: Black Women and the Cartographies of Struggle*. Minneapolis: University of Minnesota Press, 2006.

- McKittrick, Kathrine. "Pastel Blue: A Promising Inaccuracy." *Los Angeles Review of Books*, August 29, 2020. <https://lareviewofbooks.org/article/pastel-blue-a-promising-inaccuracy/>.
- Meeks, Brian. *Narratives of Resistance: Jamaica, Trinidad, the Caribbean*. Mona: University of the West Indies Press, 2000.
- Meijer zu Schlochteren, Thomas and Christopher Cozier, eds. *Paramaribo Span: Contemporary Art in Suriname*. Amsterdam: KIT, 2010.
- Meraji, Shereen Marisol. "'Hispanic,' 'Latino,' Or 'Latinx'? Survey Says." NPR, August 11, 2020. <https://text.npr.org/901398248>.
- Mijnals, Donovan and Nikki Mulder. *George Struikelblok: The Struggle to Succeed*. Paramaribo: Atelier Struikelblok, 2015.
- Mijts, E. *The Situated Construction of Language Ideologies in Aruba: A Study Among Participants in the Language Planning and Policy Process*. Antwerp: PhD diss. Universiteit Antwerpen and Universiteit Gent, 2021.
- Ministers van Onderwijs Aruba, Bonaire en Curaçao. *Samenwerkingsovereenkomst Tussen Aruba, Bonaire en Curaçao op het Gebied van de Ontwikkeling en Promotie van de Talen "Papiamentu"*. Aruba, 2019.
- Mintz, Sidney M. "Enduring Substances, Trying Theories: The Caribbean Region as Oikoumene." *The Journal of the Royal Anthropological Institute* 2 (1996): 289–311.
- Mintz, Sidney M. *Three Ancient Colonies: Caribbean Themes and Variations* (The W. E. B. Du Bois Lectures). Cambridge, MA: Harvard University Press, 2012.
- Mohl, Bruce. "Aruba Increases Effort to Boost Tourism Image/ Island Tries to Offset Publicity in Case of Missing Teenager." *SFGate/ Boston Globe*, April 2, 2006. <https://www.sfgate.com/travel/article/Aruba-increases-effort-to-boost-tourism-image-2538110.php>.
- Monzote, Reinaldo Funes. "The Greater Caribbean: From Plantations to Tourism." *RCC Perspectives* 7 (2013): 17–24.
- Moore, Brian L., and Michelle Johnson. *"They Do as They Please": The Jamaican Struggle for Cultural Freedom after Morant Bay*. Kingston: University of the West Indies Press, 2011.
- Moufahim, Mona, Michael Humphreys, Darryn Mitussis, and James Fitchett. "Interpreting Discourse: A Critical Discourse Analysis of the Marketing of an Extreme Right Party." *Journal of Marketing Management* 23, no. 5 (2007): 537–558.
- Mufwene, Salikoko S. *Language Evolution: Contact, Competition and Change*. London: Continuum, 2008.
- Mylonas, Harris. *The Politics of Nation Building: Making Co-Nationals, Refugees, and Minorities*. New York: Cambridge University Press, 2012.
- Nash, Roderick F. *Wilderness and the American Mind*. Yale: Yale University Press, 1967.
- Neck-Yoder, Hilda van. "Words and Deeds in Cola Debot's 'De Vervolgden'." *Nieuwe West-Indische Gids / New West Indian Guide* 60, nos. 1–2 (1986): 41–54. <https://www.jstor.org/stable/24027099>.
- Nelson, Velvet. "Traces of the Past: The Cycle of Expectation in Caribbean tourism Representations." *Journal of Tourism and Cultural Change* 5, no. 1 (2007): 1–16.
- Nero, Lorraine M., and Aisha Baptiste. "Breaking New Ground: John A. Bullbrook's Contribution to Pre-Colonial Archaeology in Trinidad." *Archaeology and Anthropology Journal of Walter Roth Museum of Anthropology* 19, no. 1 (2015): 1–16.
- Nettleford, Rex. *Mirror Mirror: Identity, Race, and Protest in Jamaica*. London: Collins, 1970.
- Nettleford, Rex. "The Caribbean's Creative Diversity: the Defining Point of the Region's History." Lecture delivered at University of Guyana, Guyana, March 21, 2003. Published online by *Caricom, Caribbean Community*, March 22, 2003. <https://caricom.org/the-caribbeans-creative-diversity-the-defining-point-of-the-regions-history-lecture-delivered-by-prof-rex-nettleford-vice-chancellor-university-of-the-west-indies-21-march-20/>.

- Nettleford, Rex. "Decolonizing the spirit: the work of the creative imagination," *Museum International* 61, no. 4 (2009): 35–40.
- Neumann, Roderick. *Imposing Wilderness in Africa*. Berkeley: University of California Press, 2008.
- Nicolaas, Julio Rafael (Quito). *Eclips Politico*. Aruba: Editorial Charuba, 1990.
- Nicolaas, Julio Rafael (Quito). *Ilusion Optico*. Aruba: Editorial Charuba, 1995.
- Nicolaas, Quito. *Gerede Twijfels/Reasonable Doubts*. Almere: Uitgeverij Excalibur, 2002.
- Nicolaas, Quito. *Verborgen Leegte*. Almere: Bookish Publishers, 2007.
- Nicolaas, Quito. *Bos pa Planta*. Almere: Bookish Publishers, 2011.
- Nicolaas, Quito. "Caribbean Literature from the ABC-Islands in the European Netherlands." In *Researching the Rhizome: Studies of Transcultural Language, Literature, Learning, and Life on the ABC Islands and Beyond*, edited by Nicholas Faraclas, Ronald Severing, Christa Weijier, Elisabeth Agnes Maria Ehtel, and Wim Rutgers, 221–230. Curaçao/Puerto Rico: FPI; UNA, 2013.
- Nicolaas, Quito. *Met Open Ogen: Columns over Cultuur, Literatuur en Politiek*. Amstelveen: Totemboek, 2016.
- Nicolaas, Quito. *Argus*. Amsterdam: In de Knipscheer, 2019.
- Nurse, Keith. "Bringing Culture into Tourism: Festival Tourism and Reggae Sunsplash in Jamaica." *Social and Economic Studies* 51 (2002): 127–143.
