

Martin Renz/Julius Schwarzwälder (eds.)

Spaces of Appearance

Aesthetics and Politics After Analogy

Martin Renz is a PhD candidate in American Studies at Goethe University Frankfurt, where he is finalizing his dissertation, entitled *The Prejudice Against Politics: Arendtian Explorations of the Populist Situation*. He has published on the (ir-)reality of free speech in Hannah Arendt's oeuvre (*Philosophy & Rhetoric*, 2025) and works as a freelance journalist for the German news publication *Research.Table*, where he covers science advice, research policy, and university reforms in Germany and beyond. Together with friends and colleagues, he organizes the research initiative 'Ästhetik demokratischer Lebensformen' in Frankfurt. Before embarking on his PhD, Martin studied Philosophy, Political Science, and the Humanities in Berlin, Paris, Frankfurt, and Chicago.

Julius Schwarzwälder studied philosophy and aesthetics in London, Frankfurt, Paris, and Darmstadt. He is a PhD candidate at TU Darmstadt, where he considers some aesthetic effects of the surging use of algorithmics. He has published in *Deutsche Zeitschrift für Philosophie* (on the advent of 'artistic research'), *kritische berichte* (on TikTok and 'micro-genres'), and *form* (on the calculability of 'beauty'). In and beyond Frankfurt, he co-organized the graduate research initiative 'Ästhetik demokratischer Lebensformen.'

Sponsored by Goethe University's Open Access Publication Fund,
Graduate Academy GRADE, GRADE Center Normative Orders,
and Bodo-Sponholz-Stiftung.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie;
detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>.



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First published in 2025 by transcript Verlag, Bielefeld

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Book design and typesetting: Paula Heinrich

Cover artwork: © Paula Heinrich

Copyediting: Joe Paul Kroll

Printed by: Elanders Waiblingen GmbH, Waiblingen, Germany

Main typefaces: *Rauschen B* and *Meno Text*

Print-ISBN: 978-3-8376-7761-4

PDF-ISBN: 978-3-8394-0684-7

<https://doi.org/10.14361/9783839406847>

Printed on permanent acid-free text paper.