

Peter S. Fisher  
Weimar Controversies

Culture & Theory | Volume 224

*For Alessandro and Valeria*

**Peter S. Fisher** received a doctorate in European history from Harvard University. His research interests lie at the intersection of history and popular culture. He has published on German visionary interwar literature.

Peter S. Fisher

## **Weimar Controversies**

Explorations in Popular Culture with Siegfried Kracauer

**[transcript]**

I would like to thank Michael Ermarth for having introduced me to the works of Siegfried Kracauer long ago at Dartmouth College. Another excellent teacher of mine in the history department was Henry Roberts, who had collaborated with Kracauer at Columbia University.

It is a blessing to be able to do research in Germany where libraries and archives are easily accessible and staffs are friendly and helpful. I wish to thank the Hauptstaatsarchiv Stuttgart, the Literaturarchiv Marbach, the library of the Friedrich Ebert Gedenkstätte (Heidelberg), the Bundesarchiv Berlin, and the Saarländische Universitätsbibliothek. My „home library“ at the Technische Universität Kaiserslautern provided much essential support, especially with interlibrary loans.

On the private side, my friends John and Wulf hosted my stays in Stuttgart. Valuable technical assistance came from my children Alessandro and Valeria. Many thanks also to Fiammetta for her support. Clint helped with preliminary editing and Seth returned the document when it was done.

At transcript, I benefited from the guidance and coordination of Annika Linneemann. She managed the publication process in a smooth and gentle manner.

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2020 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Strongman Act and Audience – Berlin 1928 (Underwood and Underwood)

Typeset by Justine Buri, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5146-1

PDF-ISBN 978-3-8394-5146-5

<https://doi.org/10.14361/9783839451465>

Printed on permanent acid-free text paper.