- Obadare, Ebenezer. "The Uses of Ridicule: Humour, 'Infrapolitics' and Civil Society in Nigeria." *African Affairs* 108 (2009): 241–261.
- Oostindie, Gert. *Curaçao, 30 Mei 1969: Verhalen over de Revolte*. Amsterdam: Amsterdam University Press, 1999.
- Oostindie, Gert. *Paradise Overseas: The Dutch Caribbean – Colonialism and its Transatlantic Legacies*. Oxford: Macmillan, 2005.
- Oostindie, Gert. "The study of ethnicity in the Dutch Caribbean." *Latin American and Caribbean Ethnic Studies* 1 (2006): 215–30.
- Oostindie, Gert. "History Brought Home: Post-colonial Migrations and the Dutch Rediscovery of Slavery." In *Migration, Trade, and Slavery in an Expanding World*, edited by Wim Klooster, 305–328. Leiden: Brill, 2009.
- Oostindie, Gert. *Postcolonial Netherlands: Sixty-five Years of Forgetting, Commemorating, Silencing*. Amsterdam: Amsterdam University Press, 2011.
- Oostindie, Gert, ed. *Het Koloniale Verleden van Rotterdam*. Amsterdam: Boom, 2020.
- Oostindie, Gert, ed. *Colonialism and Slavery; An Alternative History of the Port City of Rotterdam*. Leiden: Leiden University Press, 2021.
- Oostindie, Gert, and Alex van Stipriaan, eds. *Antilliaans Erfgoed*. Two vols. Leiden: Leiden University Press, 2021.
- Oostindie, Gert, and Alex Van Stipriaan. "Inleiding." In *Antilliaans Erfgoed*, Vol. I. Leiden: Leiden University Press, 2021.
- Oostindie, Gert, and Inge Klinkers. *Decolonising the Caribbean: Dutch Policies in a Comparative Perspective*. Amsterdam: Amsterdam University Press, 2003.
- Oostindie, Gert, and Inge Klinkers. *Gedeeld Koninkrijk: De Ontmanteling van de Nederlandse Antillen en de Vernieuwing van de Trans-Atlantische Relaties*. Amsterdam: Amsterdam University Press, 2012.
- Oostindie, Gert, Malcom Ferdinand, and Wouter Veenendaal. "A Global Comparison of Non-Sovereign Island Territories: The Search for 'True Equality'." *Island Studies Journal* 15 (2020): 43–66.
- Orphelin, Disraël. "Het slavenverleden: Een Kollektief verhaal van het Koninkrijk der Nederlanden". In *Keten van het Verleden, Rapport van Bevindingen*. Adviescollege Dialooggroep Slavernijverleden. Den Haag: Rijksoverheid, 2021.

- Overheid.aw. "Ruimtelijk Ontwikkelingsplan." *Overheid.aw*, 2019. https://www.overheid.aw/informatie-dienstverlening/natuur-en-milieu-subthemas_47096/item/ruimtelijk-ontwikkelingsplan_37939.html.
- Paddenburgh, Gerrit Gijsbert van. *Beschrijving van het Eiland Curaçao en de Onderhoorige Eilanden: Uit Onderscheidene Stukken, Bijdragen en Opmerkingen Opgemaakt, door een Bewoner van dat Eiland*. Haarlem: Facsimile e-Book uitgave, 2012 [1819].
- Pagán-Jiménez, Jaime R. "Is All Archaeology at Present a Postcolonial One? Constructive Answers from an Eccentric Point of View." *Journal of Social Archaeology* 4, no. 2 (2004): 200–213.
- Pagán-Jiménez, Jaime R. "De Antiguos Pueblos y Culturas Botánicas en el Puerto Rico Indígena: El Archipiélago Borincano y la Llegada de los Primeros Pobladores Agroceramistas." *Paris Monographs in American Archaeology Series* 18 (2007).
- Pagán Jiménez, Jaime R., and Reniel Rodríguez-Ramos. "Sobre Arqueologías de Liberación en una 'Colonia Postcolonial' (Puerto Rico)." *Revista de Ciencias Sociales* 19 (2008): 8–41.
- Pagán-Jiménez, Jaime R., Reniel Rodríguez-Ramos, Basil A. Reid, Martijn van den Bel, and Corinne L. Hofman. "Early Dispersals of Maize and Other Food Plants into the Southern Caribbean and Northeastern South America." *Quaternary Science Reviews* 123 (2015): 231–246.
- Page, Stephen. *Tourism Management*. Oxon: Routledge, 2019.
- Pakus en Wayaka Advies. *Beleidsvisie Landbouw Veeteelt Visserij Bonaire 2014-2029*. Bonaire: Openbaar Lichaam Bonaire, 2014.
- Parke Nacional Arikok. *Annual Report 2018*. Aruba: Parke Nacional Arikok, 2018.
- Patke, Rajeev S. *Postcolonial Poetry in English*. Oxford: Oxford University Press, 2006.
- Patterson, Orlando. *Slavery and Social Death: A Comparative Study*. Cambridge, MA: Harvard University Press, 2018.
- Patterson, Orlando. *The Confounding Island: Jamaica and the Postcolonial Predicament*. Cambridge, MA: The Belknap Press of Harvard University Press, 2019.
- Pattullo, Polly. *Last Resorts: The Cost of Tourism in the Caribbean*. London: Cassell, 1996.
- Paula, A.F. *From Objective to Subjective Social Barrier: A Historico-philosophical Analysis of Certain Negative Attitudes Among the Negroid Population of Curaçao*. Curaçao: De Curaçaosche Courant, 1968.
- Pemberton, Rita, Debbie McCollin, Gelien Matthews, and Michael Toussaint. *Historical Dictionary of Trinidad and Tobago*. Lanham, MD: Rowan & Littlefield, 2018.
- Pereira, Joyce L. "How to Begin Healing a Long Festering Wound: Papiamentu, Community and Education in Aruba." In *Crossing Shifting Boundaries: Language and Changing Political Status in Aruba, Bonaire and Curaçao*, edited by Nicholas Faraclas et al., 87–93. Curaçao/Puerto Rico: FPI; UNA/UPR, 2010.
- Pereira, Joyce L. *Valorization of Papiamentu in Aruban Society and Education, in Historical, Contemporary and Future Perspectives*. UCRI Publications 1. Curaçao: University of Curaçao / UCRI, 2018.
