

Filmverzeichnis

THE BIRTH OF A NATION (USA 1915, D. W. Griffith)
THE DRAMATIC LIFE OF ABRAHAM LINCOLN (USA 1924, Phil Rosen)
THE JAZZ SINGER (USA 1927, Alan Crosland)
WINGS (USA 1927, William A. Wellman)
THE CROWD (USA 1928, King Vidor)
THE IRON HORSE (USA 1930, John Ford)
ABRAHAM LINCOLN (USA 1930, D. W. Griffith)
CIMMARON (USA 1931, Wesley Ruggles)
FIVE STAR FINAL (USA 1931, Mervyn LeRoy)
POLITICS (USA 1931, Charles Reisner)
THE PUBLIC ENEMY (USA 1931, William A. Wellman)
THE DARK HORSE (USA 1932, Alfred E. Green)
I AM A FUGITIVE FROM A CHAIN GANG (USA 1932, Mervyn LeRoy)
THE PHANTOM PRESIDENT (USA 1932, Norman Taurog)
WASHINGTON MASQUERADE (USA 1932, Charles Brabin)
WASHINGTON MERRY-GO-ROUND (USA 1932, James Cruze)
THIS DAY AND AGE (USA 1933, Cecil B. DeMille)
GABRIEL OVER THE WHITE HOUSE (USA 1933, Geoffrey La Cava)
GOLD DIGGERS OF 1933 (USA 1933, Mervyn LeRoy)
HEROES FOR SALE (USA 1933, William A. Wellman)
MAYOR OF HELL (USA 1933, Archie Mayo)
WILD BOYS OF THE ROAD (USA 1933, William A. Wellman)
DAVID HARUM (USA 1934, James Cruze)
JUDGE PRIEST (USA 1934, John Ford)
THE LIFE OF VERGIE WINTERS (USA 1934, Alfred Santell)

OUR DAILY BREAD (USA 1934, King Vidor)
DER VERLORENE SOHN (D/USA 1934, Luis Trenker)
RUGGLES OF RED GAP (USA 1935, Leo McCarey)
THE CHARGE OF THE LIGHT BRIGADE (USA 1936, Michael Curtiz)
FURY (USA 1936, Fritz Lang)
LIBELED LADY (USA 1936, Jack Conway)
MR. DEEDS GOES TO TOWN (USA 1936, Frank Capra)
THE PLOW THAT BROKE THE PLAINS (USA 1936, Pare Lorentz)
THE AWFUL TRUTH (USA 1937, Leo McCarey)
THE GOOD EARTH (USA 1937, Sidney Franklin)
MAKE WAY FOR TOMORROW (USA 1937, Leo McCarey)
NOTHING SACRED (USA 1937, William A. Wellman)
YOU CAN'T TAKE IT WITH YOU (USA 1938, Frank Capra)
MAN OF CONQUEST (USA 1939, George Nicholls Jr.)
MR. SMITH GOES TO WASHINGTON (USA 1939, Frank Capra)
A STAR IS BORN (USA 1939, William A. Wellman)
THE WIZARD OF OZ (USA 1939, Victor Fleming)
YOUNG MR. LINCOLN (USA 1939, John Ford)
ABE LINCOLN IN ILLINOIS (USA 1940, John Cromwell)
THE GRAPES OF WRATH (USA 1940, John Ford)
OUR TOWN (USA 1940, Sam Wood)
MEET JOHN DOE (USA 1941, Frank Capra)
WHY WE FIGHT (USA 1942–45, Frank Capra)
THE OX BOW INCIDENT (USA 1943, William A. Wellman)
THE FARMER'S DAUGHTER (USA 1947, H.C. Potter)
ALL THE KING'S MEN (USA 1949, Robert Rossen)
HIGH NOON (USA 1952, Fred Zinneman)
A FACE IN THE CROWD (USA 1957, Elia Kazan)
ADVISE AND CONSENT (USA 1962, Otto Preminger)
THE BEST MAN (USA 1964, Franklin J. Schaffner)
SEVEN DAYS IN MAY (USA 1964, John Frankenheimer)
THE PARALLAX VIEW (USA 1974, Alan J. Pakula)
THE MATRIX (USA 1999, The Wachowskis)
THE IDES OF MARCH (USA 2011, George Clooney)
LINCOLN (USA 2012, Steven Spielberg)