

List of Figures

Figure 3.1. Vanessa Agnew, Kindertransport, 2018, linoleum, mulberry paper.	54
Figure 3.2. Vanessa Agnew, Refugee Plaque, 2016, granite, brass flashing.	55
Figure 3.3. Vanessa Agnew, Fleeing, 1945, 2015, glass teapot, model figures.	56
Figure 3.4. Vanessa Agnew, Refugee Ludo, 2017, game set, modelling clay.	56
Figure 3.5. Vanessa Agnew, Then and Now, 2017, acrylic box, backgammon set, brass plaque, prayer beads, coin, paper, mobile phone.	57
Figure 3.6. Vanessa Agnew, Wanderlust Life Jacket, 2017, life jacket, souvenir travel patches. .	58
Figure 3.7. Map of Turkey, ca. 1915 ; source: Wallstein Verlag, Göttingen.	69
Figure 3.8. Armenian Women; source: Wallstein Verlag, Göttingen.	70
Figure 3.9. Armenian Family Portrait; source: Wallstein Verlag, Göttingen.	71
Figure 3.10. Burning Street; source: Armin T. Wegner, Wallstein Verlag, Göttingen.	72
Figure 3.11. Abandoned Child, 1915–1916; source: Armin T. Wegner, Wallstein Verlag, Göttingen. .	73
Figure 3.12. After a Massacre, 1915–1916; source: Armin T. Wegner, Wallstein Verlag, Göttingen. .	74
Figure 3.13. Corpses in the Desert, 1915–1916; source: Armin T. Wegner, Wallstein Verlag, Göttingen.	75
Figure 3.14. Refugees on the Coast, 1915–1916; source: Armin T. Wegner, Wallstein Verlag, Göttingen.	76
Figure 3.15. Armenian Mother Fleeing, 1915–1916; source: Armin T. Wegner, Wallstein Ver- lag, Göttingen.	77
Figure 3.16. Camp at the Anatolian Railway; source: Wallstein Verlag, Göttingen.	78
Figure 3.17. Delousing, 1915–1916; source: Armin T. Wegner, Wallstein Verlag, Göttingen.	79
Figure 5.1. Antaram at her home in İcadiye, with her beloved cigarette in hand, 1970s.	100
Figure 5.2. Armenian genocide orphans, place and date unknown.	104
Figure 5.3. The young couple, Antaram and Hmayak, managed to build a new life for themselves in the 1920s in Istanbul.	106
Figure 5.4. Antaram with her daughters Sona and Maryam at their house door, 1940s.	107
Figure 5.5. Antaram holding the hand of the author's father, Vartan, on his first school day, 1958.	108
Figure 5.6. Antaram and the author, 1980	108
Figure 8.1. Bashir taking attendance.	143
Figure 8.2. Photograph of Martine Lachance with hand-drawn wings and rope above her head.	145

Figure 8.3. Bashir looking at the framed photograph of his wife and children.	146
Figure 8.4. Bashir holding the photograph, this time without the frame.	147
Figure 8.5. Headshot of Simon.	148
Figure 8.6. Class photo with Bashir.	149
Figure 8.7. Bashir looking at the signs inside the room where his asylum case is heard. ...	152
Figure 9.1. (Top) Calais – the fence. (Bottom) Calais – the container camp.	160
Figure 9.2. Song of Ethiopia.	167
Figure 9.3. Feather on sea foam.	168
Figure 9.4. Shoe half buried in the sand.	170
Figure 9.5. Clothing on barbed wire fence.	171
Figure 9.6. Fingerprint mutilation by razor.	174
Figure 9.7. Temesghen, ‘They are making us slaves’.	174
Figure 9.8. Fingerprint mutilation by burning.	179
Figure 9.9. Scarred hands.	179
Figure 9.10. ‘We, the united people of the Jungle, Calais’.	186
Figure 9.11. ‘Dans le calme, le face-à-face entre migrants et CRS’.	187
Figure 11.1. Portrait of Behrouz Boochani, Manus Island, 2018.	220
Figure 13.1. The Civil March for Aleppo on the route from Rataje nad Sázavou to Zruč nad Sázavou (23km), Czech Republic, in January 2017.	248
Figure 13.2. ‘Tea break’ in Croatia in March 2017.	250
Figure 13.3. The Civil March for Aleppo in Tyre, Lebanon, in August 2017.	251
Figure 13.4. The official end of the Civil March for Aleppo at the Lebanon-Syria border in August 2017.	252
Figure 13.5. The Civil March for Aleppo at the ‘Cemetery of Refugees’ near the village of Kato Tritos on Lesbos, Greece, in June 2017.	255
Figure 13.6. Morning ‘news flash’ before the start of the walk from Knežica to Kozarac, Bosnia, in March 2017.	261
Figure 13.7. The marching group in Glashütte, in Teupitz, Germany, in December 2016.	263