- Perrée, Rob, ed. *Marcel Pinas: Artist More Than an Artist*. Heijningen: Jap Sam, 2011.
- Pestle, William, L. Antonio Curet, Reniel Rodríguez Ramos, and Miguel Rodríguez López. "New Questions and Old Paradigms Re-Examining Caribbean Culture History." *Latin American Antiquity* 24, no. 3 (2013): 243–261.
- Pesoutova, Jana. *Indigenous Ancestors and Healing Landscapes: Cultural Memory and Intercultural Communication in the Dominican Republic and Cuba*. Leiden: Sidestone Press, 2019.
- Pesoutova, Jana, and Corinne L. Hofman. "La Contribución Indígena a la Biografía del Paisaje Cultural de la República Dominicana: Una Revisión Preliminar." In *Indígenas e Indios en el Caribe: Presencia, Legado y Estudio*, edited by Jorge Ulloa Hung and Roberto Valcárcel Rojas, 115–148. Santo Domingo, República Dominicana: Instituto Tecnológico de Santo Domingo, 2016.

- Peterson, Greg. "Nature Conservation Court Case Number 9. Aruba Birdlife Conservation." *Aruba Today*, 2018. <https://www.arubatoday.com/nature-conservation-court-case-number-9-aruba-birdlife-conservation/>.
- Peterson, Ryan. *Youth Engaged in Sustainability – National Youth Study Aruba 2015*. Aruba: University of Aruba, 2015.
- Phaf-Rheinberger, Ineke. "The crystalline Essence of Dutch Caribbean Literatures: Mirroring Creolization." *Review: Literature and Arts of the Americas* 40, no. 1 (2007): 35–46.
- Phillipson, Robert. "Linguistic Imperialism: A Conspiracy, Or a Conspiracy of Silence?" *Language Policy* 6, no. 3/4 (2007): 377–383.
- Phulgence, Winston F. "Monument Building, Memory Making and Remembering Slavery in the Contemporary Atlantic World." PhD diss., University of York, 2016.
- Pijl, Yvon van der, and Francio Guadeloupe. "Imagining the Nation in the Classroom: Belonging and Nationness in the Dutch Caribbean." *European Review of Latin American and Caribbean Studies* 98 (2015): 87–98.
- Prashad, Vijah. *The Darker Nations: A People's History of the Third World*. New York: New Press, 2007.
- Pratt, Andy. "Creative Industries and Development: Culture in Development, or the Cultures of Development?" In *The Oxford Handbook of Creative Industries*, edited by Candace Jones, Mark Lorenzen, and Jonathan Sapsed, 503–516. Oxford: Oxford University Press, 2015.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge, 2008.
- Prins, Fransiscus W. *Latent Taaltalent: Over de Stiefmoederlijke Behandeling van een Moedertaal*. Zeist: Dijkstra, 1975.
- Prins-Winkel, Anna C. *Kabes Duru?: Verslag van een Onderzoek naar de Onderwijssituatie op de Benedenwindse Eilanden van de Nederlandse Antillen, in Verband met het Probleem van de Vreemde Voertaal bij het Onderwijs*. Assen: Van Gorcum, 1975 [1973].
- Putte, Florimon van. *Dede Pikiña ku su Bisiña: Papiamentu-Nederlands en de Onverwerkt Verleden Tijd*. Zutphen: Walburg Pers, 1999.
- Putte, Florimon van. "De Nederlandse Koloniale Taalpolitiek op de Benedenwindse Eilanden." In *Koloniale Taalpolitiek in Oost en West: Nederlands-Indië, Suriname, Nederlandse Antillen, Aruba*, edited by Kees Groeneboer. Amsterdam: Amsterdam University Press, 1997.
- Quijano, Anibal. "Coloniality and Modernity/Rationality." In *Globalization and the Decolonial Option*, edited by Walter D. Mignolo, and Arturo Escobar, 22–32. London: Routledge, 2010.
- Raad voor Cultuur. *Koloniale Collecties en Erkenning van Onrecht. Advies over de Omgang met Koloniale Collecties*. Den Haag: Raad voor Cultuur, 2020.
- Rabess, Gregory. "Popular Media and Policy in the Eastern Caribbean." *International Journal of Cultural Policy*, CP 4, no. 2 (1998): 431–53.
- Racoma, Bernadine. "The Role of Languages in Cultural Heritage." *eTranslation Services*, January 12, 2021. <https://etranslationservices.com/backup2022/the-role-of-languages-in-cultural-heritage/>.
- Ramdas, Anil. *De Papegaai, de Stier en de Klimmende Bougainvillea: Essays*. Amsterdam: De Bezige Bij, 1992.
- Ramsodh, Hans. "Democracy and Political Culture in Suriname." In *Post-Colonial Trajectories in the Caribbean: The Three Guianas*, edited by Rosemarijn Hoeft, Matthew L. Bishop, and Peter Clegg, 30–45. London: Routledge, 2016.
- Ramsodh, Hans. *Surinaams Onbehagen: Een Sociale en Politieke Geschiedenis van Suriname, 1865–2015*. Hilversum: Verloren, 2018.
- Rangel Rivero, A., ed. *Cuba: Arqueología y Legado Histórico*. Ciudad de Guatemala: Ediciones Polymita SA, 2018.

- Rapport, Nigel. *Transcendent Individual: Towards a Literary and Liberal Anthropology*. London: Routledge, 2002.
- Razak, Victoria M. *Carnival in Aruba: History and Meaning of Aruba's Bacchanal*. New York: Cenda Publications, 1997.
- Razak, Victoria M. "Culture under construction: the future of native Arubian identity." *Futures* 27, no. 4 (1996): 447–449.
- Redfield, Robert, Ralph Linton, and Melvin J. Herskovits. "Memorandum on the study of acculturation." *American Anthropologist* 38 (1936): 149–152.
- Reeser, Pepijn. *Verzamelaars en Volksopvoeders: Musea in Suriname, 1863-2012*. Leiden: KITLV, 2012.
- Regiegroep Nationaal Trans-Atlantisch Slavernijmuseum. *Met de Kracht van de Voorouders. Verkenningssrapport voor een Nationaal Trans-Atlantisch Slavernijmuseum (NTASM) in Amsterdam*. Amsterdam: Gemeente Amsterdam, 2021.
