

## Introducing Richard P. Smiraglia

It is my privilege to introduce Richard P. Smiraglia as the future editor-in-chief of *Knowledge Organization* (KO). Dr. Smiraglia is Professor at the Palmer School of Library and Information Science, Long Island University, New York, USA. He holds a Ph.D. from the University of Chicago, an MLS from Indiana University, a BA from Lewis & Clark College, and an M.Div. from the General Theological Seminary of the Episcopal Church (New York City). He teaches courses in knowledge organization and research methods, and is chair of the Palmer School's Doctoral Committee.

Dr. Smiraglia is known to KO readers, most recently for his article, "Works as Signs, Symbols, and Canons: The Epistemology of the Work" (v.28, no.4, 2001). He has also contributed papers to ISKO conferences including "Works as Signs, Symbols, and Canons: The Epistemology of The Work" at the 2000 conference in Toronto, "Crossing Cultural Boundaries: Perspectives on the Popularity of Works" at the 2002 conference in Granada, and at this year's upcoming conference in London "From encyclopedism to domain-based ontology for knowledge management: the evolution of the Sachs Classification (SC)" (with Moshe Y. Sachs) and "Knowledge sharing and content genealogy: extending the 'works' model as a metaphor for non-documentary artefacts with case studies of Etruscan artifacts."

Dr. Smiraglia's most recent books, *Works as Entities for Information Retrieval* (Haworth Information Press, 2002) and *The Nature of A Work* (Scarecrow, 2001), along with several recent articles explore the currently debated topic of works as the objects of knowledge organization. Among his many other books and journal articles, KO readers will find of particular interest his articles: "The Progress of Theory in Knowledge Organization" (*Library Trends* v.

50 no. 3 (Winter 2002) p. 330-49) and "Further Progress Toward Theory in Knowledge Organization" (*Canadian Journal of Information and Library Science* v. 26 no. 2/3 (June/September 2001) p. 31-50).

Dr. Smiraglia brings to KO considerable editorial experience as editor of The Music Library Association's Technical Reports Series, editor of the Soldier Creek Press Music Series, and from 1990 to 1996 editor of *Library Resources & Technical Services*, the refereed journal of the Association for Library Collections and Technical Services of the American Library Association. He is also a member of the editorial board of *Cataloging & Classification Quarterly*.

Dr. Smiraglia is committed to maintaining and enhancing the high standards of KO and to encouraging research, both quantitative and qualitative, both applied and theoretical in knowledge organization. He will officially take responsibility for KO with volume 31, no.3 and new manuscripts should now be submitted to him following standard KO procedures as outlined in "Instructions for Authors" in this issue at:

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We are most fortunate to have Dr. Smiraglia as our incoming editor of KO and I am very pleased to have this opportunity to introduce him to you.

Hope A. Olson, editor-in-chief