

Acknowledgments

This publication is based on selected papers from the conference “Artpool 40—Active Archives and Art Network” (Museum of Fine Arts, Budapest, 2020), organized by Emese Kürti, Júlia Klaniczay, and Zsuzsa László in collaboration with Beáta Hock and Judit Bodor, who also gave us valuable advice on designing and realizing this volume.

First and foremost, we are fundamentally indebted to György Galántai and Júlia Klaniczay for generously sharing with us their views, ideas, inspirations, networks, and experiences that have formed Artpool Art Research Center and its history, with our distinct thanks to Júlia, who contributed substantially with her feedback and suggestions to the concept of the conference, reviewing the proposals submitted for the open call, composing its program, and then helping in conceiving and creating this publication.

We are also deeply grateful for the NEP4Dissent Action (New Exploratory Phase in Research on East European Cultures of Dissent—COST Action 16213), through which the conference and this book was realized, and would like to specifically thank Ieva Astahovska and David Crowley, the chairs of the Art and Cultural Heritage Curation Working Group for backing this project, and Piotr Wciślik, the scientific representative of the Action, for his continuous support and care guiding us through the funding procedure.

We have also gained inspiring insights and ideas from all the speakers of the conference and participants of the discussion (Agustina Andreoletti, Zdenka Badovinac, Judit Bodor—Roddy Hunter, David Crowley, Katalin Cseh-Varga, Mela Dávila Freire, Lina Džuverović, Meghan Forbes, Daniel Grún, Sarah Haylett, John Held, Jasna Jakšić—Tihana Puc, Klara Kemp-Welch, Kaja Kraner, Emese Kürti, Karolina Majewska-Güde, Lívia Páldi, Henar Rivière, Sven Spieker, Kristine Stiles, Katalin Timár, Tomasz Załuski, Elisabeth Zimermann).

We are much obliged to Sven Spieker, who right after the conference encouraged us and offered his advice in creating the concept and outline of this publication, and who also helped us later with his network, feedback, and comments. Additionally, we are truly grateful to Ádám Czirák that he guided us to Transcript Verlag, and Mirjam Galley from Transcript for readily answering all our requests and questions throughout the editorial and publishing process.

We also have to thank all the artists who allowed us to illustrate this book with their works. We owe Erin Troseth our deep appreciation for polishing the English of our non-native authors and for her meticulous care and guidance on style and referencing issues, and to Sara Greavu, who also helped us to refine the language of a couple of texts.

Last but not least, we have to express our gratitude to all the Artpool staff for their support, and especially to Dóra Halasi for helping us and the authors to find literature and sources, Klaudia Varga for preparing the illustrations, and Zsófia Kókai for collecting and compiling the biographies.