- Reid, Basil A. *An Archaeological Study of the Red House: Port of Spain, Trinidad and Tobago*. Mona, Kingston: University of the West Indies Press, 2018.
- Reid, Basil A., and Vel Lewis. "Trinidad and Tobago." In *Protecting Heritage in The Caribbean*, edited by Peter E. Siegel, and Elizabeth Righter, 125–134. Tuscaloosa, Alabama: University of Alabama Press, 2011.
- Richardson, Gregory T.E. "Sweet Breakaway: An Ethnographic Study of Aruban Calypso Music and the Narratives of The One Happy Island." PhD diss., Vrije Universiteit Amsterdam, 2020.
- Rickford, John R., and Russel J. Rickford. *Spoken Soul, the Story of Black English*. New York: John Wiley & Sons, 2000.
- Ridderstaat, Jorge. *Aruba: Causes and Effects of Excessive Immigration*. Aruba: Centrale Bank van Aruba, 2005. <https://www.cbaruba.org/readBlob.do?id=7731>.
- Ridderstaat, Jorge. *The Lago Story: The Compelling Story of an Oil Company on the Island of Aruba*. Oranjestad: Editorial Charuba, 2007.
- Ridderstaat, Jorge. "Beyond Income: US Households' Financial Position Perceptions and Their Willingness to Consume Tourism." *Current Issues in Tourism* (2021a): 1–23.
- Ridderstaat, Jorge. "Households' Net Financial Wealth as a Determinant of Tourism Demand Cycles: Evidence from US Travel to Selected Caribbean Destinations." *Journal of Travel Research* 60, no. 3 (2021b): 564–582.
- Ridderstaat, Jorge, and Peter Nijkamp. "Small Island Destination and International Tourism: Market Concentration and Distance Vulnerabilities." In *Self-determinable Development of Small Islands*, edited by Masahide Ishihara, Eiichi Hoshino, and Yoko Fujita, 159–178. Singapore: Springer Singapore, 2016.
- Ridderstaat, Jorge, Robertico Croes, and Peter Nijkamp. "The Tourism Development-Quality of Life Nexus in a Small Island Destination." *Journal of Travel Research* (2016): 1–16.
- Risam, Roopika. *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*. Evanston, Illinois: Northwestern University Press, 2019.
- Rocci, Lorenzo. *Vocabolario Greco-Italiano*. Roma: Società Editrice Dante Alighieri, 1993.
- Rodríguez, Emilio Jorge, ed. *Crónicas Caribeñas*. La Habana, Cuba: Editorial Letras Cubana, 2012.
- Rodríguez Ramos, Reniel, and Jaime Pagán Jiménez. "Sobre Nuestras Indigeneidades Boricuas." In *Indígenas e Indios en el Caribe: Presencia, Legado y Estudio*, edited by Jorge Ulloa Hung, and Roberto Valcárcel Rojas, 97–114. Santo Domingo: Instituto Tecnológico de Santo Domingo, 2016.
- Rodenberg, Jeroen, and Pieter Wagenaar. "Essentializing 'Black Pete': Competing Narratives Surrounding the Sinterklaas Tradition in the Netherlands." *International Journal of Heritage Studies* 22, no. 9 (2016): 716–728.

- Roe, Angela. "The Sound of Silence: Ideology of National Identity and Racial Inequality in Contemporary Curaçao". PhD diss., Florida International University, 2016.
- Roetman, Bas. "Rutte Wil naar een 'Land met Nul Racisme' na Gesprek met Black Lives Matter en Kick Out Zwarte Piet." *Trouw*, September 2, 2020.
- Jessica Roiz. "From Bonaire to the World, Ir-Sais Talks 'Dream Girl' Success & His Latin Roots" *Billboard*, July 30, 2020.
- Roo, Jos de. "Jean Rhys: Hopen tegen Ervaren in (Geboorten van literatuur 5)." *Caraïbisch Uitzicht*, published online January 17, 2020 (previously published in *Amigoe*, 22 July 1978). <https://werk7.groepcaraibischeletteren.nl/jean-rhys-hopen-tegen-ervaren-in/>.
- Roo, Jos de. *Antilliaans Literair Logboek*. Zutphen: De Walburg Pers, 1980; dbnl, 2008. https://www.dbnl.org/tekst/roo_001antio1_01/.
- Rosalía, René V. *Tambú. De Legale en Kerkelijke Repressie van Afro-Curaçaose Volksuitingen*. Zutphen: Walburg, 1997.
- Rosenberg, Leah. "Refashioning Caribbean literary pedagogy in the Digital Age." *Caribbean Quarterly* 62 (2016): 422–444.
- Rothkopf, David. "In praise of cultural imperialism?" In *Foreign policy*, No. 107 (1997): 38–53.
- Rouse, Irving, and Louis Allaire. "Caribbean Chronology." In *Chronologies in New World Archaeology*, edited by R.E. Taylor, and Clement W. Meighan. New York: Academic Press (Studies in Archaeology Series), 1978.
- Ruiz, Richard. "Reorienting Language-as-Resource." In *International Perspectives on Bilingual Education: Policy, Practice and Controversy*, edited by John E. Petrovic, 155–172. Charlotte: Information Age Publishing, 2010.
- Ruiz, Richard. "Language Planning in Multilingual Contexts: What Have We Learned?" Presentation at the Institute for Language Planning, University of Aruba, 2019.
- Rupert, Linda M. *Creolization and Contraband: Curaçao in the Early Modern Atlantic World*. Athens, GA: University of Georgia Press, 2014.
- Rushdie, Salman. *Imaginary Homelands*. New York: Penguin, 1991.
- Rutgers, Wim. "Schrijven is Zilver, Spreken is Goud. Oratuur en Literatuur van de Nederlandse Antillen en Aruba." PhD diss, Utrecht: Rijksuniversiteit, 1994; dbnl, 2009. https://www.dbnl.org/tekst/rutg014schro1_01/.
- Rutgers, Wim. *Beneden en Boven de Wind. Literatuur van de Nederlandse Antillen en Aruba*. Amsterdam: De Bezige Bij, 1996.
