

Chenyang Song  
Nationalist and Popular Culture Practices on Social Media

**Culture and Social Practice**

**Chenyang Song**, born in 1993, works as a lecturer at the institute of Foreign Language at Fujian Normal University. The cultural scientist did his Ph.D. at Humboldt-Universität zu Berlin and Universität Tübingen. He was a member of the International Society of Ethnology and Folklore, the European Association of Social Anthropologists and the International Association of Communication. His research focuses on online popular culture (fandom culture), online political activism (nationalism and populism), gender, emotion and mixed methods.

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