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About This Volume

This anthology emerged from the conference “Turning Social: On the Socially Transformative Potential of Music Education,” which was organized by Axel Petri-Preis and Sarah Chaker at the mdw on June 15 and 16, 2023. It is supported by open access funding from the mdw and by funds from the University of Lübeck. After the project proposal was accepted by the scientific advisory board of mdwPress, the book underwent an independent, international peer review by a total of four reviewers. The mdwPress advisory board agreed with the positive reviews and accepted the book for publication.