- Rutgers, Wim. *Balans: Arubaans Letterkundig Leven. De Periode van Autonomie en Status Aparte 1954–2015*. Aruba: Editorial Charuba, 2016.
- Rutgers, Wim. *De Brug van Paramaribo naar Willemstad. Nederlands-Caribische en Caraïbisch-Nederlandse Literatuur 1945–2005*. Universiteit van de Nederlandse Antillen: Curaçao Fundashon pa Planifikashon di Idioma, 2007; dbnl, 2017. https://www.dbnl.org/tekst/rutg014brug01_01/.
- Rutty, Michelle, and Robert B. Richardson. "Tourism Research in Cuba: Gaps in Knowledge and Challenges for Sustainable Tourism." *Sustainability* 11, no. 12 (2019): 1–7.
- Saint-Loubert, Laëtitia. "An (Un)easy Sell: Rebrandings of Jamaica in Marlon James's *A Brief History of Seven Killings* and Its French and Spanish Translations." In *Brand Jamaica: Reimagining Jamaica's National Image and Identity*, edited by Kamille Gentles-Pearl and Hume Johnson, 91–114. Lincoln: University of Nebraska Press, 2019.
- Sandiford, Keith. *Cricket Nurseries of Colonial Barbados: The Elite Schools 1865–1966*. Mona, Jamaica: University Press of the West Indies, 1998.
- Sankatsing, Glenn. *Craft Development in Aruba*. Oranjestad: Aruba National Commission for UNESCO, 2004.

- Sankatsing Nava, Tibisay and Corinne L. Hofman. "Engaging Caribbean Island Communities with Indigenous Heritage and Archaeology Research." *JCOM* 17, no. 04 CN06 (2018). <https://doi.org/10.22323/2.17040306>.
- Schappell, Elissa, and Brodsky Lacour. "Toni Morrison, The Art of Fiction No. 134." *Paris Review* 128, (1993). <https://www.theparisreview.org/interviews/1888/the-art-of-fiction-no-134-toni-morrison>.
- Scobie, Michelle. *Global Environmental Governance and Small States: Architectures and Agency in the Caribbean*. Northampton, MA: Edward Elgar Publishing, 2019.
- Scott, David. "An Obscure Miracle of Connection": Discursive Tradition and Black diaspora Criticism." *Small Axe* 1 (1997): 19–38.
- Scott, David. "The Re-Enchantment of Humanism: An Interview with Sylvia Wynter," *Small Axe* 8 (2000): 119–207.
- Scott, Noel, Ann Ashton, Peiyi Ding, and Honggang Xu. "Tourism Branding and Nation Building in China." *International Journal of Culture, Tourism and Hospitality Research* 5, no. 3 (2011): 227–234.
- Sedney, Jules. *De Toekomst van ons Verleden*. Paramaribo: VACO, 1997.
- Seecharan, Clem. *From Ranji to Rohan: Cricket and Indian Identity in Colonial Guyana*. London: Hansib Publishing, 2009.
- Sekou, Lasana M. *Mothernation: Poems from 1984 to 1987*. St. Martin: House of Nehesi, 1991.
- Senior, Olive. *Gardening in the Tropics*. Ontario: Omniac Press, 2005.
- Severing, Ronald. "Recurrent Themes in the Work of Frank Martinus Arion." In *Researching the Rhizome: Studies of Transcultural Language, Literature, Learning, and Life on the ABC Islands and Beyond*, edited by Nicholas Faraclas, Ronald Severing, Christa Weijer, Elisabeth Agnes Maria Ehtel, and Wim Rutgers, 285–294. Curaçao/Puerto Rico: FPI; UNA, 2013.
- Severing, Ronald. "Het Papiaments: Nation Building en Nation Branding, 1920–2020". In *Antilliaans Erfgoed 2. Nu en Verder*, edited by Gert Oostindie and Alex van Stipriaan, 135–161. Leiden: Leiden University Press, 2021.
- Sharpe, Michael O. "Globalization and Migration: Post-Colonial Dutch Antillean and Aruban Immigrant Political Incorporation in the Netherlands." *Dialectical Anthropology* 29 (2005): 291–314.
- Sharpe, Michael O. "Race, Color, and Nationalism in Aruban and Curaçaoan Political Identities." *Thamyris/Intersecting* 27 (2014): 117–132.
- Shelby, Tommie. "Cosmopolitanism, Blackness, and Utopia: A Conversation with Paul Gilroy." *Transition* 98 (2008): 116–135.
- Sheller, Mimi. *Consuming the Caribbean: From Arawaks to Zombies*. London: Routledge, 2003.
- Sheller, Mimi. *Citizenship from Below: Erotic Agency and Caribbean Freedom*. Durham, NC: Duke University Press, 2012.
- Siegel, Peter E., and Elizabeth Righter, eds. *Protecting Heritage in the Caribbean*. Tuscaloosa: University of Alabama Press, 2011.
- Siegel, Peter E., Corinne L. Hofman, Benoît Bérard, Reg Murphy, Jorge Ulloa Hung, Roberto Valcárcel Rojas and Cheryl White. "Confronting Caribbean Heritage in an Archipelago of Diversity: Politics, Stakeholders, Climate Change, Natural Disasters, Tourism, and Development." *Journal of Field Archaeology* 38 (2013): 376–90.
- Sijns, Nicoline van der. *Etymologiebank*, 2010. "Dubbel." <https://etymologiebank.nl/trefwoord/dubbel>.
- Singh, Nadaleen. "Cricket Museum Launched at Oval." *Trinidad Guardian*, November 29, 2009. <https://www.guardian.co.tt/article-6.2.324857.da367847a5>.
- Sint Nicolaas, Eveline, and Valika Smeulders, eds. *Slavery*. Amsterdam: Contact/Rijksmuseum, 2021.
- Sitalsingh, Sheila. "Is Wan Pipel de Grootste Surinaamse Film Ooit?" *Volkskrant*, October 27, 2019.
- Skutnabb-Kangas, Tove. "The Stakes: Linguistic Diversity, Linguistic Human Rights and Mother-tongue-based Multilingual Education – or Linguistic Genocide, Crimes Against Humanity and an Even

- Faster Destruction of Biodiversity and Our Planet." Keynote Presentation at Bamako International Forum on Multilingualism, Mali, 19-21 January, 2009.
