

## Filmographie

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- 8 ½ (*Achteinhalb*, Federico Fellini, IT/FR 1963).
- A DAMA DO LOTAÇÃO (*Lady on the Bus*, Neville d'Almeida, BRA 1978).
- A MULHER QUE INVENTOU O AMOR (*The Woman Who Invented Love*, Jean Garrett, BRA 1978).
- AS LIBERTINAS (*Die Libertinen*, João Callegaro/Carlos Reichenbach/Antônio Lima, BRA 1968).
- BLIND BEAST (*Mōjū*, Masumura Yasuzō, JPN 1969).
- BONITAS E GOSTOSAS (port. für: *Die Schönen und die Heißen*, Carlo Mossey, BRA 1978)
- CRAZED FRUIT (*Kurutta kajitsu*, Nakahira Kō, JPN 1956).
- DECAMERON N° 2 – LE ALTRE NOVELLE DEL BOCCACCIO (*Decameron II*, Mino Guerini, IT 1972).
- DECAMERON PROIBITISSIMO (BOCCACCIO MIO STATTE ZITTO) (*Sexy Sinners*, Marino Girolami, IT 1972).
- DESIDERIA: LA VITA INTERIORE (*Desideria: Innenleben*, Gianni Barcelloni, IT/DE 1980).
- DIE BESHIN-WIESE (*Beschin lug*, Sergej M. Eisenstein, UdSSR o.J. [Drehzeit 1935–37]).
- DIE BLEIERNE ZEIT (Margarethe von Trotta, DE 1981).
- DIE GENERALINIE (*Generalnaja linija*, Grigori W. Alexandrow, Sergej M. Eisenstein, UdSSR 1929)
- DONA FLOR E SEUS DOIS MARIDOS (*Dona Flor and her Two Husbands*, Bruno Barreto, BRA 1976).
- E AGORA JOSÉ? (TORTURA DO SEXO) (*And now José? (Sexual Torture)*, Ody Fraga, BRA 1979).
- ECSTASY OF THE ANGELS (*Tenshi no kōkotsu*, Wakamatsu Kōji, JPN 1972).
- ENTRA E SAI (Enter and Leave, J.A. Nunes/Jean Garrett, BRA 1986).
- EROS + MASSACRE (*Erosu purasu gyakusatsu*, Yoshida Yoshishige, JPN 1969).
- FLESH MARKET (*Nikutai no ichiba*, Kobayashi Satoru, JPN 1962).
- FUK FUK À BRASILEIRA (*Brazilian Fuck Fuck*, J.A. Nunes/Jean Garrett, BRA 1986).
- GARÇON STUPIDE (*Dummer Junge*, Lionel Baier, CH/FR 2004).
- GIOVANNONA COSCIALUNGA DISONORATA CON ONORE (*Giovannona Long-Thigh*, Sergio Martino, IT 1973).
- GUSHING PRAYER: A 15-YEAR-OLD PROSTITUTE (*Funshutsu kigan: 15-sai no baishunfu*, Adachi Masao, JPN 1971).

- HISTORIAS QUE NOSSO CINEMA (NÃO) CONTAVA (*Stories our Cinema Did (Not) Tell*, Fernanda Pessoa, BRA 2017).
- IL DECAMERON (*Decameron. Erotische Episoden aus dem Mittelalter*, Pier Paolo Pasolini, IT/FR 1971).
- IL FIORE DELLE MILLE E UNA NOTTE ( *Erotische Geschichten aus 1001 Nacht*, Pier Paolo Pasolini, IT 1974).
- IM REICH DER LEIDENSCHAFT (*Ai no bōrei*, Ōshima Nagisa, JPN/FR 1978).
- IM REICH DER SINNE (*Ai no korida/Lempire des sens*, Ōshima Nagisa, JPN/FR 1976).
- I RACCONTI DI CANTERBURY (*Pasolinis tolldreiste Geschichten*, Pier Paolo Pasolini, IT 1972).
- INFLATABLE SEX DOLL OF THE WASTELANDS (*Kyōfu Ningyō/Kōya no datchi waifu*, Yamatoya Atsushi, JPN 1967).
- IWAN DER SCHRECKLICHE (*Iwan Grosny I*, Sergej M. Eisenstein, UdSSR 1958 [1946]).
- IWAN DER SCHRECKLICHE (*Iwan Grosny II*, Sergej M. Eisenstein, UdSSR 1944).
- KLEINHOF HOTEL (Carlo Lizzani, IT/DE 1977).
- LA CADUTA DEGLI ANGELI RIBELLI (ital. für *Der Sturz der rebellierenden Engel*, Marco Tullio Giordana, IT 1981).
- LA DOLCE VITA (*Das süße Leben*, Federico Fellini, IT/FR 1960).
- LILIAN M: RELATÓRIO CONFIDENCIAL (*Lilian M.: Confidential Report*, Carlos Reichenbach, BRA 1975).
- MALIZIA (ital. für *Heimtücke*, Salvatore Samperi IT 1973).
- MANJI (Masumura Yasuzō, JPN 1964).
- MULHER, MULHER (port. für *Frau, Frau*, Jean Garrett, BRA 1979).
- NINFAS DIABÓLICAS (*Diabolical Nymphets*, John Doo, BRA 1978).
- O BEIJO DA MULHER PIRANHA (*Kiss of the Piranha Woman*, J.A. Nunes/Jean Garrett, BRA 1986).
- O PALÁCIO DOS ANJOS (*Palace of the Angels*, Walter Hugo Khouri, BRA/FR 1970).
- PANZERKREUZER POTEMKIN (*BRONENOSSEZ POTJOMKIN*, SERGEJ M. EISENSTEIN, UdSSR 1925).
- PRA FRENTE, BRASIL (*Go Ahead Brazil!*, Roberto Farias, BRA 1982).
- QUANDO LE DONNE SI CHIAMAVANO MADONNE (*When Women Were Called Virgins*, Aldo Grialdi, IT/DE 1972).
- SPIDER TATTOO (*Irezumi*, Masumura Yasuzō, JPN 1966).
- SATYRICON (Federico Fellini, IT/FR 1969).
- SALÒ O LE 120 GIORNATE DI SODOMA (*Die 120 Tage von Sodom*, Pier Paolo Pasolini, IT 1975).
- SEASON OF THE SUN (*Taiyō no kisetsu*, Furukawa Takumi, JPN 1956).
- SEX JACK (*Seizoku sekkusu jyakku*, Wakamatsu Kōji, JPN 1970).
- ULTIMO TANGO A PARIGI (*Der letzte Tango in Paris*, Bernardo Bertolucci, IT/FR 1972).
- VIOLATED ANGELS (*Okasareta hakui*, Wakamatsu Kōji, JPN 1967).
- WOMEN HELL SONG (*Onna jigoku uta: Shakuhachi benten*, Watanabe Mamoru, JPN 1970).
- XICA DA SILVA (*Xica*, Carlos Diegues, BRA 1976).