- Slocum, Karla, and Deborah A. Thomas. "Rethinking Global and Area Studies: Insights from Caribbeanist Anthropology." *American Anthropologist* 105, no. 3 (2003): 553-565.
- Small, Christopher. *Musicking: The Meanings of Performing and Listening*. Middletown, CT: Wesleyan University Press, 1998.
- Smeulders, Valika. "Slavernij in Perspectief. Mondialisering en Erfgoed in Suriname, Ghana, Zuid-Afrika en Curaçao." PhD diss., Erasmus Universiteit Rotterdam, 2012.
- Smeulders, Valika. "New Audiences at Sites of Colonial Slavery: Cases in the Caribbean and Africa." *The International Journal of the Inclusive Museum* 5 (2012): 13-22.
- Smeulders, Valika. "New Perspectives in Heritage Presentations in Suriname and Curaçao: From Dutch Colonial Museums to Diversifying Representations of Enslavement." In *Plantation to Nation: Caribbean Museums and National Identity*, edited by Alistandra Cummins, Kevin Farmer, and Roslyn Russel, 153-168. Champaign, IL: Common Ground, 2013.
- Smeulders, Valika. "Postkoloniale Onderhandeligen: De plaats van Antilliaans Erfgoed in Nederlandse Musea." In *Antilliaans Erfgoed. 2. Nu en Verder*, edited by Gert Oostindie, and Alex van Stipriaan, 93-130. Leiden: Leiden University Press, 2021.
- Smit, Jennifer, and Felix de Rooy. *Curaçao Classics; Visual Art/Artes Plásticas, 1900-2010*. Amsterdam: KIT, 2012.
- Sociaal Economische Raad. "Migration in Aruba." Sociaal Economische Raad, 2019. <https://ser.cw/files/2019/05/Presentatie-Migration-in-Aruba-Final-version.pdf>.
- Song, Hayan, Stephen F. Witt, and Gang Li. *The Advanced Econometrics of Tourism Demand*. New York: Routledge, 2009.
- Spolsky, Bernard. *Language Management*. Cambridge: Cambridge University Press, 2009.
- Spolsky, Bernard, ed. *The Cambridge Handbook of Language Policy*. Cambridge: Cambridge University Press, 2012.
- Sport Museum Curaçao (SMC). "Home." *Sport Museum Curaçao*, n.d. <https://sportmuseumcuracao.com/>.
- Stancioff, Charlotte Eloise. "Landscape, Land-change and Well-being in the Lesser Antilles: Case Studies from St. Kitts and the Kalinago Territory, Dominica." PhD diss., Leiden: Leiden University, 2018.
- St-Hilaire, Aonghas. "Ethnicity, Assimilation and Nation in Plural Suriname." *Ethnic and Racial Studies* (2001): 998-1019.
- Stipriaan, Alex van. "The Long Road to a Monument." In *Facing up to the Past: Perspectives on the Commemoration of Slavery from Africa, the Americas and Europe*, edited by Gert Oostindie, 118-123. Kingston: Ian Randle, 2001a.
- Stipriaan, Alex van. "Roads to the Roots, or Stuck in the Mud? The Development of a Surinamese Art World." In *20th Century Suriname: Continuities and Discontinuities in a New World Society*, edited by Rosemarijn Hoefte and Peter Meel, 270-295. Kingston/Leiden: Ian Randle/KITLV, 2001b.
- Stipriaan, Alex van. *Slavernij, Daar Willen we Meer van Weten. Onderzoeksrapport voor de Gemeente Amsterdam*. Amsterdam: Gemeente Amsterdam, 2014.
- Stipriaan, Alex van. "Caraïbisch Erfgoed in de Nederlandse Black Atlantic." *OSO. Tijdschrift voor Surinaamse Taalkunde, Letterkunde en Geschiedenis* 35 (2016): 11-38.
- Stipriaan, Alex van. *Rotterdam in Slavernij*. Amsterdam: Boom, 2020.
- Stipriaan, Alex van, Valika Smeulders, Waldo Heilbron, and Aspha Bijnaar, eds. *Op zoek naar de stilte: Sporen van het slavernijverleden in Nederland*. Leiden/Amsterdam: KITLV/NiNsee, 2007.
- Streitfeld, David. "The Laureates's Life Song." *Washington Post*, October 8, 1993. <https://www.washingtonpost.com/archive/lifestyle/1993/10/08/the-laureates-life-song/10d3b79b-52f2-4685-a6dd-c57f7dde08d2/>

- Stronza, Amanda. "Anthropology of Tourism: Forging New Ground for Ecotourism and Other Alternatives." *Annual Review of Anthropology* 30, no. 1 (2001): 261–283.
- Stupart, Copeland, and Robert Shipley. "Jamaica's Tourism: Sun, Sea and Sand to Cultural Heritage." *Journal of Tourism Insights* 3, no. 1 (2013): 1–19.
- Sutton, Angela. "The Digital Overhaul of the Archive of Ecclesiastical and Secular Sources for Slave Societies (ESSSS)." *Archipelagos* 2 (2017). <https://doi.org/10.7916/D812651T>.
- Taalunie. *Nederlands op z'n BEST: Advies over het 'Nederlands in Caribisch Nederland' naar Aanleiding van de Adviesvraag d.d. 11 Maart 2014 van OCW aan de Taalunie ten Aanzien van het Onderwijs Nederlands in Caribisch Nederland*. Den Haag/Brussel: Taalunie, 2014.
- Takahata, Kimberly. "A Caribbean Counter-Edition: Digital Grainger and the Breaking of James Grainger's *The Sugar-Cane*." *Archipelagos* 4 (2020). <https://doi.org/10.7916/archipelagos-2c5j-mc45>.
- Tan, Kenneth P. *Governing Global-City Singapore: Legacies and Futures after Lee Kuan Yew*. London: Routledge, 2017.
- Tan, Kenneth P. *Singapore: Identity, Brand, Power*. Cambridge: Cambridge University Press, 2018.
- Taylor, Frank F. *To Hell with Paradise: A History of the Jamaican Tourist Industry*. Pittsburgh, PA: University of Pittsburgh Press, 1993.
- Teenstra, Marten D. *De Nederlandsche West-Indische Eilanden in Derzelve Tegenwoordigen Toestand*. Amsterdam: Emmering, 1977 [1837].
- Tenekyah, Francis. "Monuments of Rebellion Against Caribbean Enslavement: An Appraisal." Bachelor's thesis, Sint Augustine Trinidad: University of West Indies, 2018.
- Thomas, Deborah. *Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica*. Durham: Duke University Press, 2004.
- Thomas, Greg. "Proud Flesh Inter/Views: Sylvia Wynter." *Proud Flesh: New Afrikan Journal of Culture, Politics and Consciousness* 4 (2006).
- Timmer, Henk. "Aruba: Migratieland met Geslaagde Integratie." Den Haag: Genootschap Nederland-Aruba, 2018. <https://www.genootschapnederlandaruba.nl/wp-content/uploads/2018/08/Aruba-immigratieland-Henk-Timmer.pdf>.
- Timothy, Dallen, and Stephen Boyd. "Heritage Tourism in the 21st Century: Valued Traditions and New Perspectives." *Journal of Heritage Tourism* 1, no. 1 (2006): 1–16.
- Toro-Labrador, Gladys, Oswald R. Wever and Juan Carlos Martínez-Cruzado. "Mitochondrial DNA Analysis in Aruba: Strong Maternal Ancestry of Closely Related Amerindians and Implications for the People of Northwestern Venezuela." *Caribbean Journal of Science* 39, no. 1 (2003): 11–22.
- Torres-Saillant, Silvio. *El Retorno de las Yolas: Ensayos sobre Diáspora, Democracia y Dominicanidad*. Santo Domingo: Librería la Trinitaria/ Editora Manatí, 1999.
- Tourism Foundation Suriname, "Suriname, The Green Caribbean: The Official Tourist Destination Guide 2012". <file:///C:/Users/gebruiker/Downloads/Suriname%20Destination%20Guide.pdf>
- Tourism Foundation Suriname, "Suriname: A Colorful Experience", n.d.
- Trouillot, Michel-Rolph. "The Caribbean Region: An Open Frontier in Anthropological Theory." *Annual Review of Anthropology* 21, no. 1 (1992): 19–42.
- Trouillot, Michel-Rolph. *Silencing the Past: Power and the Production of History*. Boston: Beacon Press, 1995.
- Ulloa Hung, Jorge. *Una Mirada al Caribe Precolombino*. Santo Domingo: Instituto Tecnológico de Santo Domingo (INTEC), 2005.
- Ulloa Hung, Jorge. "Patrimonio Arqueológico e Identidades en la Republica Dominicana." *Cuba Arqueológica* 2, no. 1 (2009): 5–15.
- Ulloa Hung, Jorge. "Cultura Material, Patrimonio Arqueológico y Diáspora Africana en la República Dominicana. Un Enfoque Crítico-epistemológico." *Ciencia y Sociedad* 40, no. 1 (2015): 77–107.

- Ulloa Hung, Jorge. "Colonialismo, Indigenismo, y Arqueología en República Dominicana: Silencios Confusos y Encubrimientos Diversos." In *Indígenas e Indios en el Caribe. Presencia, Legado y Estudio*, edited by Jorge Ulloa Hung and Roberto Valcárcel Rojas, 203–246. Santo Domingo: Instituto Tecnológico de Santo Domingo, 2016.
- Ulloa Hung, Jorge. "Legado Indígena. Cerámica y Artesanía en República Dominicana." In *De la Desaparición a la Permanencia: Indígenas e Indios en la Reinención del Caribe*, edited by Roberto Valcárcel Rojas and Jorge Ulloa Hung, 369–423. Santo Domingo: Instituto Tecnológico de Santo Domingo y Fundación García Arévalo, 2018.
- UNESCO. *Convention Concerning the Protection of the World Cultural and Natural Heritage*. Paris: UNESCO, 1972.
- UNESCO. "Third International Conference of Ministers and Senior Officials Responsible for Physical Education and Sport (MINEPS III)." Punta del Este, Uruguay, November 30– December 3, 1999. <https://en.unesco.org/themes/sport-and-anti-doping/mineps>.
- UNESCO. *Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage*. Paris: UNESCO, 2011. https://ich.unesco.org/doc/src/2003_Convention_Basic_Texts_2018_version-EN.pdf
- UNESCO. "Traditional Sports and Games." UNESCO, 2015. <https://en.unesco.org/themes/sport-and-anti-doping/traditional-sports-and-games>.
- UNESCO. "If You Don't Understand, How Can You Learn?" *Global Education Monitoring Report*, Policy Paper 24 (2016).
- UNESCO. "UNESCO – What Is Intangible Cultural Heritage?" *United Nations Educational, Scientific and Cultural Organization*, n.d. <https://ich.unesco.org/en/what-is-intangible-heritage-00003>.
- United Nations. *World Economic Situation and Prospects 2014*. New York: United Nations, 2014.
- UNWTO. *International Recommendations for Tourism Statistics 2008*. New York: United Nations Publication, 2008.
- Uslick, Melissa K. "Representing Nevis: An Approach to Reconfiguring the Caribbean Heritage Sites as Cultural Space." *WIT Transactions on the Built Environment* 153 (2015): 99–111.
- Valcárcel Rojas, Roberto. "Arqueología en un Ambiente de Ciencia en la Periferia." *Ciencia y Sociedad* 39, no. 1 (2014): 75–100.
- Valcárcel Rojas, Roberto, Adisney Campos Suárez, Yosbani Rodríguez Bruzón, and Juan E. Jardines Macías. "Arqueología en Managuaco: Presencia de Indios en una Hacienda Colonial Cubana." In *De la Desaparición a la Permanencia: Indígenas e Indios en la Reinención del Caribe*, edited by Roberto Valcárcel Rojas, and Jorge Ulloa Hung, 247–277. Santo Domingo: Instituto Tecnológico de Santo Domingo y Fundación García Arévalo, 2018.
- Valcárcel Rojas, Roberto, and Jorge Ulloa Hung, eds. *De la Desaparición a la Permanencia: Indígenas e Indios en la Reinención del Caribe*. Santo Domingo: Instituto Tecnológico de Santo Domingo y Fundación García Arévalo, 2018.
- Veenendaal, Wouter. "The Dutch Caribbean Municipalities in Comparative Perspective." *Island Studies Journal*, 10, no. 1 (2015): 15–30.
- Veenendaal, Wouter, and Gert Oostindie. "Head versus Heart: The Ambiguities of Non-sovereignty in the Dutch Caribbean." *Regional & Federal Studies* 28 (2018): 25–45.
- Veloz Maggiolo, Marcio. *La Isla de Santo Domingo antes de Colón*. Santo Domingo: Banco Central de la República Dominicana, 2003.
- Vermeer, Nicole. "Welga! Welga! Welga! Resistance & Revolution against the Colonial Matrix of Power: A Comparative Assessment of the 1968 Rodney Riots in Jamaica and the 1969 Trinta di Mei Uprising in Curaçao." Master's thesis, Utrecht University, 2021.
- Versteeg, Arie Hendrick, and Harold J. Kelly. *The Archaeology of Aruba: The Pictographs and Petroglyphs. Volume 3*. Oranjestad: National Archaeological Museum Aruba, 2019.

- Visit Aruba. "Stimaruba Very Concerned on Reports about Plans to Build a Hotel near Arashi." *Visit Aruba*, June 1, 2007. <http://newsarchive.visitaruba.com/manageArticle.do?dispatch=view&id=1287>.
- Visser, Marieke, and Ron Reeder, eds. *Talent: From the Art Collection of Centrale Bank van Suriname*. Paramaribo: CBS, 2007.
- Vlasblom, Vincent, ed. "*Kibri a Kulturu*" Marcel Pinas. Hoorn: Buro Vlasblom Art, 2006.
- Volcic, Zala, and Mark Andrejevic, "Nation Branding in the Era of Commercial Nationalism." *International Journal of Communication* 5 (2011): 598–618.
- vpro cinema. "Ernest Dickerson about Double Play: 'Curaçao is a Character in the Film.'" Interview. *vpro cinema*, 2017. YouTube video, 6.14. Uploaded January 30, 2017. <https://www.youtube.com/watch?v=3MENC-WnFbU>.
- Wagner, Laura. "Nou Toujou la! The Digital (After-)Life of Radio Haïti-Inter." *Archipelagos* 2 (2017). <https://doi.org/10.7916/D8J394ZN>.
- Walcott, Derek. "The Schooner Flight." In *The Star-Apple Kingdom*. New York: Farrar, Straus and Giroux, 1979. <https://www.poetryfoundation.org/poems/48316/the-schooner-flight>.
- Walcott, Derek. *Omeros*. London: Faber & Faber, 1990.
- Walcott, Derek. *Collected Poems 1948–1984*. London: Faber and Faber, 1992.
- Walcott, Derek. "Domino Players" [1999], Gouache on Paper. In *A Single, Homeless, Circling Satellite: Derek Walcott, 1992 Nobel Literature Laureate*, by Jöran Mjöberg, Nobel Prize Outreach AB 2021, June 26, 2001. <https://www.nobelprize.org/prizes/literature/1992/walcott/article/>.
- Walcott, Derek. "The Antilles: Fragments of Epic Memory," in *Nobel Laureates in Search of Identity and Integrity: Voices of Different Cultures*, edited by Anders Hallengren, 73. London: World Scientific, 2004.
- Waldstein, David. "A Speck on the Map Gushes Talent." *New York Times*, December 15, 2014. <https://www.nytimes.com/2014/12/15/sports/curacao-becomes-unlikely-supplier-of-major-league-players.html>
- Walmsley, Ben. "Deep Hanging Out in the Arts: An Anthropological Approach to Capturing Cultural Value." *International Journal of Cultural Policy* 24 (2018), 272–291.
- Watson, Hilbourne. "Globalization, Liberalism and the Caribbean: Deciphering the Limits of Nation, Nation-State, and Sovereignty under Global Capitalism". *Caribbean Studies* 26, no. 3/4 (1993): 213–264.
- Wekker, Gloria. *White Innocence: Paradoxes of Colonialism and Race*. Durham: Duke University Press, 2016.
- Wernet-Paskel, Laura. *Ons Eilandje Aruba*. Zutphen: De Walburg Pers, 1992.
- West Indian Commission. *Time for Action*. UWI, Jamaica: The Press, 1992.
- Wilkes, Karen. *Whiteness, Weddings, and Tourism in the Caribbean: Paradise for Sale*. New York: Palgrave Macmillan, 2016.
- Williams, Tammy. "Tourism as a Neo-Colonial Phenomenon: Examining the Works of Pattullo & Mullings." *Caribbean Quilt* (2012):191–200.
- Wimmer, Andreas. *Nationalist Exclusion and Ethnic Conflict: Shadows of Modernity*. Cambridge: Cambridge University Press, 2002.
- Winkels, Willem E. H. *De Toover-Lantaarn van Mr. Furet*. Amsterdam, 1818; Paramaribo, 1893.
- Wit, Hendrik de. *Suriname en de Nederlandse Antillen: Een Kort Overzicht van de Twee Rijkdelen in Amerika*. Uitgeverij W. van Hoeve, 2015.
- Wong, Alfred. "Caribbean Island Tourism: Pathway to Continued Colonial Servitude." *Études Caribéennes* 31-32 (2015). <http://journals.openedition.org/etudescaribeennes/7524>.
- Worldometer. "Aruba Population." *Worldmeters.info*, 2021. <https://www.worldometers.info/world-population/aruba-population/>.

- Worldometer. "Curaçao Population." *Worldmeters.info*, 2021. <https://www.worldometers.info/demon-graphics/curacao-demographics/>.
- Wynter, Sylvia. "Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, its Overrepresentation—An Argument." *The New Centennial Review* 3, no. 3 (2003): 257–337.
- Yamashiro, Jeremy K., and Henry L. Roediger III. "Biased Collective Memories and Historical Overclaiming: An Availability Heuristic Account." *Memory & Cognition* 49 (2020): 311–322.
- Yin, Robert. *Case Study Research: Design and Methods*. Thousand Oaks, CA: Sage, 2014.
- Zappino, Vincenzo. "Caribbean Tourism and Development: An Overview." *European Centre for Development Policy Management*, Discussion Paper No. 65 (2005).
- Zeven, Martijn. "Dit zijn de 11 rijkste Nederlandse sporters van 2020." *Quote*, June 13, 2020.
- Yin, Robert. *Case Study Research: Design and Methods*. Thousand Oaks, CA: Sage, 2014.